

Menu for Sculpture



Just as when you go to a restaurant, go through the menu starting with the appetizers, then the entrees and last the desserts. Read through the menu carefully to make sure you understand all of your options. Use this menu to help walk you through your project. As you read through your options, be sure to consider your interests and what is really going to motivate you. Also, get out your sketchbook and write down ideas from this menu and ideas you think of as you read. At any restaurant, desserts are optional, but at this restaurant, you must have a dessert to complete your meal!

Appetizers:

Sculpture: the art of making 3-D forms representative or abstract

Here are some materials and tools for sculpture:

Construction paper	stone	White glue, gluestick, modpodge & hot glue
Tagboard (for a stronger backing)	Wire	Masking, electric, washti, and other tapes
books	wood	Hammer and nails
Cardboard	metal	sandpaper
Cloth and fabric	Wallpaper	Wire cutters
Buttons, charms, beads, and sequins	Newspaper	pliers
Vermiculite	Paper from old books	scissors
Found objects	plaster	stapler

Sculptures can be carved, cut, folded, attached, added, taken away, and molded.

Techniques:	<ul style="list-style-type: none"> ● Tear, cut, bend or fold ● Subtractive and additive ● Make molds ● Use power tools or any kind of tool to manipulate a material.
-------------	--

Artist examples: Donatello, Michelangelo, Bernini, Oldenburg, Brancusi, Goldsworthy

Entrees:

Art History Souffle Research the artists listed above. Draw some quick examples of their work in your sketchbook. List what materials they used in their sculptures. Reflect on their artwork. What do you like about their work? What would you change in their artwork if it was yours? After reflecting, recreate one of their artworks in a similar style, but use your own idea and content.

Wild Cut Portrait Take a selfie with your phone. Edit the photo to make it black and white. After you print your image, get some cardboard, hot glue, tape and scissors out (Make sure you print your image. Do not use your phone at all after you have printed your image.) Begin building a 3-dimensional artwork out of cardboard from your selfie and from looking at yourself in person. Make your sculpture proportionately correct according to your image. You might place a punch of color in a strategic place that highlights a specific part of your sculpture. You could expand on this project by creating multiple sculptures of yourself performing various actions or creating various facial expressions. You could also vary the sizes of your sculptures by making some small, some medium and some monstrously big. The possibilities are endless!

Steamed Still life Set up a still life of 3-5 similar objects, i.e. cup, bowl, fruit, flower, watch, shoe, etc. Draw the still life in your sketchbook. After the drawing is complete, choose your materials to build a sculpture from your drawing and from observing the still life. Make your sculpture really tiny or really big. Really tiny means smaller than 6 inches. Really big means bigger than 3 feet. You can expand on this project by creating people or animals that interact with the still life. You could also change your still life and use other objects.

Chopped Box with Found Objects Work with a partner on this project if you want or you can do this by yourself. Study the artist Louise Nevelson (1899-1988) by looking at some of his sculptures of boxes made with found objects. Write a short summary of his life and of his work. Draw 2 quick sketches of 2 of his works. After studying his work, gather found objects from home or go to a yard sale or a junk store. You will also need to find a wooden box or a shoe box or build a box. Arrange the objects inside your box until you like the arrangement. Then use a strong glue like hot glue or wood glue to neatly glue the objects down. After you have glued everything down so that nothing is falling off, paint the entire box and all of the objects with one color of acrylic paint or spray paint. Next, you are going to expand on this project by adding multiple boxes of other found objects. Create a total of 4 or 9 boxes and attach all of the boxes together in one sculpture.

Create Your Own! 1. Choose a theme. Use the topic idea sheet with subtopics to brainstorm. 2. Sketch some ideas. Use the thumbnail sketch worksheet to sketch out your ideas. 3. Discuss with teacher and get your idea approved before you begin working. ****You should not spend more than one class period brainstorming. If you still need more time to brainstorm, you now have homework. Finish it at home and come ready tomorrow to discuss your ideas with the teacher and begin working.

Desserts:

321 List 3 things you learned from creating your artwork. List 2 things that were a challenge. List 1 question that you have or something you are confused about.

Elements Classico List 3 elements that you used in your artwork. Define those elements and write how you used them in your artwork.

Principles Classico List 3 principles that you used in your artwork. Define those principles and write how you used them in your artwork.

Reflection Supreme Answer the following questions thoroughly about your artwork: 1. What did you do? 2. What was important about what you did? 3. How and where could you use this skill again? 4. How well did you do overall? 5. If you had all the time, money, and resources in the world, what would you do next?

Deep Fried Definitions Define the following definitions about sculpture: assemblage, carve, figurine, relief sculpture, and bust.