

Color Schemes Paint Study

1. On a sheet of 11"x14" white paper or larger draw a picture from a magazine.
2. Check to make sure your shapes are accurate and in proportion
3. Divide paper using your ruler and pencil into 4 equal rectangles.
4. Paint each section with one of the following four color schemes
 - a. Monochromatic
 - b. Complementary
 - c. Analogous
 - d. Split Triad
5. Be sure to follow the same value ranges and intensities that are in your reference photo using the color schemes assigned to that section
6. Colors must be blended and use highlights and shadows to show dimension

Criteria:

- Shapes are all drawn accurately and in proportion
- Colors are blended
- Colors have highlights and shadows
- Each rectangle accurately uses the correct color scheme
- The same value ranges and intensities are used in each section as in your reference photo



Color Study

Color Scheme Painting

1) Choose a picture from which to work

The picture must have active content in all areas, particularly the edges and corners.

2) Cut the paper so it is in proportion to your picture.

3) Grid the picture and your paper.

4) Sketch out *lightly*.

Criteria: Size, shape, and proportion must be accurate.

5) Plan out your piece so there are 4 sections in the following media:

One color matching

Criteria: the paint colors match the colors in the picture.

One complementary color pair plus white and black

Mix the complements with each other and with white.

Criteria: The values in your piece match the values in the picture. There is a variety of mixed complementary colors.

One analogous-color set

Choose five colors which are next to each other on the color wheel.

Criteria: Use a wide range of color and value.

One Split-Triad

Choose one color. Find its complementary color and go to each side of the complementary color and use the tertiary color.

Criteria: