

**Consumer & Life Studies Brunswick School Department**  
**Creative Clothing I**  
**Art and Design**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Color schemes are a useful way of combining colors in an outfit to be pleasing to the eye.</li> <li>▪ Color terminology is needed to properly describe the effects of color on appearance.</li> <li>▪ Elements and principles of design work together.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What are the most standard color schemes?</li> <li>▪ How do they affect one's appearance?</li> <li>▪ How does one use color terminology to describe fabrics and outfits?</li> <li>▪ What are the elements and principles of design?</li> <li>▪ How do they apply to clothing selection?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ Color schemes provide a pleasing way to organize the use of color in one's clothing selections.</li> <li>▪ Color schemes have very different effects on one's appearance.</li> <li>▪ Color terms provide the basis for one's ability to discuss the use of color in fabrics and appearance.</li> <li>▪ The elements of design provide one with ways of describing specific parts of garment design.</li> <li>▪ The principles of design provide artistic guidelines for using the elements of design in pleasing creations.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ monochromatic, analogous, triad, accented neutral, complementary, hue, shade, tint, intensity, texture, space, shape, color, line, balance, emphasis, proportion, rhythm, harmony</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Recognize the six most common combinations of color called color schemes.</li> <li>▪ Identify differences in ways one describes color.</li> <li>▪ Differentiate between the elements and principles of design.</li> <li>▪ Apply the elements and principles of design in personal decision making.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Career and Education Development</u></p> <p>B. Learning About and Exploring Education and Career Life Roles</p> <p>B2.Skills for Individual/Personal Success in the 21<sup>st</sup> Century</p> <p>Students evaluate strategies to improve skills that lead to lifelong learning and success in the classroom, and the achievement of school work, work and career, and personal life goals.</p> <ol style="list-style-type: none"> <li>a. Literacy skills</li> <li>b. Critical thinking skills</li> <li>c. Other academic skills and knowledge</li> </ol>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Worksheets that include: <ul style="list-style-type: none"> <li>○ finding illustrations for each of the color schemes</li> <li>○ terminology searches</li> <li>○ a personal selection to apply the elements of design to one's own figure</li> </ul> </li> </ul>

**Consumer & Life Studies Brunswick School Department**  
**Creative Clothing I**  
**Art and Design**

<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ Completed worksheets which are part of a thirty assignment project</li><li>▪ Exam</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Publications:</u><ul style="list-style-type: none"><li>○ <u>Clothing Fashion, Fabrics, Construction</u> - Glencoe</li></ul></li></ul>