

Concert Band

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, or evaluate the particular concepts being taught.

INSTRUMENTAL TECHNIQUES / KNOWLEDGE OF EQUIPMENT

- name and define the parts of the instruments

INSTRUMENTAL TECHNIQUES / FORMS / EMBOUCHURES / POSITION AND POSTURE

- demonstrate proper embouchures and position
- demonstrate appropriate warm-up techniques

-tone Production

- produce a characteristic tone on the instrument
- demonstrate appropriate tuning techniques characteristic to their instrument

BEATS / METER / TEMPO / RHYTHM

- perform on the instrument to a steady beat
- read and perform pieces in simple and compound meters
- recognize and define tempo markings and apply them in performance
- clap accurately and perform rhythms from notation
- analyze rhythm notation in varying meters

PITCH / MELODY

- accurately perform melodic selections with accurate note naming and fingering on instruments
- demonstrate appropriate musical phrasing of melodic lines

HARMONY / TONALITY

- perform selected major and minor scales in appropriate keys

MUSICAL EXPRESSION DYNAMICS, PHRASING, ARTICULATION, INTERPRETIVE DEVICES

- define dynamics, articulation, phrasing, concepts, interpretive, and stylistic devices
- perform musical selections expressively, applying appropriate stylistic devices

TIMBRE AND TEXTURE

- recognize monophonic, polyphonic, homophonic textures within band literature

FORM AND STYLE

- recognize musical forms such as AB, ABA, rondo fugues, hymns, marches, chorale, overture, and novelty

MUSICAL HISTORY, PERIODS, ETHNIC, TECHNOLOGY, COMPOSERS, CONDUCTORS, PERFORMERS, STYLES, PERFORMANCE PERSPECTIVES

- identify characteristics of each historical period of music including eras, nationalities, technologies, composers, conductors, performers, and styles of music

READING AND PROBLEM SOLVING

- decode, translate, and comprehend musical symbols accurately

LISTENING AND ANALYSIS

- aurally comprehend, critique, classify, and analyze musical materials
- produce a written critique of selected literature using acceptable musical terminology and techniques

PRACTICAL / PARTICIPATION

- demonstrate appropriate musical self-discipline and ensemble etiquette in rehearsal and performance

PERFORMANCE ETIQUETTE

- demonstrate professional / concert etiquette
- practice at home to prepare for lesson and concert activities