

Clay Bobbleheads Grades K-8

Teacher Name: Mrs. Dunkle

Written for grade level: K-8

Unit Big Idea: Clay Bobbleheads

Unit Summary: Make a Bobblehead sculpture out of clay with pinch pot and hand-building techniques.

Objective(s):	Content (what students must know/understand):	Process (how students will learn this information):	Assessment (how will I know if students get it?)
VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Students will be expected to demonstrate a willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Students will be introduced to this information by experimenting with clay while making clay bobbleheads.	Students will demonstrate their knowledge by demonstrating a willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in artmaking or designing.
VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Students will be expected to demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Students will be introduced to this information through live demonstration of proper use of materials, and one on one help from the teacher.	Students will demonstrate their knowledge by demonstrating quality craftsmanship through care for and use of materials, tools, and equipment.
VA:Cr3.1.2a Discuss and reflect with peers about	Students will be expected to discuss and reflect with peers about choices	Students will be introduced to this information through	Students will demonstrate their knowledge by discussing and

choices made in creating artwork.	made in creating artwork.		reflecting with peers about choices made in creating artwork.
VA:Pr4.1.8a Develop and apply criteria for evaluating a collection of artwork for presentation.	Students will be expected to develop and apply criteria for evaluating a collection of artwork for presentation.	Students will be introduced to this information through peer discussion about work as it is developing and when it is finished.	Students will demonstrate their knowledge by developing and applying criteria for evaluating a collection of artwork for presentation.
VA:Pr5.1.8a Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.	Students will be expected to collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.	Students will be introduced to this information through classroom discussions surrounding the bobblehead theme.	Students will demonstrate their knowledge by collaboratively preparing and presenting selected theme based artwork for display, and formulate exhibition narratives for the viewer.
VA:Re.7.1.8a Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others	Students will be expected to explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image one conveys to others.	Students will be introduced to this information through class discussion about what sort of work is similar based on the environment it was made in.	Students will demonstrate their knowledge by explaining how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
VA:Cn11.1.8a Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Students will be expected to distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Students will be introduced to this information through peer discussion about art show and the purpose/meaning to the school.	Students will demonstrate their knowledge by distinguishing different ways art is used to represent, establish, reinforce, and reflect group identity.

Lesson Plan: Introduction/Bottom Half

Estimated amount of time required for this lesson: One class period.

Learning Objective(s): Students will be able to create the bottom half of a bobblehead sculpture out of clay.

Materials and Resources: Clay.

Vocabulary: Clay, Form, Slip/Score(attach), Balance.

Procedures/Content: Students will be introduced to clay sculpture techniques through a live demonstration and teacher help.

Assessment: Peer discussion and critique.

Lesson Plan: Top Half

Estimated amount of time required for this lesson: One class period.

Learning Objective(s): Students will be able to create a pinch pot structured head for their bobblehead sculptures.

Materials and Resources: Clay

Vocabulary: Clay, Form, Slip/Score(attach), Balance.

Procedures/Content: Students will be introduced to clay sculpture techniques through live demonstration and teacher help.

Assessment: Peer discussion and critique.

Lesson Plan: Construction/Painting

Estimated amount of time required for this lesson: One class period.

Learning Objective(s): Students will assemble their bobbleheads and paint them with tempera paints.

Materials and Resources: Tempera Paint, brushes, water cups, paper towels, wipes.

Vocabulary: Paint, dry brush, blending, primary color, secondary color, tertiary color, color scheme, design, balance, contrast.

Procedures/Content: Students will be introduced to tempera painting techniques through live demonstration and teacher help.

Assessment: Peer critique/rubric.