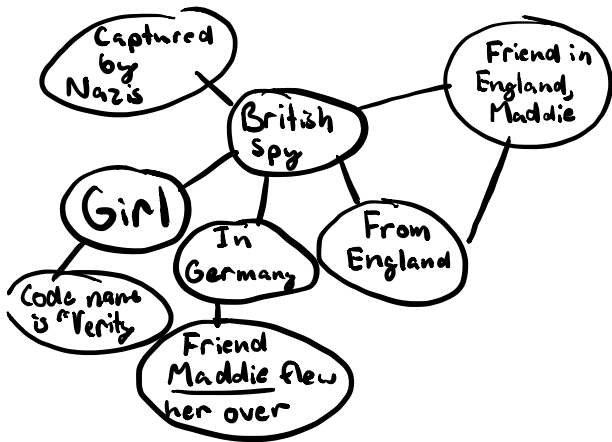


March 2 p. 1-13



Tells us about her friend Maddie and how she was introduced to planes

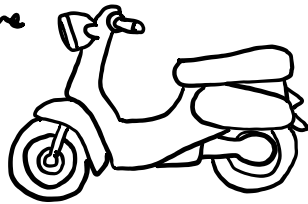
Events in order (that I now know of)

- 1) Peacefully living in England with family and friends
 - a) one of them is Maddie
- 2) War starts
- 3) Somehow, girl becomes British Spy
 - a) Friend Maddie becomes pilot
- 4) Comes over to Germany
 - a) Maddie takes her
- 5) Gets captured
- 6) Has to write about everything she knows about England

That's what the book is made up on (so far at least)

* I like how the main character has some attitude and, unlike some other characters, isn't loyal to death to her country

Maddie and her friend enjoy Supurb (an automobile) and pickles. Also see a Puss Moth for the first time



I pictured it as a moped kinda thing

March 3 p. 14-26

Recap:

- 1) Puss Moth crashes
 - a) Maddie gets girl out (girl pilots are unusual)
 - b) girl is named Dymphyne Withenshawe
- 2) Maddie goes into Stockport
 - a) to get to Catton Park Aerodrome
 - b) Looks for pilot who crashed
- 3) Dymphyne takes Maddie on flight in Puss Moth

Questions:

How does "Verity" know about all of Maddie's stuff?

Notes:

- Maddie is trying as hard as she can to do the things she loves
- Verity mentions that she is about the only prisoner to give up sets of code

March 4 p. 27-39

Recap:

- 2) Maddie starts flying Dymphyne's planes
 - a) Flew all around England
- 2) Joins WAAF - Women's Auxiliary Air Force
 - a) Becomes radio operator
- 3) Is assigned to the radio, which is a big deal

Question:

Right now, Maddie is a radio operator and "Verity" hasn't been introduced yet, so how do they get to be a spy and pilot?

"I will do anything: she only has to mention his name and I remember now, I will do anything, anything, to avoid him interrogating me again." - p. 39

What is so terrible that he did to her to make her let the interrogation?

March 5 : p. 40-53

Recap:

- 1) Maddie posted to RAF Maidensend
 - a) Maidensend near Canterbury
 - b) positioned in radio room
 - i) German boy's plane is coming down
 - ii) Bring in Queenie, can speak German



4. Getting old

2. falling asleep while working

5. Newbery college porter

3. Bombs dropping on brother



6. Heights



7. Ghosts



- 2) Maidensend is air-raided and Maddie goes to shelter
 - a) girls start playing cards
 - b) Queenie walks in and Maddie shares her umbrella
- 3) After raid, Queenie names 10 fears

8. Getting caught stealing grapes from kitchen garden



9. Killing someone



10. Getting lost



March 6: p. 54-66

Recap:

- 1) "Verity" explains last night's de-briefing
 - a) "The English flight officer has studied the craft of the novel. She is making use of suspense and foreshadowing." - S7
 - b) von Linden also revealed that "Verity" = Queenie
- 2) Back to story: Air raid siren sounds
 - a) Goes to shelter but has a shift soon
 - b) On way to shift, see a soldier who needs help and stop to load shell gun

Has to constantly point out she is **Scott**
Answer to one of my earlier questions.

"I suppose the real answer is that I am not Queenie anymore. I just want to thump my old self in the face when I think about her, so earnest and self-righteous and flamboyantly heroic. I am sure other people did too. **I am someone else now.**"
War changes people ⚡ - p. 58

notice how she never uses I'm

March 7: p. 67-79

- 1) Shoot a plane w/ a shell
 - a) plane later explodes and they get credit
- 2) Decide to go on bikes to pub "The Green Man"
 - a) to help Queenie learn how to navigate
 - b) pretend they are German spies
 - c) Queenie learns Maddie is pilot
 - d) Queenie gets flat tire
 - i) goes to cute farm house to patch it up and to eat
 - e) bike gets fixed and continue on to "Green Man"

"Mostly you were just traveling through rolling, chalky fields, green with turnips and potatoes and mile upon mile of orchards." - p. 70



March 8: p. 78-98

- 1) Get to Green Man (pub)
 - a) "Careless talk costs lives"
- 2) Run out of paper
 - a) Had to work in kitchen
 - b) Finds recipe cards so can write again
- 3) Olympia shows up
 - a) Lets Maddie + Queenie fly in airplane
 - b) "A little corner of her mind was sorrowing that her friend's first flight was not

Does that apply to how carelessly she is giving info to Germans?

"I am sure that part of the reason I am treated as such a dangerous lunatic, apart from biting the **police man** when I was arrested, is because I am always so **foul-mouthed and foul-tempered.**" - p. 88

some characteristics: fierce and stubborn

"Von Linden's young soldiers were doing their job, as indifferently and accurately as if they were taking a part a wireless set, with von Linden doing his job as their chief engineer, dispassionately

compares interrogation

- being made through a still summer evening of golden light over the green Pennines." - p.95
- Answers earlier? (March 9)
- Maddie gets into ATA
 - Queenie gets into SOE (Special Operations Executive)
 - her brother gets bombed, lands in lake, gets fingers + toes amputated
- to wireless set
- directing and testing and cutting off the power supply."
- p.87
- end of quote (didn't have enough space)
- Queenie's young soldiers were during their job, as well as the... and accordingly as if they were taking apart a wireless set, with one (Queenie) doing his job as their chief engineer, disassembling, directing and testing and cutting off the power supply. Only your wireless set does not shiver and weep and cower and beg for mercy and its sick and seeps its nose in its hair as its wires are disconnected and tin and bread and jammed back together. It just sits there usually being a wireless set. It doesn't mind if you leave it tied to a chair for three days, sitting in its own effluence with an open end strapped upright against its spine so it can't lean back.
- Queenie was not any more human getting no sleep. Christ, last night when he was getting no sleep those Hindes (Hindes) two weeks ago, I am still nothing more than a
- * Might notice have lots of quotes, but the author writes it so well, its hard to summarize

March 9: p. 98-118

I wonder what that → quote means

Seems fears were affected by this time in France. I wonder if she will have PTSD

"And of course - I am willing to play. How did he know? How did he know from the very start, even before I told him? That I am always willing to play, addicted to the Great Game?" - p.105

↑ What does it mean? What is the "Great Game"? Is it the great game of life?

"Maddie was in her element at last. No matter that the sky had changed - it was an obstacle course of balloon cables and restrictions and military aircraft... Maddie was in her element, and her element was air." - p.106

↑ In this section, Maddie was finally reintroduced to flying. And like Queenie is clinging onto writing, Maddie clung onto air.

In this section, Queenie also updates her fears. They are now:

1) cold 

2) falling asleep while working

3) Bombs dropping on brother 

4) Kerosene

5) SS- Hauptsturmführer Amadeus von Linden

6) Losing pillow 

7) Being sent to Natzweiler-Struthof

8) Going back to England and having to file a report on what I did in France

9) Not being able to finish story 

10) Finishing it

Summary:

- Verity starts getting treated better because an American radio host is going to interview her
 - hair gets washed
 - nicer blanket
 - giving aspirin for fever
- Engel + Verity translate stuff for V.L.
- Maddie starts flying broken planes so they can get fixed
 - goes to super-secret Special Duties base, where Maddie and Queenie left from when going to France
- Maddie goes to Scotland for her job when got "stuck" in one of train stations (didn't have anywhere to go)

March 11: 138-158

Predictions:
• During Battle of Britain

"You know, I envied her. I envied her the simplicity of her work, the spiritual cleanness of it - Fly the plane Maddie. That was all she had to do... And I envied that she had chosen her work herself and was doing what she wanted to do." - p.140. This quote made me think, I Queenie not happy with what she is doing?

Maddie is going to fly RAF* crosses fingers she gets to*

• someone is going to die - its a war book

• somehow, Verity's gonna get out

1 thing I like about book is strong female characters

Examples

1) Maddie

- a) Follows her dreams
- b) Is a better pilot than most boys

2) Queenie

- a) Has a killer attitude
- 3) Both have flaws

One of most annoying things is when characters are flawless

Question:

1) Verity is going on all of these missions, but what does she do on them?

Notes:

- Queenie had a dream of a green flash
- Queenie went on a mission then everyone got perfume. Where did she go?
- People seem to be getting desperate. Interviewing French girl and had to translate v.L's notes

Summary:

- 1) Maddie drives plane while Queenie learns to parachute
- 2) Maddie starts doing "special" deliveries during night
 - a) sometimes delivers Queenie to her jobs
 - b) on one of these times Queenie dreams moon is green
- 3) Maddie gets to help pilot get to France

March 12: 158-178

Summary:

- 1) Queenie + Maddie sharing room
 - a) Queenie comes in with tons of bruises
 - b) turns out, Queenie is interrogator who goes by name "Eva Seiler"
 - i) is also a fake German spy
- 2) Decide she needs a "change of scenery"
 - a) Because she can speak German, are like "send her to Germany"
 - b) Pilot isn't there so Maddie takes her instead

nod to her comparison (March 8)

"It is ridiculous that you have not already guessed the nature of my Intelligence work, Amadeus von Linden. Like you, I am a wireless operator. Like you, I am bloody good at it." - p. 162

• find out she is an interrogator

Queenie won't tell mom what work she does but will tell complete enemy, Germans. Ironical. Also, when she is practice-interrogated has supervisor has to protect interrogators from her.

March 13: p. 178-198

- 1) v.L. tells daughter's name, "Isolde"
- 2) Take off from Britain to Germany
 - a) on way, tail gets hit
- 3) Tells French girl to lie so stop torturing her
 - a) Makes v.L. think Verity lied (she didn't)
 - b) To make point, v.L. kills French girl "Marie"
- 4) Queenie has to jump out of plane

"Maddie heard the rear canopy slide open. She felt the faintest dip in the aircraft's balance as the weight shifted. Then she flew alone." - p. 197

- May have been last time they see each other

"I wish I could have told her more, done her justice, given her something more meaningful than my worthless name." - p. 196

- Think of how many people died like Marie

March 14: p. 198-218

- 1) Verity's real name is "Julia" or "Julie"
- 2) POV switches to Maddie
 - a) she ends up landing/crashing the plane
 - b) is taken out by Resistance and put in secret loft
 - c) gets terribly bored

We need to address how women are treated in this book. "His hand on my thigh IN THE AIR. Ugh. Mitraillette says it is not just me, he does it to every woman under 40" THIS WOULDN'T BE OK NOW. The book with Verity, now this. It angers me to think that in any point in history men could make unwanted advances upon women.

March 15: p. 218-238

They have a super strong friendship

War is a terrible, terrible thing, for everyone

"It must be a little like prison. Waiting to be sentenced - not waiting for execution, as I'm not without hope. But the possibility that it will end in death is there. And real." - p. 222

Does this sound familiar? Both Maddie and Julie are both at one time imprisoned, whether it is mentally or physically. They are both just sitting there, wondering if the other is even alive.

"The quick, sudden terror of exploding bombs is not the same as the never-ending, bone-snapping fear of discovery and capture. It never goes away. You always feel a bit sick inside, knowing the worst might happen at any moment." p. 223

Maddie changed fears

* = new
Example of how war changes people

1) Fire* 

2) Bombs dropping on grandparents 

3) Bombs dropping* on Jamie 

4) Concentration camps* (she's Jewish) 

5) Count-Martial 

6) Paul* HATE HIM

7) Being* English (If found out, would die)

8) Letting people down

9) Ormaie* Gestapo

10) Julie being prisoner* of Ormaie Gestapo (worst fear)

Summary:

- 1) Maddie is just chillin
 - a) Paul is teaching her how to fire gun
 - b) Julie checks in once then goes missing
 - c) New list of fears
- 2) Photographer comes takes pics
 - a) Makes Maddie look dead
 - b) Has 11 radio sets, none working, Julie gave false codes!
- 3) Germans from city visit
 - a) I think v.L. comes!
 - i) has a matchbook from Chateau de Bordeaux
 - b) Also see Engel and other man (can't remember his name)
 - i) Guy who is interrogating Julie is brother of fam. Maddie is staying at

I wonder if they could've put Maddie's pov first?

March 16: 239-258

- 1) Go to landing field to try to get back
 - a) Meets other pilot who crashed - Jamie
 - b) Also meets a wireless operator
 - c) can't get back to France

"I looked up. It was Jamie, JAMIE BEAUFORT-STUART. Even in tossing shadows and under a waxing moon I knew him, and he saw me at the same time. He dropped his bicycle and was

- 2) Goes looking for field for plane to land on
 - a) Sees Etienne on road
 - b) says assists interrogations (did Verity's)
- 3) Finds good field to land on and plane comes
 - a) car breaks down but Maddie can't help - she can't speak German
 - b) Are late for plane and can't leave
- 4) Finds out that Julie is OK from interviewer

such a strong friendship

leaped for each other like kangaroos." - p. 241
 Now everyone is in France. I think Jamie just might be my favorite character because:

- 1) He was very determined to stay alive
- If Julie is not already dead
- If she is not already dead
- she is counting on me.
- She is calling me, whispering
- my name to herself in the
- dark. - p. 251
- 2) How much he loves his sister
- 3) The fact that he took care of all those boys

March 18: 278-298

Summary:

- 1) They stop bus from leaving
 - a) People get out to inspect + they snipe some of them
 - b) Prisoners get out (6 are shot)
 - c) Chaos breaks out + some escape others die
 - d) Maddie has to end Julie's suffering by killing her
- 2) Maddie + others escape (Paul doesn't)
- 3) Maddie gets Julie's confession
 - a) Turns out, didn't give away any real info
 - b) Left way to blow up German Gestapo

"KISS ME, HARDY! Kiss me, QUICK!" Turned her face away from me to make it easier. And I shot her. I saw her body flinch - the blow knocked her head aside as though she'd been thumped in the face. Then she was gone. Gone. One moment flying in green sunlight, then the sky suddenly gray and dark. Out like a candle. Here, then gone. - p. 285

This is soooo depressing. I cried. Majorly. Imagine having to walk around the rest of your life knowing that you killed your best friend, even though it had to be done.

"She never told them ANYTHING." "They've created it between them, Julia Beaufort-Stuart and Anna Engel, and they've given it to me to use." - p. 296 p. 298

Not only did Julie only give them false info, she and Engel made sure that they could complete her original mission.

March 19: p. 298-318

Summary:

- 1) Meets up with Engel (Anna)
 - a) Tells her Julie died
 - b) Talks about Anna + Julie's relationship
 - i) Where Anna saw her
 - c) Engel gives Maddie key to HQ
 - d) Sees v.L
- 3) Blows up HQ
 - a) Sees Julie's cell
 - b) Old woman is Julie's great aunt (she doesn't know that)
 - c) Julie is buried in great aunt's garden

"It never occurred to him that I could tell him the secret coordinates of the Moon Squadron's airfield, or give him the names of half a dozen Resistance operatives here in his own city, or that I was in every way his enemy, his opponent, I am everything he battled against, I am British and Jewish, in the ATA I am doing a man's work at a man's rate of pay, and my work is to deliver the aircraft that will destroy his regime. It never occurred to him that he'd watched and made notes while my best friend sat tied to a chair in her underwear having holes burnt in her wrists and throat, that I knew he'd commended it, that I knew that in spite of his own misgivings he'd followed orders like a coward and shipped her off to

be used as an experimental lab rat until her heart collapsed- it never occurred to him that now he was looking at his master, at the one person in all the world who held his fate right between her palms." - p.311

Maddie's thoughts to v.L. when she sees him

March 20: p.218-232

Summary:

- 1) Maddie flies back to England
 - a) Sees Jamie when heading back
 - b) Is under guard originally, when gets back
- 2) Gets interrogated by person who interviewed Julie
 - a) Confessed almost everything (doesn't tell about Julie's or her journal)
 - b) Interrogator says won't get charged for Julie's "murder"
- 3) Sends journals to Julie's mom
- 4) Peeked at companion novel, Maddie got married to Jamie

will always be unflyable, stuck in the climb." - p. 330

A part of Maddie will always love Julie, carry her her heart. A bond like theirs is never broken.

"He just put his hand through the bulkhead, exactly as she'd done, and squeezed her shoulder. He has very strong fingers. And he kept his hand there the whole way home, even when he was reading the map and giving me headings. So I am not flying alone now after all." - p.322

Maddie told Jamie she shot Julie, and to me this is Jamie forgiving her.

"Those ripples in the pond again - it just doesn't stop in one place. All those lives that had touched mine so briefly - most of them I don't even know their real names." - p.329

"But a part of me lies buried in lace and roses on a riverbank in France - a part of me is broken off forever. A part of me

I dearly loved this book and the characters. It made laugh and sob and feel grateful for my life. The bond that Maddie and Julie had is amazing and powerful. The characters are great and relateable. The end was a total tear-jerker. I know I don't have to write now I felt about it but I feel that the book deserves this.