

# Menu for Collage/ Mixed Media



Just as when you go to a restaurant, go through the menu starting with the appetizers, then the entrees and last the desserts. Read through the menu carefully to make sure you understand all of your options. Use this menu to help walk you through your project. As you read through your options, be sure to consider your interests and what is really going to motivate you. Also, get out your sketchbook and write down ideas from this menu and ideas you think of as you read. At any restaurant, desserts are optional, but at this restaurant, you must have a dessert to complete your meal!

### Appetizers:

**Collage comes from the French word coller, which means “to glue”.**

**Here are some materials and tools for collage:**

Construction paper	Scissors and edger scissors	Sandpaper
Tagboard (for a stronger backing)	Wire	Cardboard
Magazines, newspapers, and books	Paper punches	Movie ticket stubs and Receipts
Wrappings and other decorative papers	Photographs	State Maps
Cloth and fabric	Wallpaper	Junk Mail and Catalogs
Buttons, charms, beads, and sequins	Newspaper	Folders
Stickers and labels	Paper from old books	Masking, electric, washti, and other tapes
White glue, stick glue, and hot glue	Stapler and staples	Old, unsuccessful artworks

Collages can be still life, landscape, portrait, animal, or non-objective.

Techniques:	<ul style="list-style-type: none"> <li>● Tear, cut or fold</li> <li>● Rub or add textures</li> <li>● Overlap or weave</li> <li>● Draw, paint or print on top</li> </ul>
-------------	---

Artist examples: R. Bearden, R. Rauschenberg, Picasso, G. Braque, H. Arp

## Entrees:

**Art History Souffle** Research the artists listed above. Draw some quick examples of their work in your sketchbook. List what materials they used in their collages. Reflect on their artwork. What do you like about their work? What would you change in their artwork if it was yours? After reflecting, recreate one of their artworks in a similar style, but use your own idea and content.

**Portrait Remix** Take a selfie with your phone. Edit the photo to make it black and white. Use apps like Snapdot, Laminar, Snapseed, or any other apps you know of to give your black and white image a creative flair. Share your images with your teacher so she can print it on a transparency sheet. Make sure to tell your teacher that you have emailed a photo to print on the transparency sheet. After you get your print, create a background on cardstock or cardboard (something sturdy that can handle all of the glue and collage) of collaged papers, fabric and other materials. Try different arrangements and place your transparency sheet on top to see if it works with your image. You might place a punch of color in a strategic place that highlights a specific part of your image. You could expand on this project by doing different facial expressions of your face or using something else as your subject. The possibilities are endless!

**Classic Still life** Choose a size of paper at least 12"x18" or bigger. Collage the entire background with newspaper or pages from a book. Set up a still life of 3-5 objects, i.e. cup, bowl, fruit, flower, watch, shoe, etc. Lightly draw the still life with a pencil. After the drawing is complete, use oil pastels or chalk pastels to add color and shading. Observe your highlights and shadows carefully. Make sure to blend your colors. Don't forget the shadow of the objects on the table and think about your background. You could expand on this project by doing a still life of the same setup using only papers to "draw and shade" your objects instead of using a pencil and pastels. You could also change your still life and use other objects.

**Torn Collage Stir Fry** Work with a partner on this project. Study the artist Hans Arp (1886-1966) by looking at some of his images. He was a German-French artist that worked in media such as torn and pasted paper. After studying his work, gather some photographs either of your own or from a magazine or both. Tear and cut the images into random shapes and/ or defined shapes. Lay out a sheet of paper on your table. One person will drop all of the torn pieces from a height onto the bigger sheet of paper. The other person will record the collage process on their phone using the iMotion HD app to create a moving collage. Both students need to be ready before you start. Working together, glue all of the pieces in place. If you have more time, work back into your collage with pencil, ink, paint, etc. Stop recording when complete.

**Create Your Own!** 1. Choose a theme. Use the topic idea sheet with subtopics to brainstorm. 2. Sketch some ideas. Use the thumbnail sketch worksheet to sketch out your ideas. 3. Discuss with teacher and get your idea approved before you begin working. \*\*\*\*You should not spend more than one class period brainstorming. If you still need more time to brainstorm, you now have homework. Finish it at home and come ready tomorrow to discuss your ideas with the teacher and begin working.

## Desserts:

**321** List 3 things you learned from creating your artwork. List 2 things that were a challenge. List 1 question that you have or something you are confused about.

**Elements Classico** List 3 elements that you used in your artwork. Define those elements and write how you used them in your artwork.

**Principles Classico** List 3 principles that you used in your artwork. Define those principles and write how you used them in your artwork.

**Reflection Supreme** Answer the following questions thoroughly about your artwork: 1. What did you do? 2. What was important about what you did? 3. How and where could you use this skill again? 4. How well did you do overall? 5. If you had all the time, money, and resources in the world, what would you do next?

**Deep Fried Definitions** Define the following definitions about collage: collage, coller, layer, assemblage, collection, adhere.