



Concordia High School Band Handbook 2021-2022

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Welcome!

Students and parents, my name is Ms. Brendel. I am very excited to be your new band director at Concordia R-2 this year. I believe this is a place where you can find a spot to belong. We will be working on a variety of qualities in band this year including musicianship, personal responsibility, commitment, and life-long lessons, all while having fun. I will have high standards for you this year that we will work on together. This will require personal practice and working together as an ensemble. Students should be positive and willing to work during the time we have available. As a member of the Concordia band program, I want to encourage you all to have a great year and to take part in the learning opportunities you will encounter.

This handbook is an important part of understanding and succeeding this year. Many answers to your questions may be found here. These are the guidelines, rules, and expectations to which we will adhere, but they are only supplemental to what will be covered in class.

~ Ms. Brendel

Mission Statement:

The Concordia Band Program will strive to create a positive and musical experience for all those involved in the process of creating music while continuing to expand their musicality by providing new opportunities and engaging in character building situations.

Ms. Brendel's Contact Information:

Email (preferred): rbrendel@concordia.k12.mo.us

School Phone: (660) 463-7235

Remind Code: @123211 (Text to 81010)

Google Classroom: ukpmxe3

Expectations and Policies

1. Students will adhere to all school rules addressed in the district and band handbooks.
2. Students will respect the director, members of the band, volunteers, and guests.
3. Students will be responsible for preparing their materials and music.
4. Students will be in attendance and prepared by the call time announced by the director.
*Early is on time, on time is late, and late is unacceptable in the band world!
5. Students will attend and perform at all rehearsals and performances unless excused.
6. Students will practice outside of our class time.
7. Students will stay eligible in other classes to be allowed by school policy to attend and participate in concerts, competitions, and other band events.

Attendance

In an ensemble setting, the attendance of each member is important in the group effort and product. Students are expected to be at all rehearsals and performances. Excused absences for performances require the director to be notified PRIOR to two weeks in advance so that there is enough time to evaluate the reason with administrators. This will determine how the student will be allowed to make up their missed points, either in full, partially, or in some cases not at all. Excused absences include school sponsored activities (with prior communication) and other previously approved absences. Emergency absences will be considered when the student makes an effort to contact the teacher in a timely manner (before the event or possibly the following morning in extreme emergencies). A work schedule conflict will never be an approved excused absence as all performance dates are sent out at the beginning of the semester. Unexcused absences from performances will result in a zero grade.

Grading and Assignments

The band program will follow the grading scale set by the Concordia School District:

Students will receive *daily participation points*. There will be 3 points available every day. Deduction of points may be based on lack of materials, behavior issues, and/or lack of participation. The teacher has the right to deduct points based on these standards at their discretion.

In class and online submission *playing and marching tests* will be worth 45 points each. This also includes memorization tests. Students will be provided with feedback to show how they are graded. All tests will be announced at least one week prior to their due date. Some of the playing tests may be completed in class and others will be due online through Google Classroom. For students without the necessary technology at home, assignments can be recorded and submitted before/after school in the band room as arranged with the teacher. Students will have up to one week to contact the teacher if they want to retake their playing test (not memorization tests), but they must also schedule a separate time to work with the teacher between the original and the retake. Marching tests will take place during class time and on the field.

Practice Check-Ins will be turned in on Google Classroom and worth 20 points each. For students without the necessary technology at home, assignments can be recorded/submitted before/after school in the band room as arranged with the teacher.

Required Performances (including but not limited to games, parades, concerts, and contests) will be worth 100 points. Students must be ready by call time to earn all points. Concert point deductions may come from being late, improper behavior during any performance, not being prepared, not wearing the correct uniform, and other issues that may arise at the director's discretion.

All other assignments in class will be worth 10 points each.

Marching Band:

Rehearsal Procedures and Required Materials

Rehearsal Procedures

All rehearsals/practices will begin with attendance being taken. If you miss this, you must report to Ms. Brendel upon your arrival. Missed rehearsals must be made up.

Rehearsal Materials

All rehearsals require you to have your instrument, a pencil, all music in a flip folder with lyre, dot sheets, and a water bottle. All outdoor rehearsals will also require tennis shoes and clothing appropriate for the weather. Failure to have these required items can result in a deduction of the daily participation grade.

Performance Procedures (Home Games and Traveling)

For home games, students must be in the band room by 5:30 in uniform and with all required supplies ready. The band will play before the game on the field, in the stands during the game, and at halftime on the field. Students will not be dismissed until after the game has finished, the director has finished announcements, and their duties are completed.

For performances where we travel, the call time will be announced in class and on Google Classroom. If students do not arrive on time, their attendance grade will be discounted, and they may be left behind if we have already left by the time they arrive resulting in an unexcused absence. All students must ride the bus to events. Students must wear their uniform and bring all required supplies. Parents can sign their student out of traveling performances after we finish, and they have been dismissed. In order to be signed out by anyone else, this must have prior approval from the principal. For students who ride the bus back, they will be notified 30 minutes away from the school so they can call parents for pick up.

Uniform Parts and Care

Before the first performance, students will be supplied with their personal uniform for the season. The numbered uniforms are assigned to a specific member and should not be traded or altered upon return. The school supplied uniform consists of:

1 coat, 1 cape, 1 pair of bibs, 2 pairs of braids, 1 pair of spats, 1 shako/beret, 1 plastic uniform bag.

Student supplied materials (purchase required) are as follows: Plain black crew cut socks, white gloves (black for percussion), black marching shoes, marching band t-shirt, and a lyre/flip-folder.

Students who require a school instrument, specific to marching, will be assigned one by the director. The instrument will be turned in at the end of the season/semester.

Uniform Care:

Every time after wearing your uniform, allow it to hang and dry outside of its bag!

Do NOT clean the uniform yourself. It is DRY CLEAN ONLY. If it needs cleaning in the middle of the season, talk to Ms. Brendel first.

Hang the uniform properly so that it stays crisp and unwrinkled.

Damage to a school owned instrument/uniform is the financial responsibility of the student unless it is determined to be a case of regular wear and tear by the director.

Performance Materials, Dress, and Grooming

At all performances, you are required to have all parts of your uniform, your instrument, and all music in a flip folder with lyre. The uniform should be worn with all parts on, or not at all (exception of shako and gloves). Long hair must be secured up and under the shako prior to all performances (it should not hang over the collar). Piercings will be allowed but limited to studs only for uniformity and safety. If anything else is required for specific performances, you will be notified verbally and in writing. Failure to have these required items can result in a deduction in your attendance grade. Your marching t-shirt and a pair of shorts should be worn under the uniform, so you have something else to wear afterwards.

Concert Band:

Rehearsals/Required Materials

Students are expected to be in their assigned seat within 3 minutes of the beginning of class. Students should have a chair, stand, music, instrument ready to play, and be tuned within their section. Phones will NOT be allowed during rehearsals. Rehearsal will begin with a warm-up and move into more specific work on music in folders/method book. If this is not the rehearsal procedure for the day, that will be announced as students enter the room.

Materials will include:

Instrument, music, folder, pencil, instrument supplies for maintenance and cleaning, and tuner.

Performance Attire

Concert attire is required for all concerts/competitions. Students must wear all black. All clothing must firstly follow the school dress code as stated in the school handbook. This can include a black dress with a hemline at or below the knee when seated (females only); black slacks (NO leggings or jeans); a black button-down shirt, polo, or an all-black dress blouse; and black dress shoes (NO tennis shoes). Appropriate shirts do NOT include backless, halter tops, sleeveless, spaghetti straps, one-strap only, tank tops, midriff showing, etc.

***Any questions or difficulty finding clothes that meet the requirements for any ensemble should be brought to the attention of the teacher at least 2 weeks prior to a performance.**

Travel Procedures

All travel will first and foremost follow the rules set by the Concordia School's Handbook. For overnight trips, all students involved will receive a permission slip and list of specific rules and regulations for the student and a parent/guardian to sign. For all travel, the teacher will provide an itinerary that will be as accurate as possible that will also detail some of the specific needs and rules for that trip. If any rules are broken on the trip, the child will lose some or all of their points for that performance and the parent/guardian may be required to come pick their child up at their own expense if determined necessary by the district.

Weighted Band Class

Students must be juniors or seniors to enroll in weighted band and must stay enrolled for the entire year. The students must be pre-approved by the director. There are extra requirements that must be completed. Students in the weighted class will receive more information on these requirements.

Band Lettering and CMM

Students will have an opportunity to letter each year they are enrolled. Certain requirements must be met. These will be reviewed in class and calculated throughout the year. CMM is the honor society for CHS music. Lettering is mandatory to being in CMM.

Band Booster

Band parents are encouraged to be members of the booster club. It is an organization that is vital in helping band students to be successful. The Booster will continue to meet and those meetings will be announced. For more information, please contact Ms. Brendel or the President. For travel events, we will also require parent volunteers.

HS Band Calendar: (Bold denotes required/graded events)

Marching Band Rehearsals: Tuesday and Thursday mornings from 7:00am-7:45am. These will begin on August 26th and be reduced or ended when we are ready.

Monday–Friday, July 26-30	Summer Band Camp
Friday, September 3	Home Football Game (Senior Night)
Friday, September 10	Home Football Game
Saturday, September 11	Concordia Fall Festival Parade
Saturday, September 25	Carrollton Band Day Competition
Monday, September 27	HS Marching Band Pictures (in class)
Friday, October 1	Home Football Game
Friday, October 8	Home Football Game (Homecoming)
Friday, October 22	Home Football Game
Saturday, October 23	Macon Marching Festival
Sunday, November 7 @ 1	Marching Band Banquet
Saturday, November 13	District Band Auditions (Warrensburg HS)
November TBA	Veterans' Day Concert (during school)
Saturday, December 4	State Band Auditions (Hickman HS, Columbia)
Thursday, December 16	JH/HS Christmas Concert
Friday-Saturday, January 7-8	District Band (UCM, Warrensburg)
Monday, January 31 (Tentative)	Conference Band (TBD)
Saturday, March 26	District Solo and Small Ensemble Festival (State Fair)
Wednesday, April 6	Large Ensemble Contest (Boonville)
Thursday, April 21	JH/HS Spring Concert
Thursday, April 28	State Solo and Small Ensemble Festival (MU, Columbia)
TBA	Baccalaureate
Friday, May 13	Graduation

Home Games: The call time for home football games will be **5:30 PM** and students are expected to be dressed and ready for inspection at this time.

Concerts: Will be held at the school in the Gymnasium. Call time will be **6:30 PM** in the Music Room (unless given other instructions by the teacher) for a 7 PM concert start time.

Google Calendar:

<https://calendar.google.com/calendar/u/0?cid=Y19jbGFzc3Jvb21lNmEzYTJhNkNcm91cC5jYWxlbmRhci5nb29nbGUuY29t>

High School Band Handbook Verification Sheet

After reading through the HS Band Handbook, please review and sign below. This page must be returned to Ms. Brendel by Monday, August 30th to receive 5 extra credit points. This form must be returned by Wednesday, September 1st for points. It is essential that you understand the policies and procedures of this class so if you have any questions please contact Ms. Brendel.

I have thoroughly read and reviewed the Concordia High School Band Handbook and understand each requirement of myself/my student. I agree to all policies stated in this handbook and what breaking them will mean on my/my student's part for the year long course. By signing the district AUP form, permission is already granted for photography, film, and/or audio-recording to be utilized and shared.

_____	_____	_____
Student Name (printed)	Student Signature	Date

_____	_____	_____
Parent/Guardian Name (printed)	Parent/Guardian Signature	Date

Parent Contact Information:

Email: _____ Phone Number: (_____)_____

I am interested in volunteering or chaperoning for some events and would like to be contacted when opportunities are available...

Yes _____ No _____

(Optional) Another way I can help:
