

## Chapter 3

### Chapter 3 Police Report

We then proceeded to the Purple and Orange Rooms, the rooms of Montresor and Dupin, respectively. Dupin's room was highly organized—not a thing out of place. His shelves were filled with burgundy books; his many notes were all filed properly. Montresor's room was incredibly lavish, decorated with beautiful paintings, purple drapes, and a large collection of wines.

But even more interesting than the rooms' décor were the following pieces of evidence that were found inside:

In addition to Montresor's large collection of wines, we found a large collection of strange, exotic poisons. A single drop of any of them would kill someone—very suspicious indeed.

## Dupin Expert

### Excerpt from Dupin's Letter

“Of course, the obvious people to frame would be the quarrelsome lovers. If the person you intend to do away with is involved in a love triangle, then simply place lipstick on his collar or a street address in her pocket. The third leg of the triangle will inevitably make a scene in front of the police. And typically in these situations it is the paramour who is first suspected by the police.

Next, perhaps the victim has betrayed or slighted people. It is best to find out why they feel slighted and try to bring these reasons to the attention of the proper authorities.

Even more helpful would be simply to place misleading evidence all over the crime scene. Perhaps some small detail will lead the police down the wrong road!”

any the wiser.

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## Poe Letter

LETTER FROM POE

Dearest Woman

who is Nameless Here Forever More,

I've just come from by the sea, and I'm  
returning to my hearth with you. I'm sorry  
this decision has taken me so long to come  
to. But trust me, I shall see her nevermore,  
and you forevermore.

Always and forever yours,

A handwritten signature in cursive script that reads "Edgar A Poe". The signature is fluid and elegant, with a long horizontal flourish extending to the left and a small decorative mark at the end of the line.