

COMPOSITION TIPS: PLACEMENT

RULE OF THIRDS

Divide the frame into thirds both vertically and horizontally. Place the main subject on the intersections. But don't forget to think about what else is going on in the frame. See how the man has space to walk into in this photo?



CENTRAL COMPOSITION

Don't use the rule of thirds all the time. Sometimes a central composition is better. This portrait gains impact from the symmetrical composition, the strong eye contact and the simplified color palette.



BALANCE

The tree in the photo below is placed on the intersection of thirds. But do you see how it's also balanced by the large hill on the right and the smaller one on the left? The space around the tree gives you a sense of its size in the landscape.



CREATING TENSION

Push the subject to the edge of the frame to create visual tension. In this photo it takes a little longer to see the boy as the eye has to move further across the frame to reach him. The large pillar on the left creates a balanced composition.

