

Name: _____ Class: _____

Color Scheme Practice

A **color scheme** is simply a plan for choosing and organizing colors. Artists often pick a color scheme before they make a work of art because it helps them make choices, and often makes the artwork look more well-planned.

In elementary school, you probably learned some simple color schemes:

- *Warm Colors. Write all 3 here:* _____
- *Cool Colors. Write all 3 here:* _____

In Junior High, you may have also learned some more advanced color schemes based on the Color Wheel and color mixing:

- *Primary Colors. Write all 3 here:* _____
- *Secondary Colors. Write all 3 here:* _____
- *Tertiary Colors. Write all 6 here:* _____

Now you will learn some of the more sophisticated color schemes that artists can choose from. These advanced color schemes can really give a work of art a particular mood, or feeling. On your clay selfies you will choose which one of these advanced color schemes best fits your personality.

Monochromatic:

"Mono" means one, and "chroma" means color. A monochromatic color scheme is made up of one color only, but as many different light and dark versions of that one color as you like. White is mixed in to lighten the tint, and black is mixed in to darken the shade.

- *Mood: monochromatic color schemes often have a very calm, even-tempered, intellectual, level-headed kind of mood.*

Analogous:

Related to the word "analogy", an analogous color scheme is based on colors that have very strong similarities. Any three colors that are right next to each other on the color wheel are similar enough to be considered analogous.

- *Mood: analogous color schemes often have a bit of zip to them, without going overboard. They can feel creative, fun, and funky.*

Complementary:

Complementary colors are directly opposite each other on the color wheel. A complementary color scheme is made up of different shades of any two complementary colors. For example, a blue and orange complementary color scheme would be made up of different shades of blue and different shades of orange.

- *Mood: complementary color schemes can be vibrant, energetic, outgoing, and in-your-face.*

Activity:

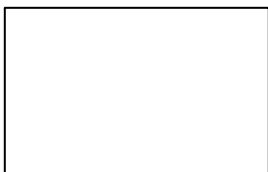
Use acrylic paint to demonstrate your knowledge of the three color schemes you just learned about. Mix colors as needed to complete each section, but don't waste paint (you only need a tiny amount) and be sure to wash your brushes, paint palette, and table thoroughly before you leave.

Accuracy in color mixing, as well as neatness in painting inside the lines will be part of the grade for this activity. You will need these skills on your clay selfie, so practice them now!

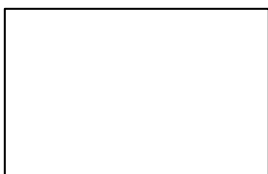
Monochromatic

Neatly paint the boxes below in a monochromatic color scheme.

Lightest tint
(mostly white)



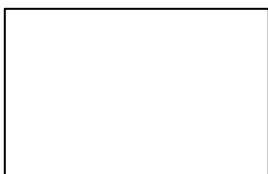
Slightly lighter tint
(some white)



Color itself
(straight out
of the bottle)



Slightly darker
shade (add a
little black)

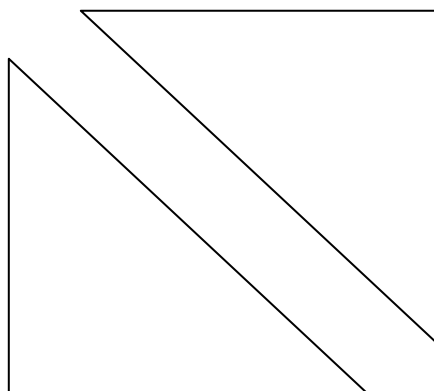


Darkest shade
(add more black)



Complementary

Neatly paint the triangles below with two complementary colors (directly across from each other on the color wheel)



Analagous

Neatly paint the circles below with three analagous colors (immediately next to each other on the color wheel)

