Name Period Table	Period Table Comic Jam Instructions Sheet
Comic Jam Instruction Sheet	
Day 1 - Write a short story completing the following prompt: "People don't know this about me but" The sentence MUST be 3-5 sentences long.	Day 1 - Write a short story completing the following prompt: "People don't know this about me but" The sentence MUST be 3-5 sentences long.
Day 2 - Take your story and divide it into the nine panels. Do not leave any panels blank, but you can put only one work in each panel. If there are problems filling in all the boxes, you can add sound effects or add to your story.	Day 2 - Take your story and divide it into the nine panels. Do not leave any panels blank, but you can put only one work in each panel. If there are problems filling in all the boxes, you can add sound effects or add to your story.
Day 3 - Share your story with your group. Be prepared to share your story in front of the class.	Day 3 - Share your story with your group. Be prepared to share your story in front of the class.
Day 4 - Ink and Color your story and turn it in for grading. You can add to the drawings done by others but do not change them.	Day 4 - Ink and Color your story and turn it in for grading. You can add to the drawings done by others but do not change them.
our and to the drawings done by others but do not shange them.	Requirements:
Requirements: ☐ The comic must be inked and colored. ☐ There must be no blank panels. ☐ Story is 3-5 sentences long. ☐ The comic must be interesting and grab the reader's attention.	 The comic must be inked and colored. There must be no blank panels. Story is 3-5 sentences long. The comic must be interesting and grab the reader's attention.
Name	Grading Scale:

ш	The comic must be inked and colored.	/10
	All panels filled in.	/10
	Interesting and varied panel composition	/10
	Scale 1-every panel the same, 2-very little panel va	riation,
	3-ok panel composition, 4-good panel composition,	5-
	excellent panel composition.	
	The comic must be interesting and grab the	/10
	reader's attention.	
	Scale - 1-boring, 2-low interest, 3-medium interest,	4-high
	interest 5-very high interest	

California Standards - Visual Arts

CREATING—

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

1.2 Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Anchor Standard 2: Organize and develop artistic ideas and work.

- **2.1 Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- **2.3 Enduring Understanding:** People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

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