Name	:		Date:	Period:					
PART	A: Use the following v	words to help you answe	r the questions below.						
	Flat Character	Static Character	Dynamic Character	Characterization					
	Protagonist	Antagonist	Round Character						
1. Method used by a writer to develop a character									
2.	Character remains th	ne same throughout the s	tory.						
3. A character who is typically the central character whom the action centers around. Usually seen as the good person or hero.									
4. Character who undergoes an important change in personality in the story.									
5. Character is well-developed and we know a lot about them.									
6.	A character or force	that holds the action bac	k; usually seen as a bad person	or villain					
7.	Character is not well	-developed and does not	have many traits. Easily defined	d in a single sentence because we do	n't know a lot about them.				
PART B: Answer following statements with C (True) or F (False).									
8. Characterization helps the reader understand who the character is and adds to the meaning of the story									
9.	The protagonist is usua	ally round and dynamic							
10	. The foil of the story is	round							
11	. Characterization is rev	realed through speech, thou	ghts, physical appearance, and the	e other characters' thoughts or words ab	out him				

PHYSICAL DESCRIPTION  1. 1. 2. 2.	ONALITY HOW DOES THIS SEE HIM/HEI		EE WHAT DOES THIS CHARACTER ENJOY DOING	WHAT TYPE OF CHARACTER ARE THEY (FLAT,
	1.			STATIC, ROUND, DYNAMIC)
2		1.	1.	1.
2.	2.	2.	2.	2.
3.	3.	3.	3.	3.
PART D: Read the dialogue between dialogue.  Sophie: "Oh my gosh, I am so upset. close enough for me to walk and my	I can't believe Reed's Frozen Cu	istard went out of business! I was		
Josh: "I hear ya! I mean, really! The	Vanilla Cherry Sundae was my fa	avorite. That where I picked up my	ast three girlfriends! How could th	ey do this to me?"
Character:				

12. The protagonist is usually seen as the villain or bad person. \_\_\_\_\_\_