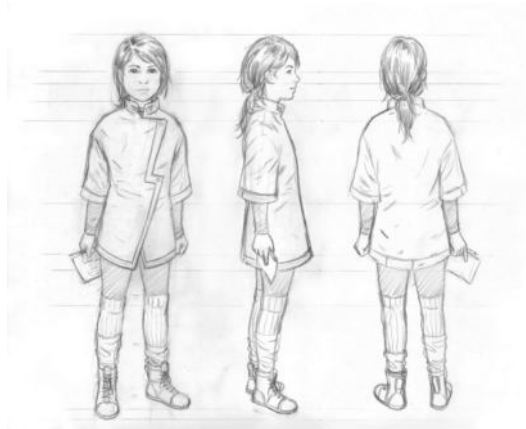
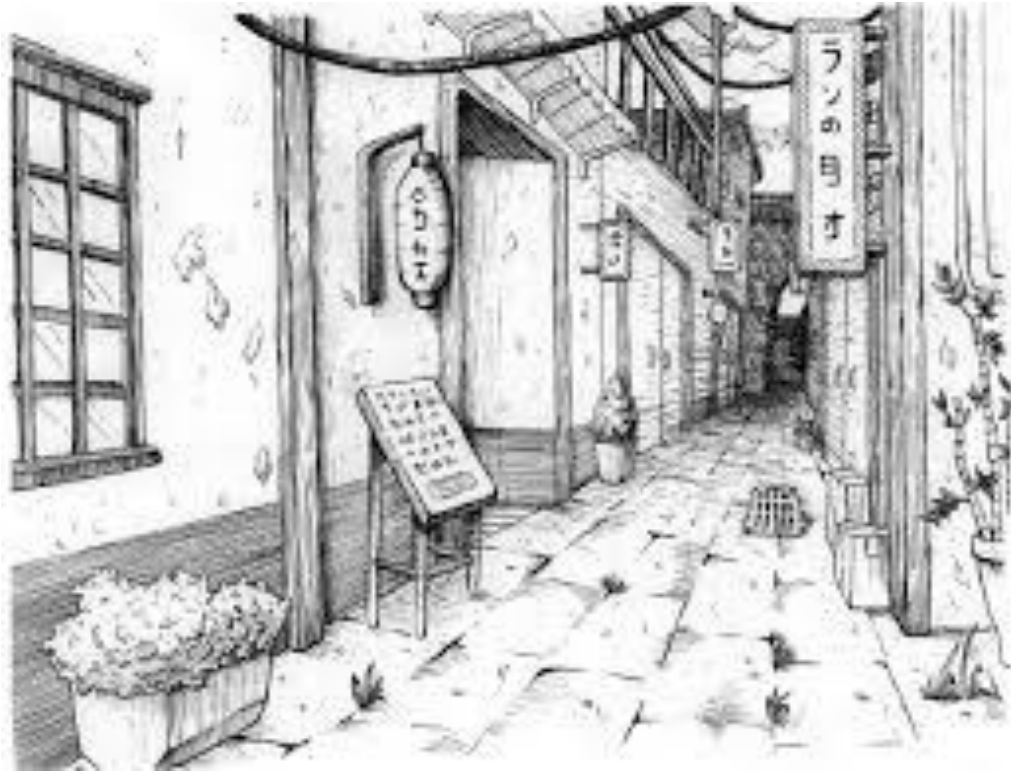


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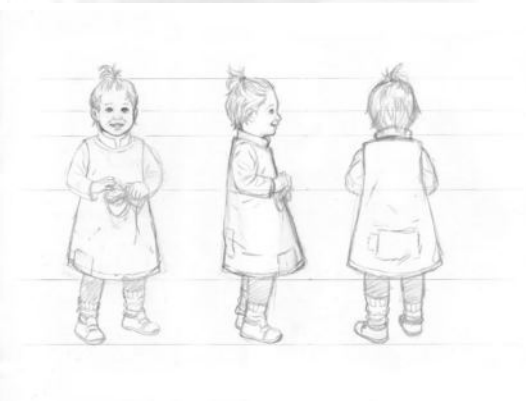
# City of Ember



LINA MAVFLET



DOON HARROW



POPPY MAVFLET

Written by: Jeanne DuPrau

## Introduction to the book:

What year was the book published?	
Who is the book dedicated to?	
Name two other books by the same author.	
What is the ISBN number of the book?	
What is the call number of the book?	
How many chapters in the book?	

## Quick Summary:

The City of Ember is the only light in the dark world. Beyond Ember, the darkness goes on forever in all directions. When the children of the city of Ember finish school, they begin work at 12 years of age.

Lina Mayfleet desperately wants to be a messenger. Messengers spend their days outside, running from one corner of the city to the other. Instead, she draws the dreaded job of Pipeworks laborer, which means she'll be stuck in tunnels deep underground.



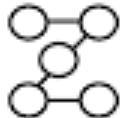

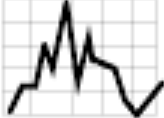
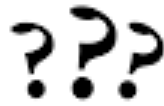





Doon Harrow draws messenger — and asks to trade with Lina. Doon wants to be underground. That's where the generator is, and Doon has ideas about how to fix it. For as long as anyone can remember, the great lights of Ember have kept the endless darkness that surrounds the city at bay. But now the lights are starting to flicker.

When Lina finds fragments of an ancient parchment, she and Doon put the pieces together to discover a message that seems to be directions out of the city.







# Prologue

What would cause our current society to go subterranean?	
What, specifically, caused the City of Ember to do it?	

## Icons of Depth and Complexity Reference

<b>Mini Icons</b> •Use this page to make transparencies •Student guide for depth & complexity •Place icons on index cards to use as thinking or writing prompts.	 The Study of Disciplines	 Details
 Patterns	 Rules	 Trends
 Unanswered Questions	 Ethics	 Big Ideas
 Changes Over Time	 Point of View, Multiple Perspectives	 Interdisciplinary Relationships

# Overall Ideas of the Book: Opposing Characters

<div>Describe Doon's physical appearance.</div> <div> <small>Details</small></div>	
<div>Describe Doon's personality.</div> <div> <small>Details</small></div>	
<div>Describe Lina's physical appearance.</div> <div> <small>Details</small></div>	
<div>Describe Lina's personality.</div> <div> <small>Details</small></div>	
<div>How are Doon and Lima the same?</div> <div></div>	
<div>How are Doon and Lina different?</div> <div></div>	

# Overall Ideas of the Book: Metaphor → Dark vs Light

On page 168, Clara says “Everyone has some darkness inside.”  
Make a connection.







Write page numbers of references to **light** or lamps.



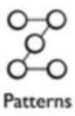
Write page numbers of references to **dark** colors or lack of light.



# Overall Ideas of the Book: Theme → Corruption

<p>The mayor is corrupt.</p> 	
<p>What does the mayor want? What is his motivation?</p> 	
<p>What does the mayor fear? What is his motivation?</p> 	
<p>What evidence do you have of his corruption?</p> <p>Write the page number and your commentary.</p> 	

# Overall Ideas of the Book: Theme → Danger

<p>A major theme is danger. How does each character react to danger?</p>  <p>Patterns</p>	<p>Lina</p> <p>Doon</p> <p>Poppy</p> <p>Clara</p> <p>Citizens of Ember</p>
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# Literal and Inferential Comprehension Questions

Introduction, Chapters 1 – 2

1. How did the builders of Ember make sure that the instructions would not be seen for 220 years?
2. How did the builders plan to keep the box safe and secret?
3. What went wrong with the builders' plan?
4. Why is electricity especially important for the city of Ember?
5. Why does the mayor come to the classroom on the last day of school?
6. Why is Lina disappointed when she picks "Pipeworks Laborer" as her job?
7. Why does Doon change jobs with Lina?
8. Why is Lina surprised by Doon's criticism of the city of Ember?
9. Why is no one in Ember sure of the hour, day of the week, or year?
10. What is the Messenger's job?
11. After the city was built how long would it be before the people could leave?
12. What is the name of the 'square,' where the Gathering Hall was located?
13. How did Lina's mom die? Dad die?
14. Why was Lina on the Gathering Hall roof?
15. What did the chief guard suggest as a punishment for Lina?
16. What are the two main problems in the city of Ember?



## Chapters 3-7

1. How does working as a Pipeworks laborer convince Doon that the city is in even worse shape than he had suspected?
2. Why is Doon's first look at the generator disappointing to him? From the store?
3. Why is it important to Doon to be the one to save the city?
4. Why does Lina ask Mrs. Murdo to check up on her grandmother during the day?
5. Why does the newly named job of trash sifter cause Lina to worry?
6. Why does Sadge come to the greenhouse in a state of panic?
7. Why does Clary give Lina a bean seed?
8. Why does Lina have trouble finding Poppy after she wanders away from the store?
9. Why don't the colored pencils bring Lina happiness?
10. Who does Lina buy the colored pencils from?
11. Why do the people show anger toward the mayor at the town meeting?
12. What makes Lina think that the box from the closet contains something important?
13. What day of the week did Lina get off?
14. Why don't Captain Fleery and the other Believers worry about the state of the city of Ember?
15. What strategy do most of the people in ember use to cope with the shortages and blackouts?
16. Who did Lina write a letter to about the document she found?

## Chapter Five

There is a physical description of the City of Ember, complete with directional adjectives. Draw the city, according to that description. Your map must include the following: Night Street, Budloe Street, the Laundromat, Hafter Street, the number of streetlamps on Hafter, Otterwill Street, the Gathering Hall, Greengate Square, Loopers' Shop, Dedlock Street, Bee Street.

## Chapters 8-11

1. Why does Lina decide to take the document to Doon?
2. Why is Doon interested in the subject of fire?
3. How does Doon react when he sees Lina's document?
4. Why does Lina decide to go to the Pipeworks?
5. Why are Lina and Doon disappointed during their after-hours visit to the Pipeworks?
6. Why does Granny call Lina into her room in the middle of the night?
7. In what ways does Mrs. Murdo show she is "somewhere between a friend and a relative" to Lina?
8. How has life in Ember changed since the seven-minute power outage?
9. Why does Lizzie try to avoid Lina when they see one another on the street?
10. Why does Lina refuse to accept Lizzie's offer of more food in the future?
11. What was granny looking for?
12. Why did Lina think the piece of paper came from the Builders?
13. According to the mayor what was the worst possible thing people could do?
14. What happened to Granny at the end of chapter 10?
15. Who does Lina and Poppy go to live with?



## Chapters 12-15

1. What does Doon discover when he opens the door to the locked room in Tunnel 351?
2. Why is it getting harder for people in Ember to put the problem of failing electricity out of their minds?
3. How does Doon's information about the store room relate to Looper?
4. How does Lina realize that Doon is her best friend?
5. Why does Lina go to see Clary?
6. In what ways does Clary give Lina new hope about the instructions?
7. Why does Doon have trouble sleeping after spending the evening with Lina?
8. How do Doon and Lina discover movable lights to guide them on their path?
9. What do Doon and Lina discover is the way out of Ember?
10. Why does Doon put off telling his father about the way out of Ember?
11. Why does Nammy Progg direct the guards to the trash heaps?
12. Why do Doon and Lina hide in the school?
13. Why are the guards after Doon and Lina?
14. Who does Doon and Lina write a letter to, to tell her about the Builder's letter?
15. What job was second in authority to the mayor?
16. When did Lina and Doon plan to tell everyone in the city about what they found?
17. According to Doon, what does 'hogwash' mean?
18. What did they find in the unlocked room while they used the candle as a light?
19. Who did Doon find in the pipeworks room and what was around him?

## Chapters 16-20

1. Why didn't Lina set her escape plan in motion immediately upon devising it with Doon?
2. How does Lina manage to escape from the mayor?
3. How does Lina know that Doon is on his way to the river?
4. Why does Doon leave a note on the kiosk?
5. How does Lina add risk to her escape from Ember?
6. How many people were originally placed in Ember?
7. Why did Doon light candles and brought them along on the boat?
8. How did Lina keep track of Poppy?
9. Who did Lina bring to the Pipeworks?
10. Why is Lina terrified during the boat ride?
11. How do the children know when their boat journey ends?
12. How did Lina's lapse of memory create a problem for the citizens of Ember?
13. Why do the children think that their arrival has been expected?
14. What amazes the children most when they observe the landscape beyond the tunnel?
15. How do the children reveal that there were no birds in Ember?
16. Why did the builders tell the first residents of Ember to bring no books or photographs and say nothing ever again about their former world?
17. What do Lina and Doon conclude as they observe Ember from the Cliff?
18. Why do Lina and Doon drop their message to Clary down to Ember?

# Overall, Review of the Book

<p>What does every chapter have?</p> <p>Conflict      Ethical Dilemma Coping Skills      Love Vandalism      Crime Adventure      Justice Drama      Aggression</p>	
<p>What is the theme of the entire book?</p> <p>Family      Social isolation Justice      Love Vandalism      Crime Coping      Adventure</p> 	
<p>Justify your reasoning for the abovementioned theme.</p> 	
<p>Was this book worth reading? Why or why not?</p> 