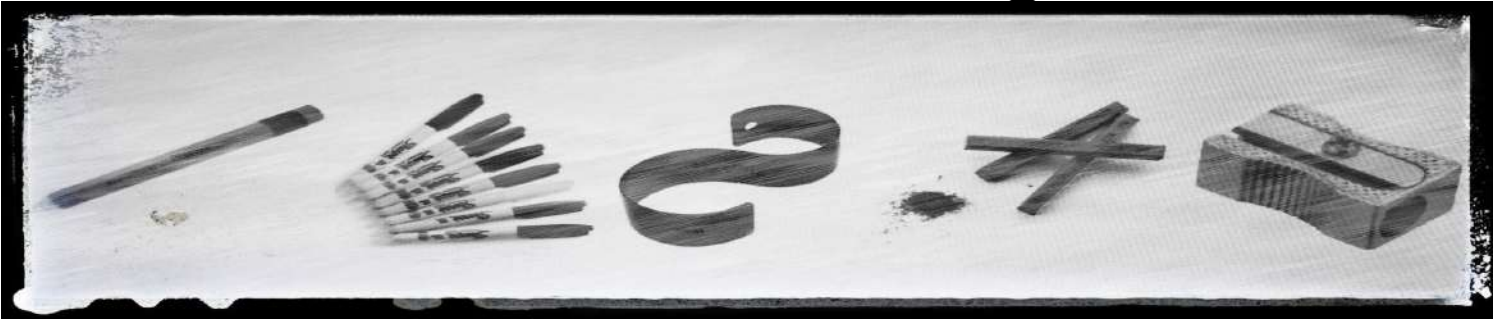


Menu for Drawing



Just as when you go to a restaurant, go through the menu starting with the appetizers, then the entrees and last the desserts. Read through the menu carefully to make sure you understand all of your options. Use this menu to help walk you through your project. As you read through your options, be sure to consider your interests and what is really going to motivate you. It would also be a good idea to get out your sketchbook and write down ideas from this menu and ideas you think of as you read. At any restaurant, desserts are optional, but at this restaurant, you must have a dessert to complete your meal!

Appetizers:

To draw means to make a picture or image by making lines on a surface.

Here are some materials and tools for drawing:

Surface for Drawing:	Tools for Drawing:	Sources of Inspiration:
Tagboard (for a stronger backing)	Pencils/ Colored Pencils	Photographs
Magazines, newspapers, and books	Charcoal	Still Life/ Objects
Wrappings and other decorative papers	Erasers	Internet
Wallpaper	Crayons	Observational
Paper from old books	Markers/ Sharpies	Books
Old, unsuccessful artworks	Chalk/ Oil Pastels	Movies
Construction paper	Rulers/ Protractor/ Compass	Music

Drawings can be still life, landscape, portrait, animal, fantasy or non-objective.

Techniques:	<ul style="list-style-type: none">● Blending● Shading● Hatching and Cross-hatching● Pure contour and modified contour
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Artist examples: Roy Lichtenstein, Leonardo da Vinci, M.C. Escher, Tim Burton

Entrees:

Art History Souffle Research the artists listed above. Draw some quick examples of their work in your sketchbook. List what materials and tools they used to make their drawings. Reflect on their artwork. What do you like about their work? What would you change in their artwork if it was yours? After reflecting, recreate one of their artworks in a similar style, but use your own idea and content.

Slow Roasted Contour A contour is the edge of something. Contour drawings use lines to show the edge of an object. Lines can also describe texture and pattern. Contour drawings never use shading. Look up the definitions of pure contour and modified contour. Practice doing both types of contours while looking at an object such as your shoe or your hand. After you have practiced and feel confident, get a nice sheet of drawing paper or choose some other surface. Find an interesting object and draw that object first with a pure contour. Then choose another surface and another drawing tool and draw the same interesting object, but this time, use the modified contour method. Compare the two drawings after you finish drawing. What is interesting about each type of contour drawing? Show your completed drawings to your teacher and to two different classmates.

Portrait Perfection Have a friend take your picture. Before the picture is taken, decide on the emotion that you want to show. Look in a mirror to make sure you are creating that emotion with your facial expressions. Do you want to have a hat on, hold a prop, like your cell phone or a guitar? Once you have decided on all of that, then have your friend take your picture. Stand by a window so that you will have good lighting. Edit your image and share it with your teacher at _____ on your google drive. Let your teacher know that you have emailed them a picture to print out. Once you get the printed image, grid it off by measuring every 1" going across and 1" going down. Now, create a grid on whatever surface you are going to draw on. Your grid on your chosen surface should be larger than 1". You are going to enlarge the image, make it bigger. Lightly sketch your image with a pencil first. Then, decide if you want to continue drawing with the pencil or use another tool to finish the drawing. Pay attention to every tiny detail because it will make all the difference in the final outcome of your drawing.

Coalfire Abstract Experiment drawing with a medium that you are not very familiar with. Before you begin your experimentation, define the following terms: color, line, unity and repetition. Then try a medium, for example, you could use chalk pastels. Chalk pastels are good for ease of blending and produce very colorful images. Choose whatever medium you want to work with and choose the appropriate surface for that medium. Once you get set up, start drawing. Your final abstract should use color, lines, unity and repetition.

Perspective Platter Choose a location in the hallway. Choose a surface to draw on. Choose a drawing tool. Get comfortable and begin drawing. Notice that objects that are closer are going to appear bigger while objects farther away are going to appear smaller. This is also true for the hallway itself. The lines of the hallway are wider and bigger right next to you. As the lines of the hallway get farther away, they almost seem like they are going to intersect, kind of like train tracks. Keep observing and don't give up!

Create Your Own! 1. Choose a theme. Use the topic idea sheet with subtopics to brainstorm. 2. Sketch some ideas. Use the thumbnail sketch worksheet to sketch out your ideas. 3. Discuss with teacher and get your idea approved before you begin working. ****You should not spend more than one class period brainstorming. If you still need more time to brainstorm, you now have homework. Finish it at home and come ready tomorrow to discuss your ideas with the teacher and begin working.

Desserts:

321 List 3 things you learned from creating your artwork. List 2 things that were a challenge. List 1 question that you have or something you are confused about.

Elements Classico List 3 elements that you used in your artwork. Define those elements and write how you used them in your artwork.

Principles Classico List 3 principles that you used in your artwork. Define those principles and write how you used them in your artwork.

Reflection Supreme Answer the following questions about your artwork: 1. What did you do? 2. What was important about what you did? 3. How and where could you use this skill again? 4. How well did you do overall? 5. If you had all the time, money, and resources in the world, what would you do next?

Deep Fried Definitions Define the following definitions about drawing: draw, pure contour, modified contour, hatching, cross-hatching, perspective.

