



# CHOICES AND CHALLENGES

# EVERYONE has an IEP with Mrs. P!







health. moves. minds.

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# PICK A NOODLE and a BALLOON

Can you keep it up has the air?





## **DIFFERENTIATION = ENGAGED STUDENTS HAVING SUCCESS**

**SUCCESS = FUN** 

**SUCCESS = INTRINSIC MOTIVATION** 

**FUN & INTRINSIC MOTIVATION = CONTINUED PARTICIPATION** 

CONTINUED PARTICIPATION = INCREASED SKILLS, KNOWLEDGE AND CONFIDENCE

INCREASED SKILLS, KNOWLEDGE AND CONFIDENCE = 50 MILLION STRONG .... BY 2029

**School dance? Family Reunion?** 





# WHEN YOU THINK OF OR HEAR IEP.... What does that mean to you? (Turn and Talk)

# I say that we should:

Differentiate our instruction for EACH student, so that EVERY student is challenged at his or her level. I have a plan for my student, Pablo who is partially blind and for Bo who walks with a walker. That makes sense.

What about Silas, who is in kindergarten and can successfully meet 4<sup>th</sup> grade learner outcomes for throwing and catching? Or for 3<sup>rd</sup> grader Julien who is a beginner at jumping rope? I need a plan for each student, so that each can GROW at his/her level!





# will:

- □ Recognize ways to differentiate instruction for EVERY student in the SAME lesson
- Understand the benefits of differentiation
- ☐ Make learning come alive for your students
- ☐ Recognize how to use Standards in planning your lessons
- Ways to quietly incorporate academic language from other disciplines.





## **JUGGLING CHALLENGES (Toss/Catch)**

| Mana | _ |  |  |
|------|---|--|--|
| Name |   |  |  |



| Put a | check | next to | the | skills | that | you | can | already | / do! |
|-------|-------|---------|-----|--------|------|-----|-----|---------|-------|
| O     |       |         |     |        |      |     |     |         |       |

| One Scarf:  |                      |
|---|----------------------|
| Toss and catch with dominant hand 10 X Toss and catch with no       | n-dominant hand 10x  |
| Toss/catch across to opposite hand 10X Toss and "pass under"        | 10 times (waterfall) |
| Toss and catch 10x while walking Make up your own one               | scarf challenge 10x  |
| Two Scarves:  |                      |
| Dominant hand with two scarves 10x                                  |                      |
| Non-dominant hand with two scarves 10x                              | <b>3</b>             |
| Toss across, Toss across, catch, catch (Traditional) 10 x           | Learn W              |
| Toss and "pass under" (Waterfall) 10x                               | to                   |
| Waterfall or traditional 10x while walking                          | 10                   |
| Make up your own two scarf challenge – do 10x                       | Juggle               |
| Three Scarves:  |                      |
| Traditional juggle – tossing across – 10 x Waterfall juggle – passi | ing under - 10x      |
| Walking and traditional juggle 10x Walking and waterfall ju         | iggle - 10x          |
| Insides/outsides 10x Make up your own 3 s                           | scarf challenge      |

NOW... PICK **ANY** THREE THAT **YOU** WOULD LIKE TO WORK ON: LIST BELOW



1.

2.

3.

National Otanualu.

**S1.E13 Manipulative Underhand** throw

**S1.E16 Manipulative Catching** 

Skill Related Fitness: Coordination

#### **JUMP ROPE CHOICES AND CHALLENGES**

| Name: |  |  |  |  |
|-------|--|--|--|--|
|       |  |  |  |  |
|       |  |  |  |  |

#### Put a check next to the skills that you can already do!



- \*\* Review singles and rebound jumps
- \*\* Review forward and backward



| <ul> <li>UP and Down the River Singles</li> <li>Forward Singles (One bounce)</li> <li>Backward Singles (One bounce)</li> <li>Hop on one foot (FW or BW)</li> <li>Straddle Jumps</li> <li>Helicopter (3 over, 3 under)</li> <li>Double Jump (3 times)</li> </ul> | Up and Down the River Rebounds Forward Rebound (2 bounces) Backward Rebound (2 bounces) Up and down the river (1 foot) Scissor Jumps Cross Arms Rump a Bump (3 times) |
|---|---|
| Double Jump (3 times) Run and Jump (Around gym)   | Rump a Bump (3 times)Create your own Challenge  |

NOW... PICK ANY THREE THAT YOU WOULD LIKE TO WORK ON: LIST BELOW

1.

2.

3.

**National Standard:** 

S1.E27 Jumping Rope S2.E2 Movement concepts



## **SELF TOSS/CATCH CHOICES AND CHALLENGES**

\*\*Review when to release the object!

**Equipment options**: Yarn Ball Bean Bag Nerf Ball Spider Ball

Choice 2:



#### Put a check next to the skills that you can already do!

Choice 1: \_\_\_\_\_

|      | Toss with non-dominant hand and catch with both hands – 10x |
|------|---|
| <br> | Toss with dominant hand and catch with dominant hand – 10x  |

Toss with dominant hand and catch with both hands - 10x

Toss with non-dominant hand and catch with non-dominant hand – 10X

\_\_ Toss with dominant & catch with non-dominant; toss with non-dominant & catch with dominant – 10x

| Toss, clap one time, catch - | <b>10</b> x |
|------------------------------|-------------|
|------------------------------|-------------|

\_\_\_ Toss, clap 2 times, catch - 10x

\_\_\_\_\_ While Walking Forward - Toss and catch 10x

\_\_\_\_ While walking backward - Toss and catch 10x

Make up a challenge of your own! - 10x



#### NOW... PICK **ANY** THREE THAT **YOU** WOULD LIKE TO WORK ON: LIST BELOW

1.

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National Standard:

**S1.E13 Manipulative Underhand** throw

**S1.E16 Manipulative Catching** 

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## **NATIONAL STANDARD S1.E24**



Strikes an object

consecutively, with

a partner, using a

implement, over a

low net or against

the wall, in either a

short handled

competitive or

cooperative

environment

#### **Manipulatives - Striking with a short handled implement**

K

3

while

5

S1.E24

**Striking** 

Handled

**Implemen** 

Short

S1.E24.K

racket.

Strikes a lightweight object with a paddle or a implement, short handled

S1.E24.1

Strikes a ball with

sending it upward.

a short handled

Strikes an object upward using a short handled implement, using consecutive hits

S1.E24.2

Strikes an object with a short handled implement, sending it forward over a low net or to a wall.

Strikes an object

handled implement

demonstrating 3 of

with a short

the 4 critical

elements of a

mature pattern.

while

S1.E24.3a

with a short handled implement, alternating hits with a partner over a low net or against

S1.E24, 4a

Strikes an object

demonstrating a

mature pattern.

handled implement

with a short

Strikes an object a wall.

S1.E24.3b

S1.E24.4b





#### **STRIKING**

#### NATIONAL STANDARD: S1.E24 Back side of station cards

#### **Critical Elements:**

Racket back in preparation for striking Step on opposite foot as contact is made



Swing racket or paddle from low to high

Coil and uncoil the trunk for preparation and execution of the striking action through for completion of striking action

#### **Safety Concerns:**

Ensure that space is sufficient

Ensure that students have spatial awareness as they track flight of object

#### **Cues:**

Hand shake grip and Palms up Grip

Paddle under object

Keep wrist firm

Watch object hit paddle - keep your eye on object the entire time

Swing upward.... from low to high (chin)







# CHOICES AND CHALLENGES: EVERY student at his/her level. Everyone has an IEP with Mrs. P!

National Physical Education Standard S1.E24 (Striking)

**K-5 Learner Outcomes** 

LEVEL 1: Individual challenges Favorite hand

Other hand

**Alternate hands (Reading)** 

Make up Your own!

**LEVEL 2: Partner Challenges** 

**LEVEL 3: Partner Challenges with a "net"** 

(may be cooperative or competitive)

Students choose equipment and stations as they work through 3 levels







# **ASSESSMENTS FOR STRIKING:**

- 1. Self Reflection "I got it!" or "Not yet!"
- 2. Partner check off sheet (Low to high... Follow through)
- 3. Individual Choices and Challenges Skill Sheet
- 4. Teacher observation formative
- 5. Teacher observation summative
- 6. Poker Chips in bucket toss formative
- 7. Ipad Teacher assesses
- 8. Ipad Students video and discuss (1 critical element)





# PUBLIC ANNOUNCEMENTS DURING STRIKING

| Encourage participants to skip count by 2's 9's 11's Etc              |
|---|
| Encourage participants to compliment effort and skills of friends     |
| Encourage particpants to provide specific feedback to partner at each |
| station (I like the way that)   |
| What does social responsibility look like in this type of learning    |
| environment?  |
| What does good sportsmanship look like and sound like?                |
| Competitive or cooperative challenges at levels 2 and 3?              |
| What does responsible care of equipment look like in this learning    |
| environment?  |







# Any questions?



What if you were in different units? Could you use this for: Basketball? Hockey? Cup stacking? Soccer? Climbing Wall?

# YES!!





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# INCREASED SKILLS, KNOWLEDGE AND CONFIDENCE = 50 MILLION STRONG .... BY 2029

- Students will be engaged
- Choices and challenges allow students to take personal responsibilty for their own learning
- > Students will improve skills at their own levels
- Easy to assess students on Standards and Learner Outcomes





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