Choice Reading One-Pager

Description: A "One-Pager" is a creative response to a reading. It is a single-page visual and symbolic response to a literary work. You will be creating a one-pager for one of the books you have read this quarter.

Purpose: A one-pager is assigned to promote thoughtful appreciation and understanding of a novel. It allows you to connect the book to your thoughts and experiences and to connect words and images. It is your personal interpretation and should be original, meaningful, and deliberate. The more creative you allow yourself to be, the better. One-pagers, when done well, also provide a terrific visual that can inspire others to read your book.

Materials:

- Use white, unlined computer paper and fill the entire page (very little white space showing)
- Writing must be in ink or typed (no pencil)
- Use color (pens, colored pencils, markers, crayons)

Required Elements (must be on the FRONT):

- 1. Title of novel and author's name
- 2. One important quotation (a sentence or two from the novel)
 - Write the quotation in quotation marks
 - Include the page number
 - Next to the quotation, explain why this is significant (I.E. This quotation expresses...)
- 3. A main character's name with doodled words around it that represent that character and perhaps how they changed or evolved
- 4. A description of the setting (when and where the story takes place)
- 5. At least **three** drawings, symbols, and/or images that represent aspects of the story (A central drawing is good. Others could be added to the quote, main character, and/or setting.)
 - Use color, be creative, be neat, and fill the page
- 6. Write **two questions** and **answer** them. Questions should be high level, open-ended, and thought provoking—not one word answers.
 - See questions on Reader's Response Notes for more ideas
 - Answer the questions next to where you wrote them
- 7. Make a **personal statement** about what you have read. *The personal statement tells your opinion of the book.* It is not a summary.
 - Your personal statement should be 2-5 sentences long.

*Be sure to include ALL required elements!

NOTE: You may create a Google Slide or Doc that incorporates all of these items, or use another digital formal such as Canva (canva.com) or anything else you know about. It does NOT have to be made on actual paper, if you can figure out a way to make your one-pager in a digital format.

Name	Per.

Grade Rubric

Category	4	3	2	1
Components	One-pager includes all components: -Title and author -Quotation/Explanation -Character name w/ words - Setting information -3 symbols/pictures -2 questions/answer -personal statement	Missing one	Missing two	Missing three or more
Mechanics (spelling, capitalization, punctuation, sentence structure)	One-pager is virtually error free.	The student makes a few mechanics errors, but they do not impact the reader's understanding.	The student makes MANY mechanics errors, which may impact the reader's understanding.	The student makes so many errors that the reader cannot understand.
Depth	The student went into great depth when explaining the quotation, drawing symbols/pictures, and answering questions. *In depth means you have specific details, you go above and beyond when describing, and you convince me you read your novel and read it well.	Some depth	Little depth	No specific details given
Overall Appearance	The student clearly gave much effort to the overall appearance. One-pager is -neat -balanced/appealing -colorful	Some effort	Little effort	No effort-final product is rushed and sloppy