

Consumer & Life Studies Brunswick School Department
Fiber Arts
Embroidery

Essential Understandings	<ul style="list-style-type: none"> Embroidery, fiber and needlework arts have been created by every civilization and culture throughout history.
Essential Questions	<ul style="list-style-type: none"> What is the history of fiber embroidery and bead embroidery? What are the “beads” used in beaded embroidery? What equipment is used to create embroidery? What are the commonly used stitches? How are embroidered designs created?
Essential Knowledge	<ul style="list-style-type: none"> Embroidery and most other fiber and needlework arts are believed to originate in the Orient and Middle East. Beads, shells, precious stones, pearls, and woods have been used to create a “beaded” embroidery. Needles are used to stitch the embroidered designs. A hoop is used to keep the fabrics taut. Threads may be made from any fiber including those spun from pure gold. Common embroidery stitches include but are not limited to straight, spoke, back, running, chain, lazy daisy, cross, herringbone, catch, blanket, feather, briar, satin, long and short, and French knot. Embroidered designs are created with hand stitching, sewing machines, and computer aided design sewing machines.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> embroidery floss, embroidery hoop
Essential Skills	<ul style="list-style-type: none"> Describe the use of embroidery and bead embroidery throughout history. Choose equipment and fibers for embroidery and bead embroidery. Create an original fiber manipulated design. Demonstrate the mastery of embroidery stitches and beaded embroidery stitches.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy – Visual Arts</p> <p>A1.Artist’s Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>A2.Elements of Art and Principles of Design Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art: color, form, line, shape, space, texture and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis. Movement, pattern, rhythm, and unity.</p>

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<p>Related Maine Learning Results</p>	<p>A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression – Visual Arts</p> <p>B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3.Making Meaning Students create a body of original art work.</p> <ol style="list-style-type: none"> Demonstrate sophisticated use of media, tools, techniques, and processes. Demonstrate knowledge of visual art concepts. Communicate a variety of ideas, feelings, and meanings. <p>B4.Exhibition Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.</p> <p>C. Creative Problem Solving</p> <p>C1.Application of Creative Process Students apply and analyze creative problem solving and creative thinking skills to improve or vary their own work and/or the work of others.</p> <p>D. Aesthetics and Criticism</p> <p>D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. Research and explain how art and artists reflect and shape their time and culture. <p>E. Visual and Performing Arts Connections</p> <p>E1.The Arts and History of World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures</p> <p>E2.The Arts and History of World Cultures Students analyze skills and concepts that are similar across disciplines.</p>
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<p style="text-align: center;">Related Maine Learning Results</p>	<p>E3.Goal-Setting Students make short-term and long-term goals based on rigorous criteria and related to time management, interpersonal interactions, or skill development that will lead to success in the arts.</p> <p>E4.Impact of the Arts on Lifestyle and Career Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions and other career and life decisions including the recognition that the arts are a means of renewal and recreation.</p> <p>E5.Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <ol style="list-style-type: none"> a. Getting along with others. b. Respecting differences. e. Accepting/giving/using constructive feedback. f. Accepting responsibility for personal behavior. h. Following established rules/etiquette for observing/listening to art. i. Demonstrating safe behavior.
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Discussion and comparison of embroidery and beaded embroidery throughout history ▪ Slide show of historical embroidered items ▪ Handout: History of Embroidery ▪ Handout: Embroidery Stitches
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Embroidered and beaded individual project ▪ Daily participation
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ Creative Stitchery leaflet, Coats & Clark INC. ○ <u>Mary Thomas's Dictionary of Embroidery Stitches</u>, Trafalgar Publishing, 1998 ○ <u>The Stitches of Creative Embroidery</u>, Litton Educational Publishing, Inc., 1964