Contact Sheet Composition Assignment

Janna Rice · Darkroom Photo

You will use a roll of film 36 exposures (use 35 of 36 frames– 7 rows, 5 frames each) to create a unified composition made up of all the frames. SEE ATTACHED examples.

You complete the planning sheet and turn it in with your proof sheet (This part IS REQUIRED). Sketch out your planned composition and have it with you when you shoot.

You must shoot the frames in order!

You may capture a found scene or contrive a composition (again, see examples).

Once you shoot you will need to properly expose the sheet.

TIPS: Meter every frame! Use a tripod. Mark out where you are moving while you are taking the photos. Follow your planning sheet.

Remember to figure out if you are making a vertical (portrait) oriented sheet or a horizontal (landscape) oriented sheet. Sort out which way you are holding the camera and then hold it that direction/orientation for every frame.

PREVIOUS STUDENT EXAMPLES INCLUDED AND PLANNING SHEET INCLUDED

Examples from other Photographers:

https://www.flickr.com/photos/zamario/sets/72157626385993282/

http://www.thomaslang.fr/en/gestalt













































