

COMPOSITION TIPS: LANDSCAPES

LEADING LINES

Use leading lines to guide the viewer through the composition from foreground to horizon. In the landscape photo below the stone jetty is a strong line. It also helps create a sense of distance, depth and space.



HORIZONS

Don't rely on the rule of thirds as a guide for placing the horizon. Decide what's most important, land or sky, and place it accordingly. It's near the top of the frame in the photo below because the rocks and sea are more important than the sky.



SCALE

Use human figures in the landscape to show scale. In the photo below the people help you see how big the island in the distance is, as well as the rocks they are standing on. It's most effective when the figures are small in the frame.



TELEPHOTO LENSES

Most landscape photographers use wide-angle lenses to capture the breadth and scale of the landscape. As an alternative try using telephoto lenses to compress perspective and create simpler, more graphic compositions.

