



Our Learning Goals

- I can write a paragraph about a memory of school.
- I can define personal narrative.
- I can infer and gather information from six-word memories.
- I can write a six-word memory based on my paragraph.





NAME:	1.1	ACTIVITY F
DATE:		
A Memory Paragraph		
this activity you will write a paragraph describing a school memory. It canny, scary, or surprising, but it must be true.	ould be exci	ting,
Start by brainstorming some school memories on the following lines least five different ideas. Then circle the one you want to write about.		e at
		-
2		

Writers often organize good paragraphs using a common set of guidelines. First, writers include a topic sentence to introduce the topic or main idea of the paragraph. The topic sentence tells what the paragraph will be about. Next, writers include supporting sentences to explain the topic or main idea. Writers usually include at least three to five sentences to give the reader supporting details and facts about the topic or main idea. Including interesting facts and details helps make the paragraph informative and interesting to read. It is important that the sentences stick to the topic. Finally, writers end the paragraph with a concluding sentence, or their final thought about the topic or main idea. Using these guidelines can be helpful to writing

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a clear and informative paragraph.

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3. Write a paragraph that includes:

- A. Topic Sentence: Start with a sentence introducing the memory.
- B. Supporting Sentences: Describe what happened, how you felt, how people reacted, and any other interesting details you remember.
- C. Concluding Sentence: End your paragraph by explaining why the memory is important.

Do your best with spelling and punctuation—it is OK if you need to guess. This is a rough draft, and the most important thing is to write an interesting, true story.

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Quality Paragraphs

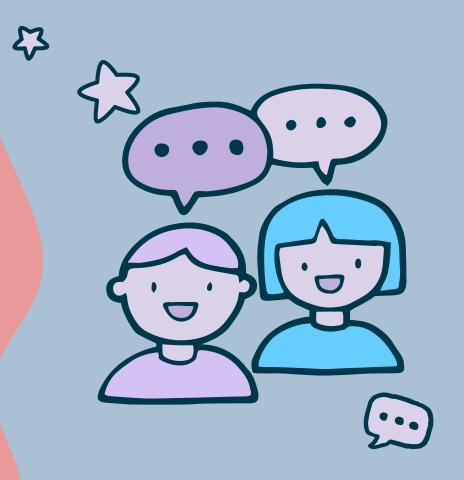
- A. Topic Sentence
- B. Supporting Sentence
- C. Concluding Sentence

Let's Try Together

Topic Sentence:		
Supporting Details (x3):		
Concluding Sentence:		

NAME:	
DATE:	CONTINUED
Memory Paragraph	
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Personal Narrative

- What do you think of when you hear the word *personal*?
- What do you think of when you hear the word *narrative*?
- How might you combine these ideas to define *personal narrative*?

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DATE:		Sec.

Defining Personal Narratives

hree things th	at make an e	ssay a person	al narrative:	







personal narrative

fiction

nonfiction

first person

Six word memories challenge writers to share true stories, just like your own memory but using only a few words.



Six Word Memories

NAME:	1.3	ACTIVITY PAGE
	Appendi	

Reading Six-Word Memories

The "six-word memory" challenges writers to share a true story, just like your paragraph from Activity 1.1, but using very few words. With only six words, narrators must be very careful to pick words that do a lot of work.

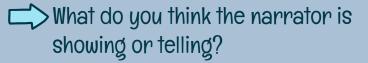
Read the first two memories and discuss them with your class and teacher.

Then read the remaining memories. List all the details you can figure out or infer from the six words the author has chosen. Be careful only to include inferences you can support with the text. Consider: where and when does the story take place? How does the narrator feel? Explain how you figured it out.

2. Sr	now falling, teeth chattering, keep warm.
3. Sv	wallowed tooth. Morning, dollar on stomach.
4. H	ligh swings. Chain slacks. Bloodied knees.

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What pictures do you have in your mind when reading the memory?

Why do you think the narrator chose to tell this memory?



Six Word Memories

ch year, more pie. Happy holiday.			
on, lake, camp friends sharing sec	crets.		
ard ceremony. Winter boots. Shar	me. Shame.		
dog. Tunneling through snow me	ountains.		
	ard ceremony. Winter boots. Shar	on, lake, camp friends sharing secrets. ard ceremony. Winter boots. Shame. Shame. dog. Tunneling through snow mountains.	ard ceremony. Winter boots. Shame. Shame.

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Writing Six-Word Memories Writing Six-Word Memories Flip back to Activity Page 1.1 and circle the most important words hoosing your words, think about what is most important in the nothal words are most specific, or create the most immediate and in lead. There may be a few more than six, but no more than ten. W	in the paragraph. When nemory. Also think about steresting picture in your
lip back to Activity Page 1.1 and circle the most important words thoosing your words, think about what is most important in the n what words are most specific, or create the most immediate and in	in the paragraph. When nemory. Also think about steresting picture in your
hoosing your words, think about what is most important in the n what words are most specific, or create the most immediate and in	nemory. Also think about iteresting picture in your
Now choose the six words from that list that can make a six-word	memory that makes sensa
ix-word memory:	
. What facts, events, and details did you include from your los	nger paragraph?

_	
_	
V	What did you leave out? Why did you choose to leave it out?
_	
_	
V	What do you think a reader will be able to infer from your six-word memory?
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