Photo 1 Shooting Assignment # 1-Composition

Capture *creative* images using a variety of composition guidelines we have studied. You can find ordinary subjects and photograph them using composition techniques to will make them interesting. Your subject should be easily identifiable with no distractions.

Guidelines:
- You will need a definition and a drawing for each type of composition on this handout, and **one photograph for each composition.**
- Think about taking multiple photographs in a different way (change angle, look at light, etc.) for each composition technique.
- Your Digital Proof Shoot will contain **your best example for each type of composition** labeled according to the Composition name below, i.e. *Asymmetrical.jpg, etc.*
- Save all your photos and your Digital Proof Sheet in your H Drive/PHOTO 1/Composition folder.
- Edit one photo, but you may edit more. If you edit it, indicate by adding the word *edited* to your file name, i.e. *Framing-edited.jpg*

Turn in:
- Presentation Folder with a cover page containing
  - ➢ assignment name
  - ➢ best photo from this assignment
  - ➢ Your name
  - ➢ Period number
  - ➢ Photo 1
- Grading sheet
- Color Digital Proof Sheet

1. *Asymmetry-*

2. *Close up-*

3. *Framing-*

4. *Leading Lines-*

5. *Repeated Pattern-*

6. *Rule of Thirds-*

7. *Simplicity-*

8. *Symmetry-*

9. *Unusual Angle-*

Grading	5: Exceeds	4: Meets	3: Nearly Meets	2: Does Not Meet-REVISE
Assignment Requirements ➢ On time ➢ Contact Sheet with required number of photos, in order, & one edited photo + original ➢ All elements saved in H-Drive Project folder	Shooting assignment exceeds requirements. Contact sheet is clear and varied.	Shooting assignment meets requirements. Contact sheet is mostly clear and varied.	Shooting assignment somewhat meet requirements. Contact sheet is somewhat clear and varied. LATE	Shooting assignment does not meet requirements. LATE
Definition & Sketch ➢ Detailed explanations for each category ➢ Sketch	Clearly defines the type of composition in order to allow the reader to thoroughly visualize and understand the meaning.	Defines the types of composition, but lacks clarity at times. The reader can mostly understand the meaning.	Defines the types of composition, but some supporting details are missing. The reader may not fully visualize or understand the meaning.	Defines the types of composition but lacks supporting details. The reader may not visualize or understand the meaning.
Assignment Presentation ➢ In order ➢ All elements present ➢ Self-scored in the lower right hand corner of each grid	Assignment is presented with exceptional care, attention to detail and neatness.	Assignment is mostly presented with care, attention to detail and neatness.	Assignment is somewhat presented with care, attention to detail and neatness.	Assignment is not presented with care, attention to detail and neatness.
PRINT				
Technical Skills (Exposure, focus, depth of field)	Excellent exposure using manual settings demonstrating strong contrast, focus, depth of field and clarity.	Strong exposure using manual settings demonstrating strong contrast, focus, depth of field and clarity.	Exposure is made using manual settings and demonstrates limited use of contrast, focus, depth of field and clarity.	Exposure is made, but did not use manual settings and demonstrates little use of contrast, focus, depth of field and clarity.
Composition *AI.8 The student will select and apply elements of art and principles of design to communicate meaning in works of art.*	Creates exceptional visual images using strong command of principles and elements of design, and sophisticated placement of the camera to the subject.	Creates strong visual images using adequate command of principles and elements of design, and effective placement of the camera to the subject.	Creates unclear visual images using some command of principles and elements of design, but lacks effective placement of the camera to the subject.	Creates unclear visual images showing little command of the principles and elements of design, and lacking an effective placement of the camera to the subject.

Project Folder Contents:
Presentation Folder
Page 1 – Cover Sheet with your best photo
Page 2 – Assignment sheet with sketch and explanation for each type of composition
Pages 3 – <u>Self-scored grid</u> with the arrow pointing to your contact sheet
Pages 4 – Contact sheet with all photos renamed + one original and one edited photo