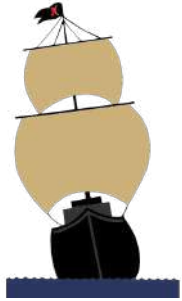


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Lesson 1 The Old Seadog

- Identify relevant geographical points, historical events, key ship terms
- Identify narrator and setting of story, describe important characters

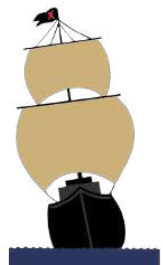


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Lesson 2 The Sea Chest

- Identify significant events of chapter, summarize key details
- Accurately use modal auxiliaries and verb to be
 - Identify meaning of words with root bio
 - Select setting for original adventure story

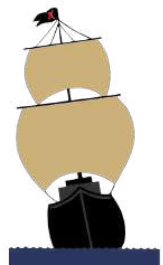


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Lesson 3 Characters in Adventure Stories

- Identify key details in chapter, show understanding of figurative language
- Use descriptive details to create character for adventure stories

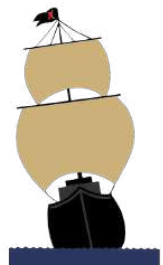


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Lesson 4 A Real Adventure

- Summarize upcoming voyage, describe character of Long John Silver
 - Correctly use relative pronouns
 - Correctly use there, their, they're
 - Use words with root bio
- Use descriptive details to write about a character

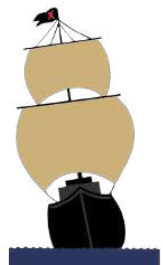


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Lesson 5 Interpreting Figurative Language

- Determine meaning of descriptive words and phrases, identify figurative language
- Compose paragraphs about character using details

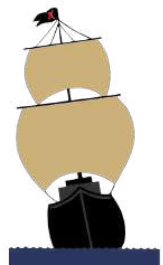


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Lesson 6 The Apple Barrel

- Cite details from text about Long John Silver
 - Use relative pronouns that, which, whose correctly
 - Use prefixes im-, in- and roots port, bio
 - Correctly spell targeted words



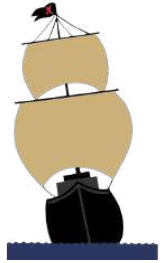
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Lesson 7 Planning an Adventure Story

- Demonstrate understanding of descriptive language and literary devices in text
 - Plan own adventure story

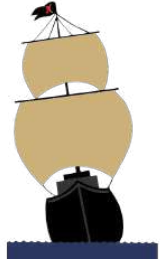


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Lesson 8 The Man on the Island

- Summarize events; distinguish between trustworthy and untrustworthy characters
- Write introduction to adventure story

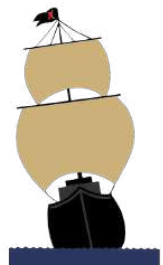


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Lesson 9 The Plan

- Summarize significant events, make inferences about character relationships
- Accurately use relative pronouns who, whom, that, which, whose
- Accurately use words with prefixes im-, in-, and words with roots port, bio
 - Correctly spell targeted words

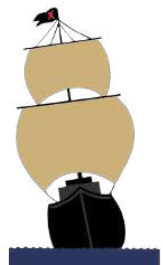


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Lesson 10 “Shiver Me Timbers”

- Correctly spell targeted words
- Analyze choices made by Jim Hawkins, use details from text
- Incorporate dialogue to develop experiences and events in adventure story

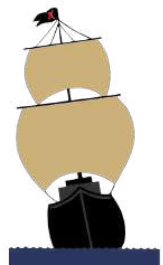


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Lesson 11 My Life Hangs in the Balance

- Analyze choices made by Long John Silver
 - Correctly use coordinating conjunctions
- Distinguish between root words and words with suffix -ful, -less
 - Decode and encode targeted words

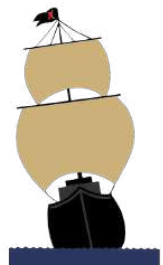


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Lesson 12 Drafting an Adventure Story

- Demonstrate understanding of figurative language and literary devices
- Start drafting adventure stories

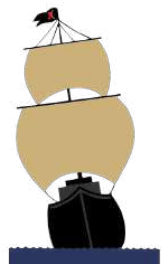


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Lesson 13 The Adventure Comes to an End

- Discuss key points about climax and resolution of story
- Draft body and revise introduction of adventure story



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Lesson 14 The Character of Treasure Island

- Explain changes Jim Hawkins experiences over course of story
- Correctly use coordinating conjunctions in sentences
- Distinguish between root words and words with suffix -ful, -less
 - Decode and encode targeted words