

Chapter 3

Chapter 3 Police Report

The rooms of Montresor and Dupin, respectively. Dupin's room was highly organized—not a thing out of place. His shelves were filled with burgundy books; his many notes were all filed properly. On his desk there was a pair of gloves, folded neatly. His window was open and the bushes beneath them seemed disheveled. Montresor's room was incredibly lavish, decorated with beautiful paintings, purple drapes, and a large collection of wines.

But even more interesting than the rooms' décor were the following pieces of evidence that were found inside them: In addition to Montresor's large collection of wines, we found a large collection of strange, exotic poisons. A single drop of any of them would kill someone—very suspicious indeed.

In Dupin's room was a letter written in Poe's handwriting, as well as something equally dastardly: a lockbox. The key found at the crime scene, along with the key in Lenore's possession, opened this box. Inside were a number of interesting documents. In addition to manuscripts and documents penned by Mr. Poe, there were several suspicious documents written by Auguste Dupin himself. One in particular stood out: It was entitled *How to Frame People and Commit the Perfect Murder*.

continued

Dupin Expert

Excerpt from Dupin's Letter

“Of course, the obvious people to frame would be the quarrelsome lovers. If the person you intend to do away with is involved in a love triangle, then simply place lipstick on his collar or a street address in her pocket. The third leg of the triangle will inevitably make a scene in front of the police. And typically in these situations it is the paramour who is first suspected by the police.

Next, perhaps the victim has betrayed or slighted people. It is best to find out why they feel slighted and try to bring these reasons to the attention of the proper authorities.

Even more helpful would be simply to place misleading evidence all over the crime scene. Perhaps some small detail will lead the police down the

How to frame people and commit the perfect murder (cont'd)

any the wiser.

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wrong road!”

Poe Letter

LETTER FROM POE

Dearest Woman

who is Nameless Here Forever More,

I've just come from by the sea, and I'm
returning to my hearth with you. I'm sorry
this decision has taken me so long to come
to. But trust me, I shall see her nevermore,
and you forevermore.

Always and forever yours,

A stylized, handwritten signature of Edgar Allan Poe in black ink. The signature is written in a cursive script, with 'Edgar' and 'Poe' being the most prominent parts. There are decorative flourishes and a long horizontal line extending from the end of the signature.