

Subject: English IV Grade Level: 12th Unit Title: Conformity vs. Individualism/Acceptance of role in society	Timeframe Needed for Completion: 4 weeks Grading Period: TBD
Big Idea/Theme: Rites of Passage—becoming a member of society Understandings: Individual needs are often superseded by the needs of society. We are responsible for ourselves and for others. Actions by the individual have an impact on others. Propaganda is a tool used to influence others and can be used negatively or constructively. The use of force is prevalent in curtailing individualism and insubordination.	
Essential Questions: <ol style="list-style-type: none"> 1. Is there a price to pay if you lay aside individual differences and cooperate? 2. What are the consequences of individuality? 3. Are we responsible more to ourselves or to others? 4. What is the basis for authority/should we respect all “authority”? 5. What is the effect of not meeting responsibility? 6. Is it our responsibility to take an active role in the affairs of our country? Is it our country’s responsibility to be involved in the affairs of other countries? 7. Does an individual code of ethics replace societal rules? 8. What is the basis for authority/should we respect all “authority”? 	Curriculum Goals/Objectives (to be assessed at the end of the unit/quarter) <ol style="list-style-type: none"> 1.01 Compose reflective texts 1.02 Respond to texts 1.03 Read, listen to, and view a variety of texts on a literary focus 2.01 Process and comprehend texts that explain principles and concepts at work in the world 2.02 Analyze principles at work in life and literature 2.03 Compose texts that help an audience understand a principle or theory 2.04 Read, listen to, and view a variety of informational texts 3.01 Research and define issues of public concern 3.02 Organize and deliver an argument 3.03 Read, listen to, and view a variety of argumentative texts 4.01 Develop critiques to evaluate arguments 4.03 Read, listen to, and view a variety of critical texts 5.01/.02 Explore and engage in British literature 5.03 Read, listen to, and view a variety of literary texts 6.01 Apply knowledge of literary terms, grammar, and rhetoric to write well 6.02 Discern and correct errors in speaking and writing

<p>Essential Skills/Vocabulary:</p> <p>Mood Tone Indirect characterization Inference Theme Flashback Symbolism Integral setting Concept of freedom--personal and societal Propaganda Censorship Suspension of disbelief Understand how the author’s cultural background and societal values affect the text Determine the effect of juxtaposition of history and literature Write fully developed essays with grammatical correctness</p>	<p>Assessment Tasks:</p> <p>Anticipation guide Narrative essay Argumentative essay Journal topics Venn diagram Quizzes and test Grammar/Writing/Editing activities</p>
<p>Materials Suggestions:</p> <p><i>1984</i> “Pure Torture” –Tommy Moe Dateline Segment on North Korea Clip from <i>Enemy of the State</i> Clips from political ads Political cartoons Articles on water boarding, gender selection, communism, technology, mind control, brain washing, voting</p> <p>Alternative text—<i>Animal Farm</i></p>	