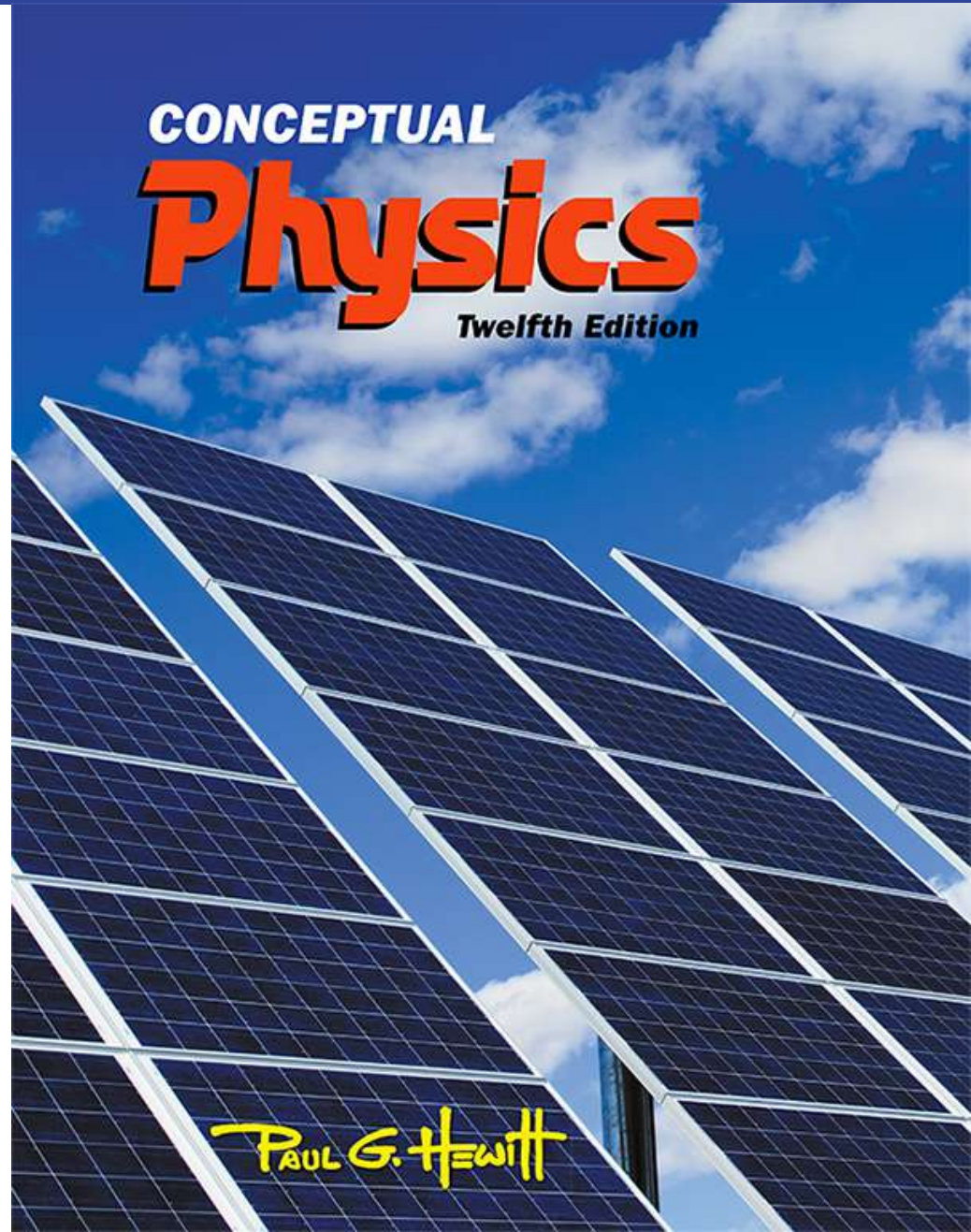


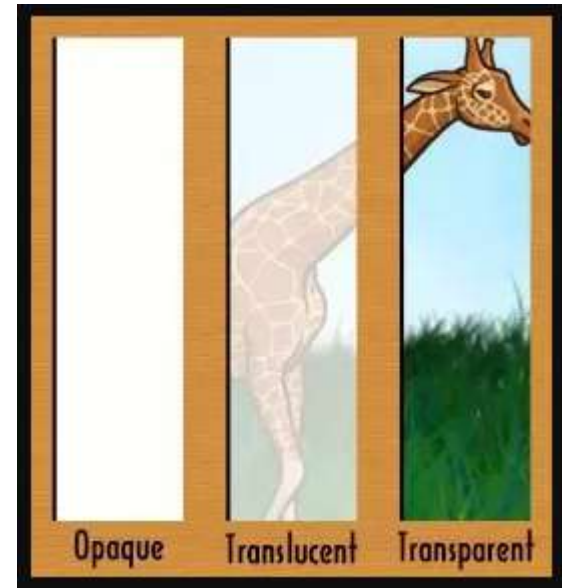
# Lecture Outline

## Chapter 26: Properties of Light



# Opaque Materials

- Most things around us are **opaque**—they absorb light without re-emitting it.
  - Books, desks, chairs, and people are opaque.
- Vibrations given by light to their atoms and molecules are turned into random kinetic energy—into internal energy.
  - These materials become slightly warmer.



Classwork: answer now. turn in later.

23. Why do opaque materials become warmer when light shines on them?

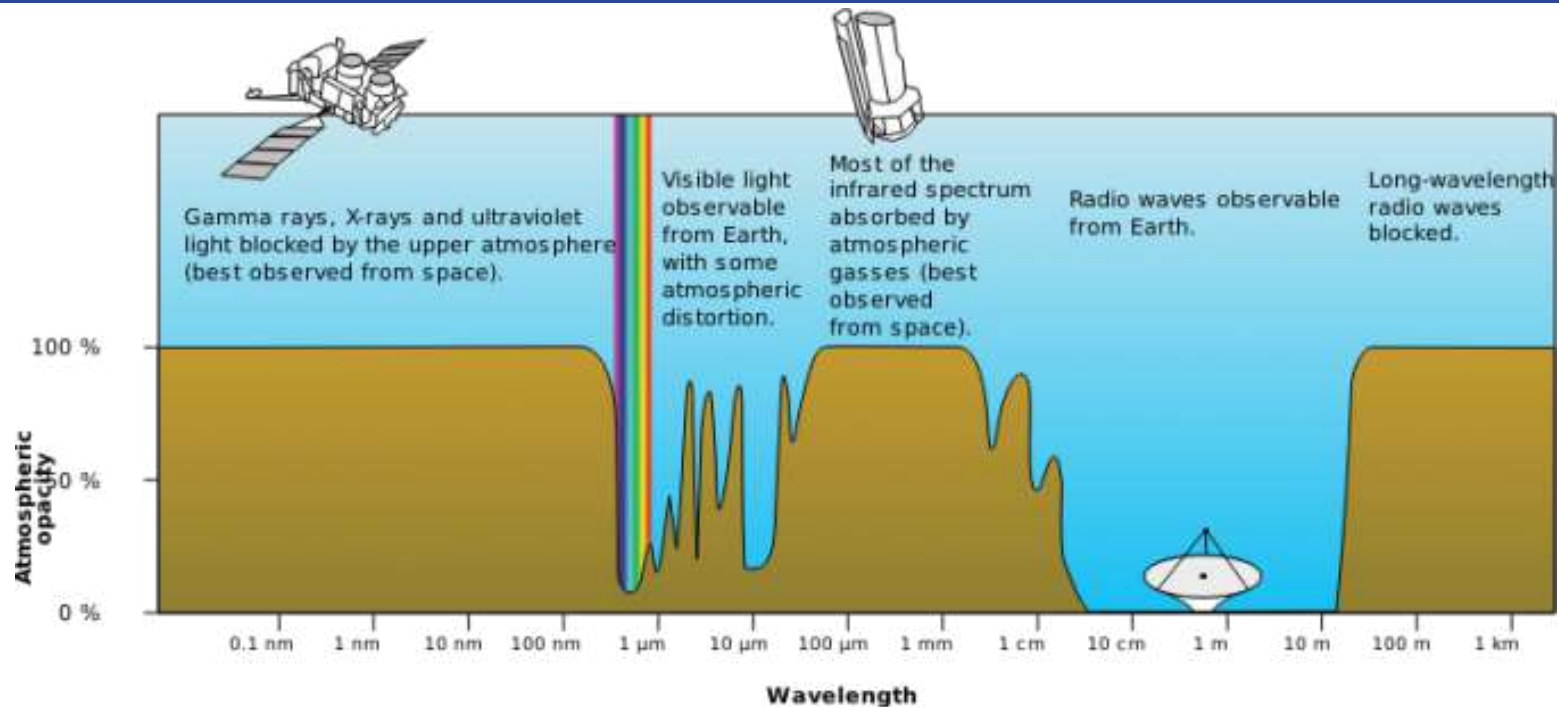
# Opaque Materials, Continued

- Metals
  - Light shining on metal forces free electrons in the metal into vibrations that emit their own light as reflection.



Classwork: answer now. turn in later.

24. Why are metals shiny?



Our atmosphere is *transparent* to:  
visible light and many radio waves,  
and some IR & microwave

These are called “windows.”

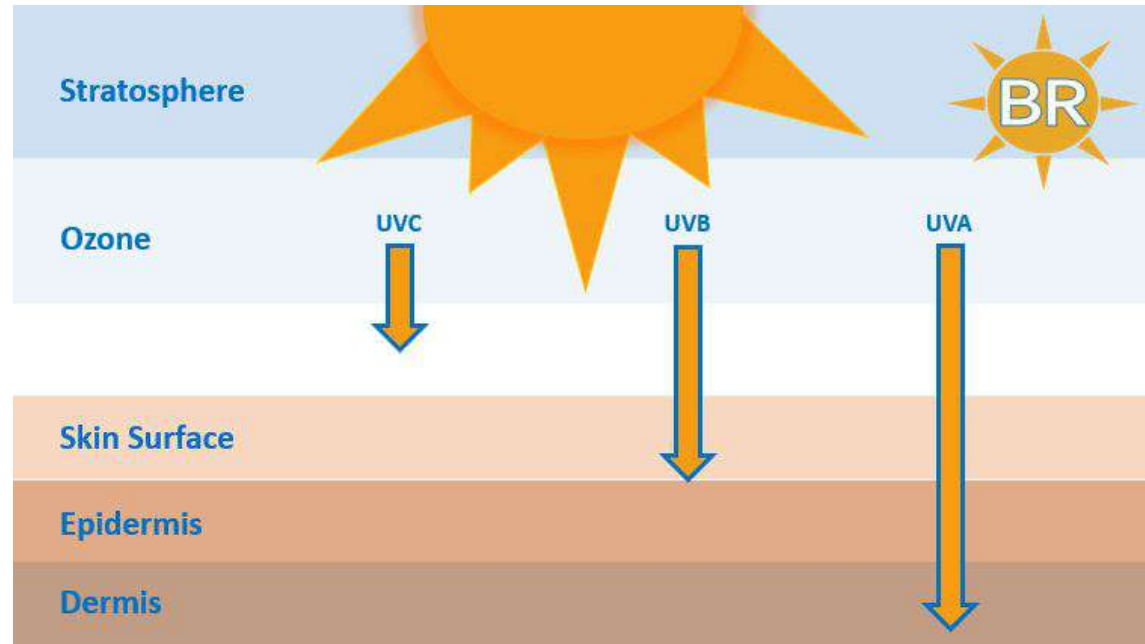
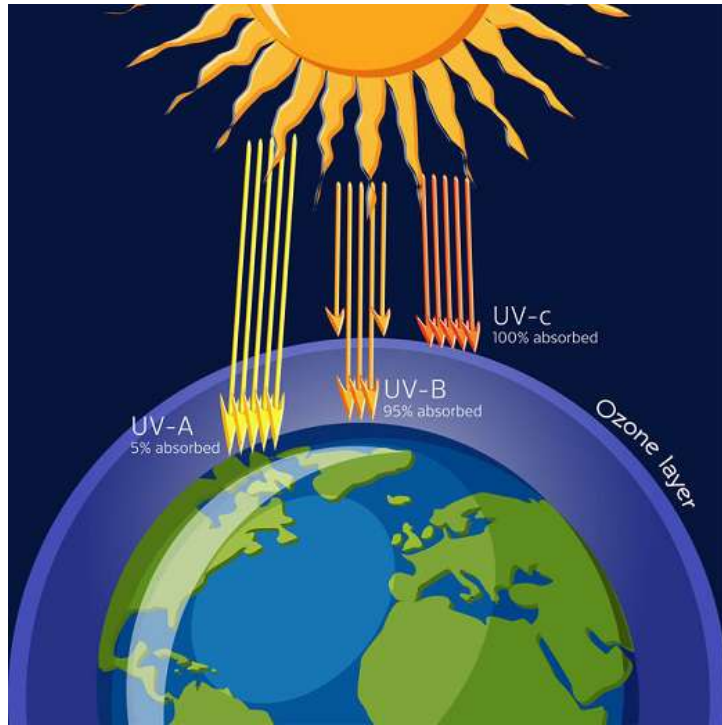
It is *opaque* to gamma rays, x-rays and most UV



# UV is a complicated story:

Lower frequency UV is absorbed.

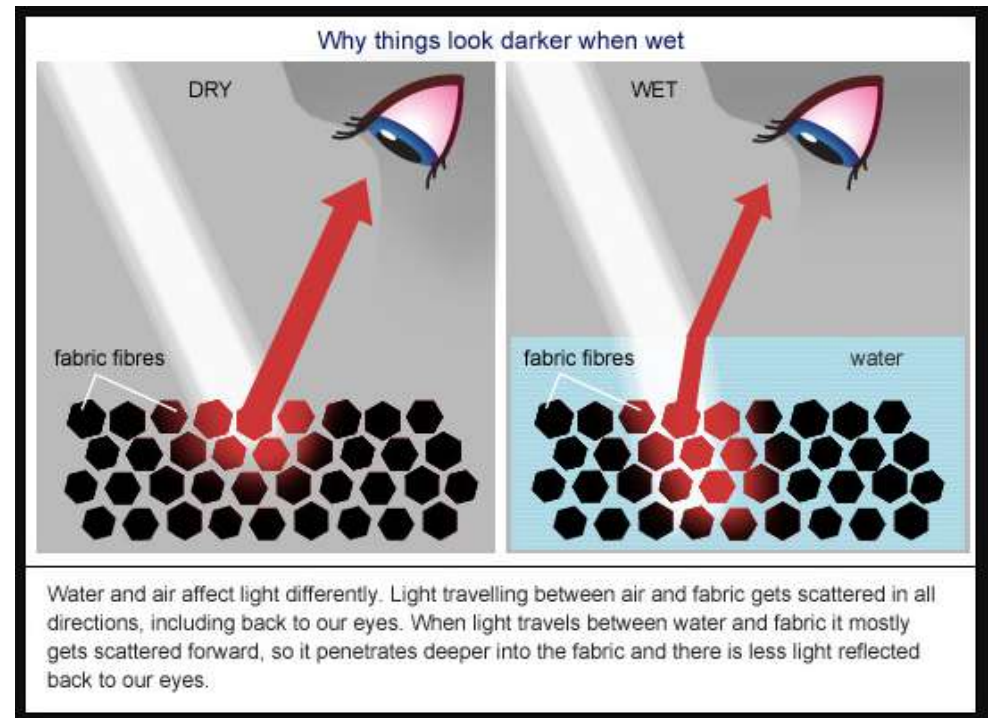
Clouds pass some UV: sunburn on a cloudy day



UV travels more deeply into lighter skin.

Getting a tan protects you.

- Light incident on
  - dry surfaces bounces directly to your eye.
  - wet surfaces bounces inside the transparent wet region, absorbing energy with each bounce, and reaches your eye darker than from a dry surface.

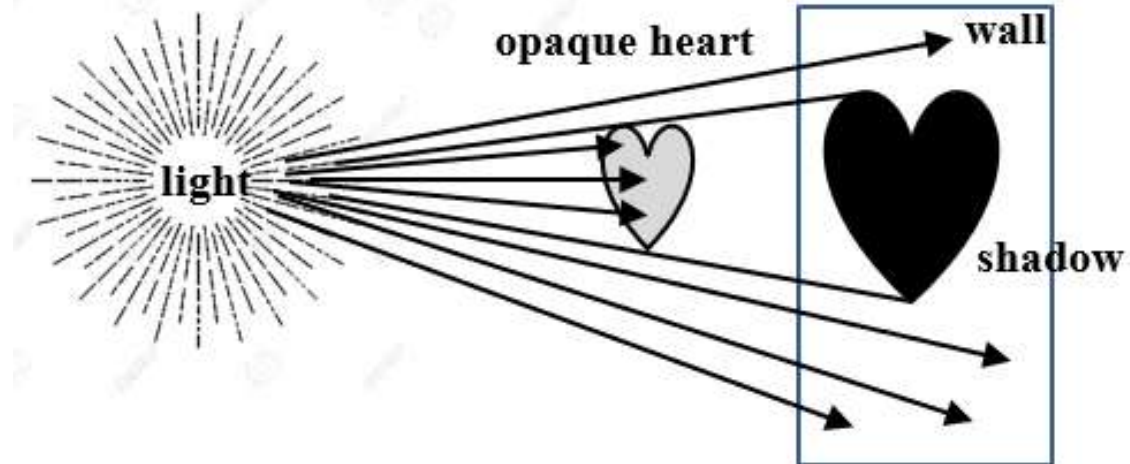
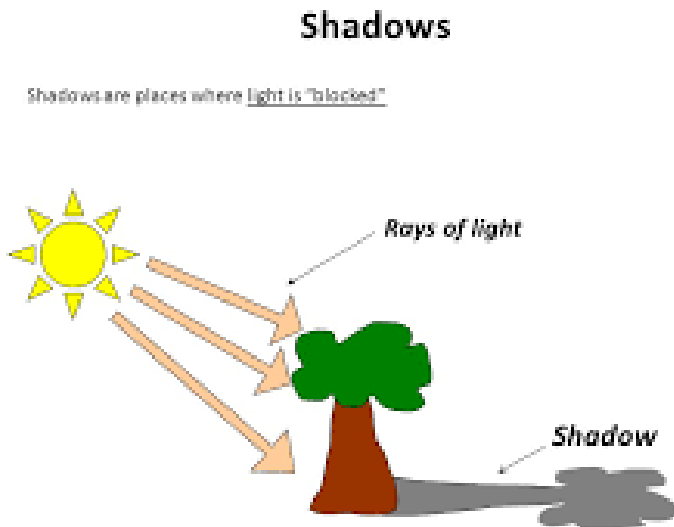




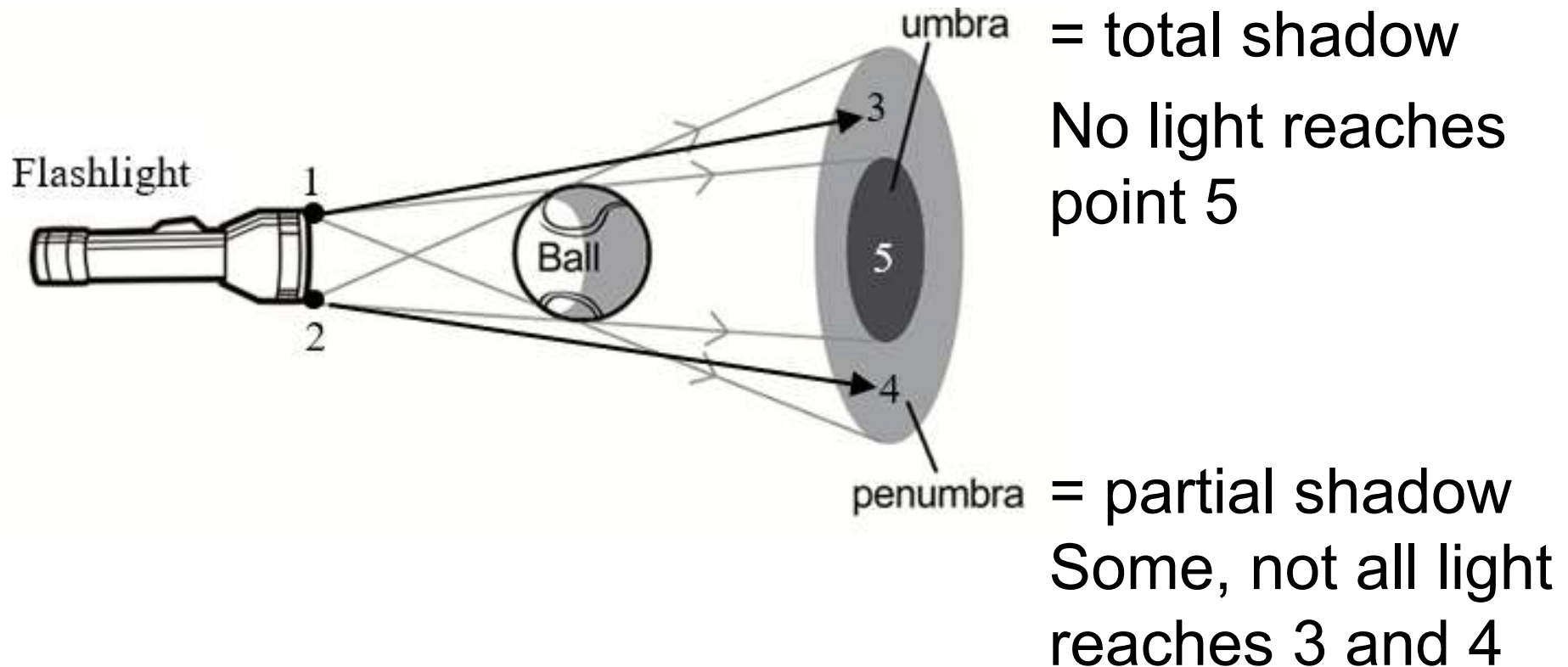
Classwork: answer now. turn in later.

25. Why do wet objects normally look darker than the same objects when dry?

- Shadows
  - A thin beam of light is often called a *ray*.
  - When we stand in the sunlight, some of the light is stopped while other rays continue in a straight-line path.
  - We cast a **shadow**—a region where light rays do not reach.

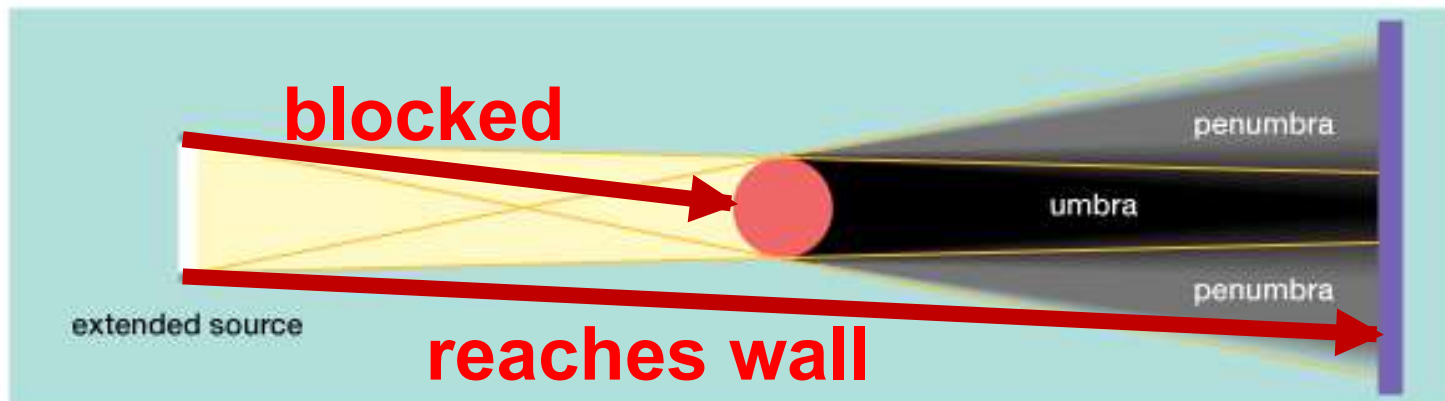
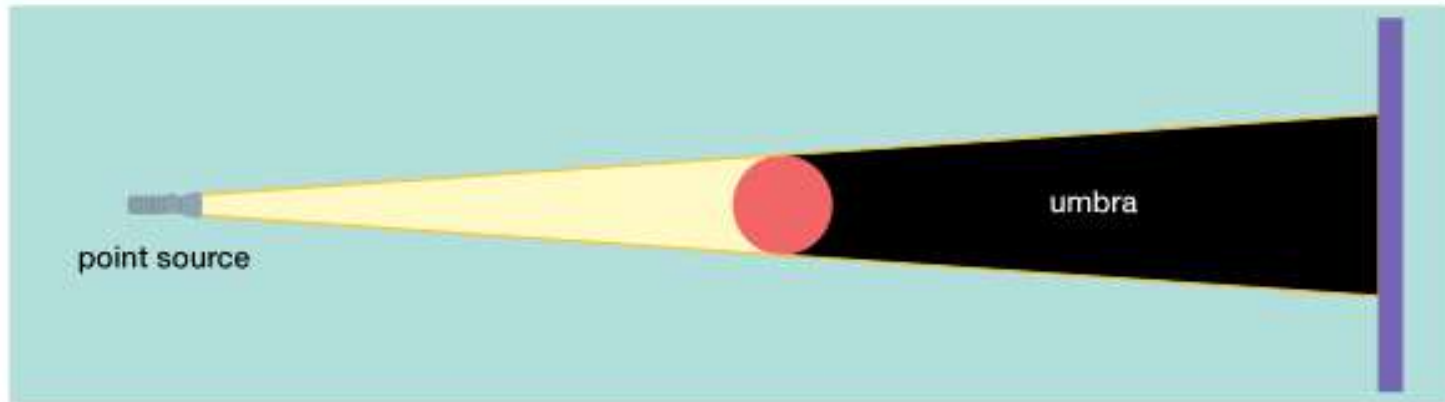


- Either a large, far-away light source or a small, nearby light source will produce a sharp shadow.
- A large, nearby light source produces a somewhat blurry shadow.



# Point (small) source vs. a broad source:

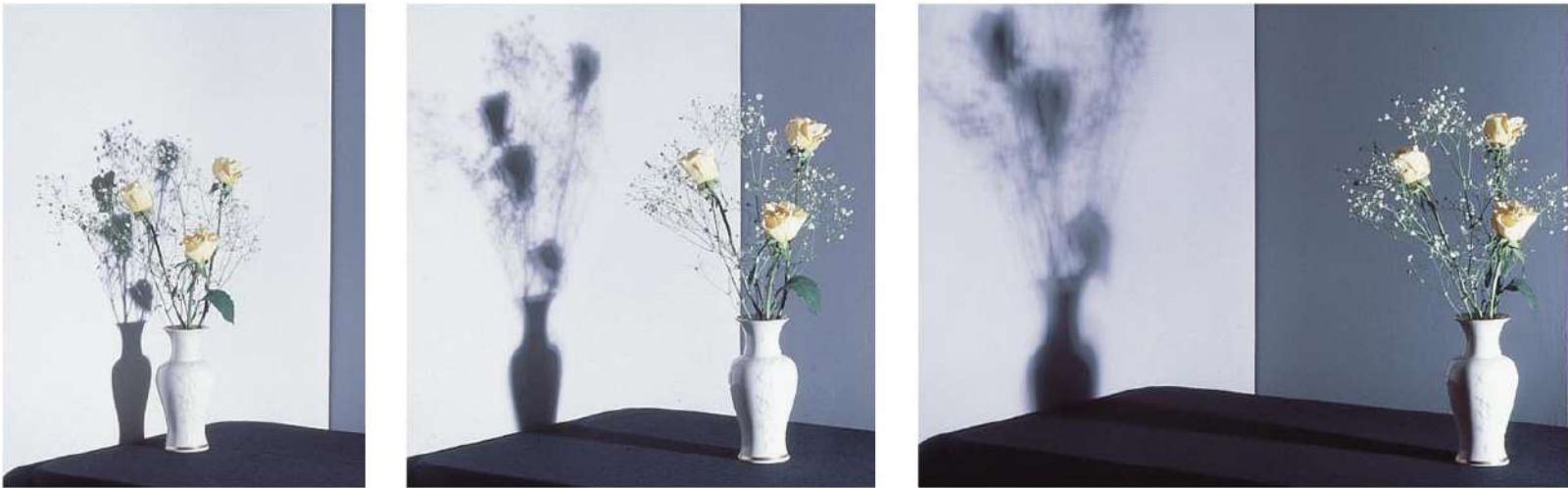
How shadows form



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- light from a broad source is only partially blocked.

- Umbra = total shadow because no light reaches there
- = dark part on the inside
- Penumbra = partial shadow,
- = some light reaches there and “fills it in”
- = lighter part around the edges of an umbra



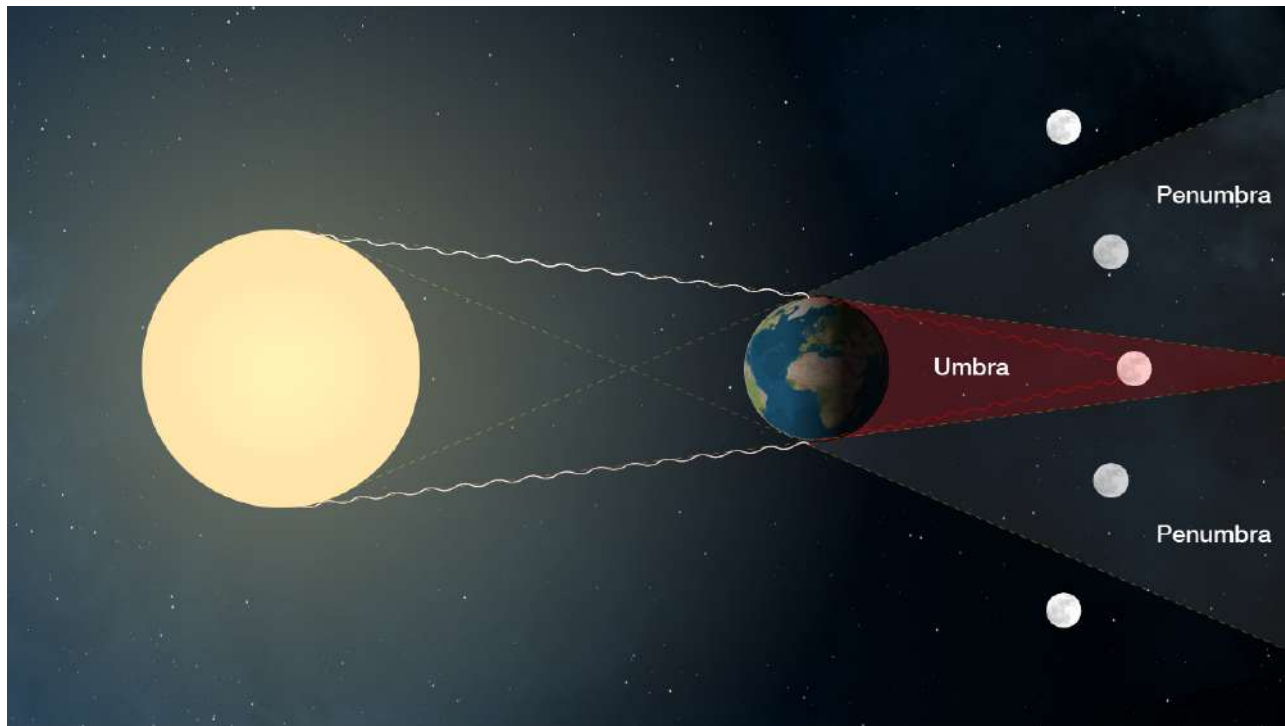
As the vase is moved towards light source,  
the penumbra grows.



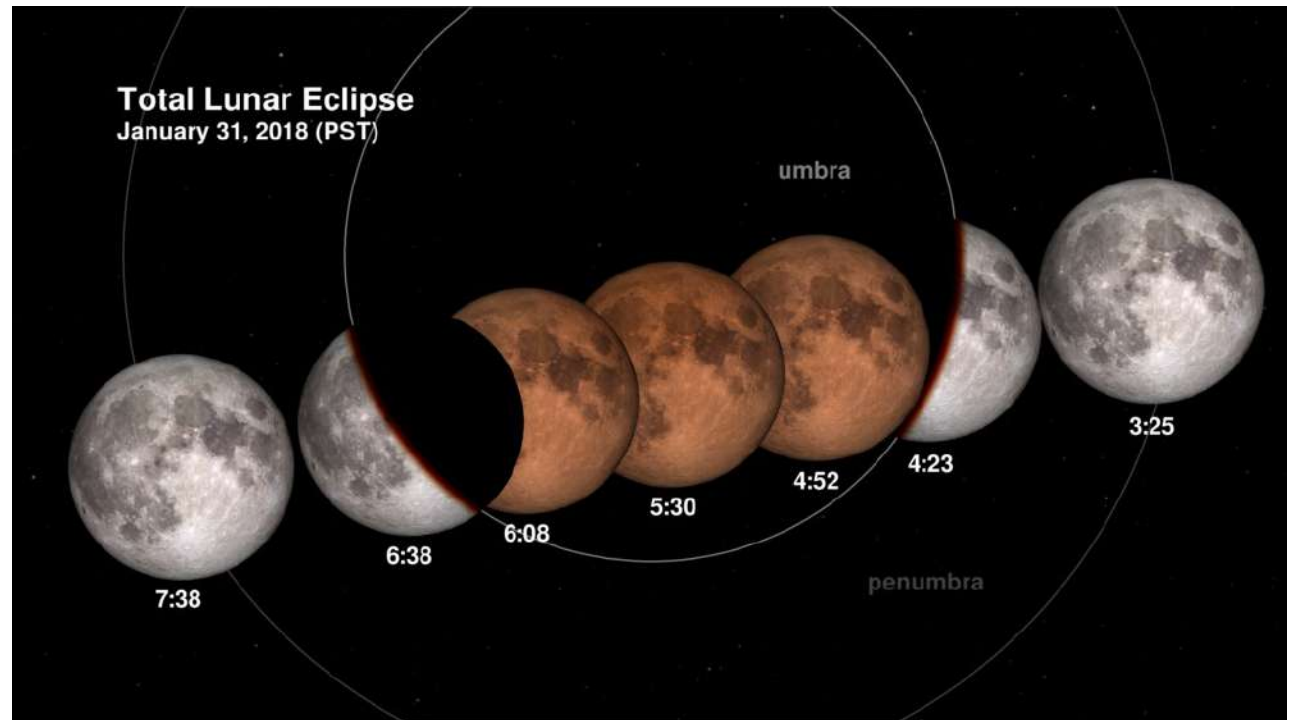
Classwork: answer now. turn in later.

26. Distinguish between an umbra and a penumbra.

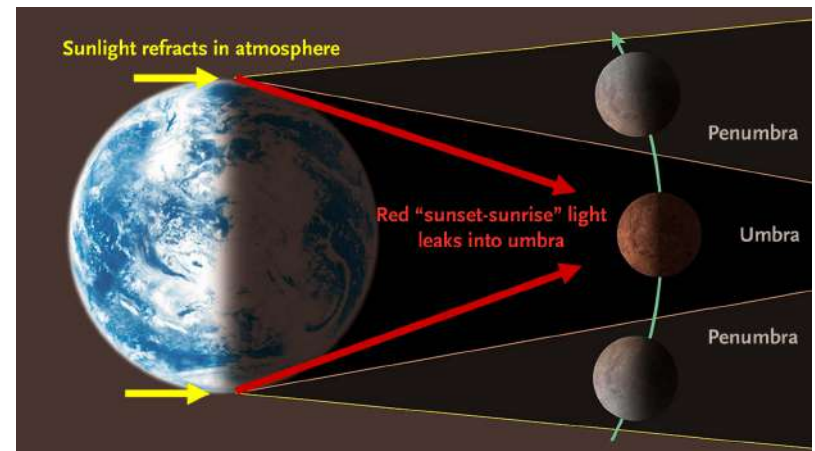
- In a **lunar eclipse**, Moon passes into the shadow of Earth.
- Can only occur at full moon.
- Seen from the entire night side of Earth.
- Difficult to notice when still in the penumbra because so much light from the Sun reaches it.
- Completely safe to view: You are seeing reflected light.



The curved shadow of Earth proves that Earth is round.



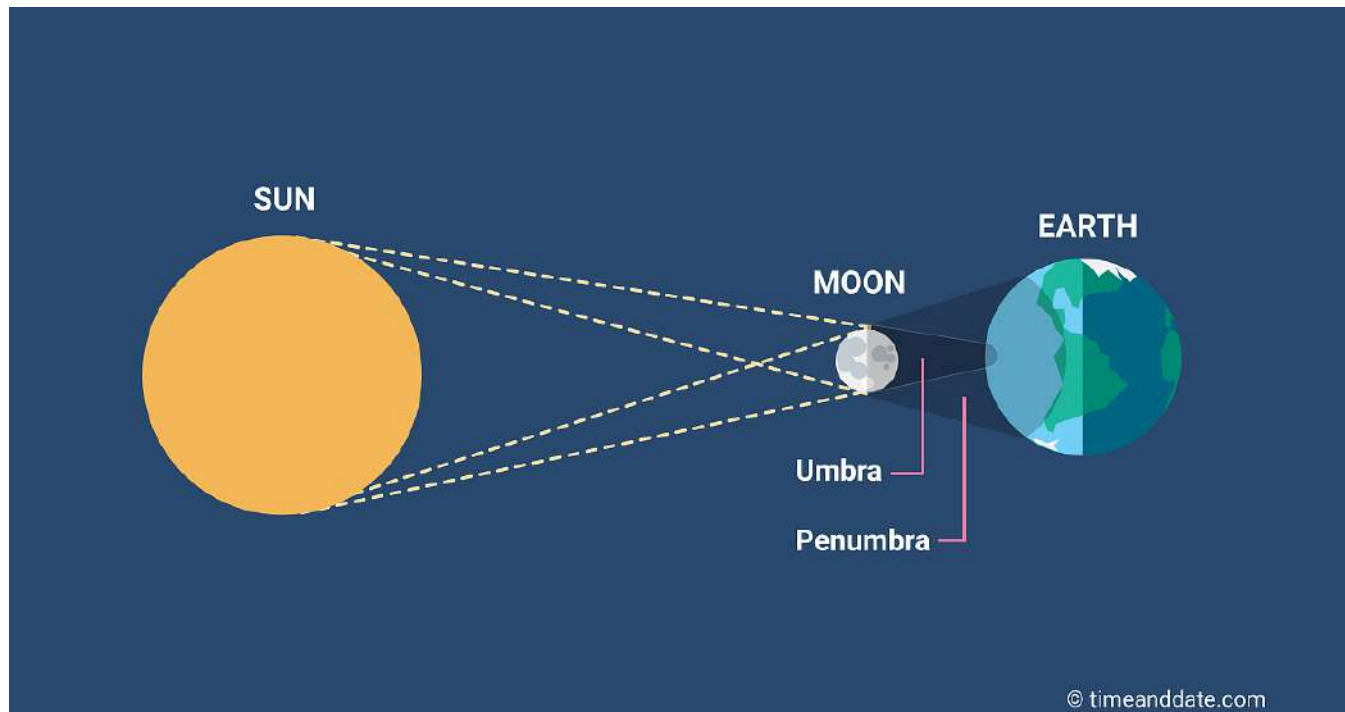
A total lunar eclipse appears red because red light bends through Earth's atmosphere.



In a **solar eclipse**, because of the large size of the Sun, the rays taper to provide an umbra (total eclipse) and a surrounding penumbra (partial eclipse).

Can only occur at a new Moon.

Dangerous to view unless it is a total solar eclipse.

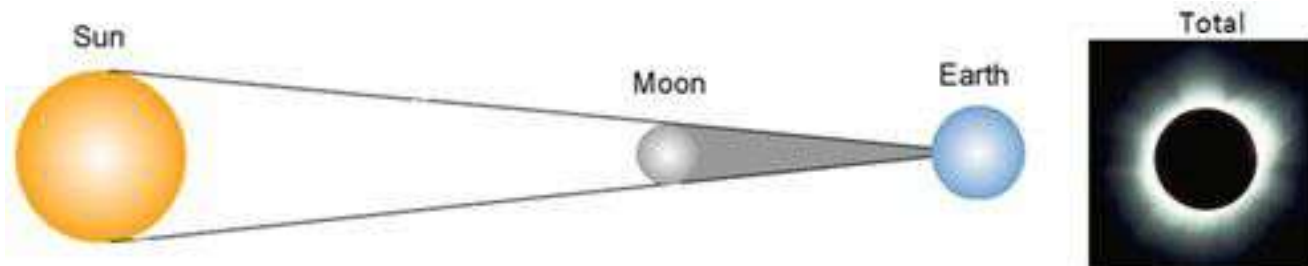


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# Types of solar eclipses

Depends on how far away the Moon and Sun are.

Total can only be seen by a small area on Earth.





# Total solar eclipses:

Diamond ring effect:  
Light shining through  
a mountain valley.



The *corona* (crown) of the Sun is the faint outmost atmosphere. Usually the light of the Sun makes it impossible to see.

**Total**

**Sun still  
rising...**

**NOT  
SAFE  
TO  
VIEW**

**Sun is  
rising...**

**...as moon  
moves off  
to the left**

**SAFE  
TO  
VIEW**

**NOT  
SAFE  
TO  
VIEW**

**start**

**...as moon starts  
to cover it from  
the right side**

# Last American total solar eclipse:

**Total Solar Eclipse of 2017 August 21**



## Next one:

**April 8, 2024, total solar eclipse**

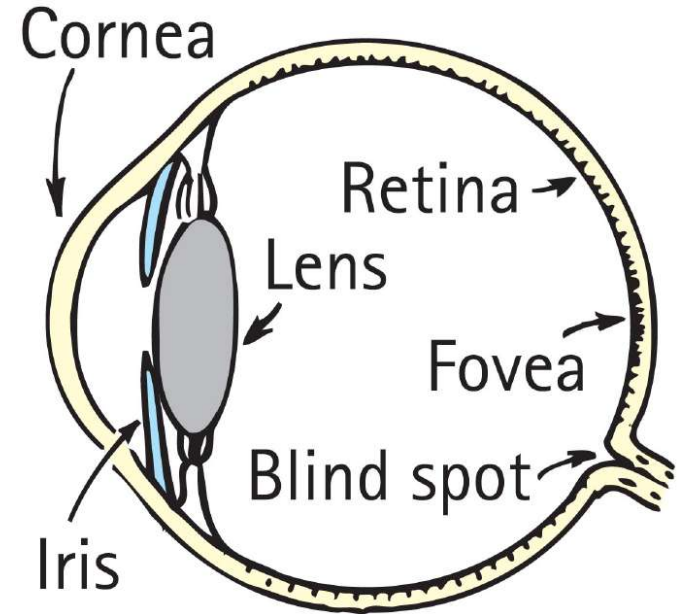
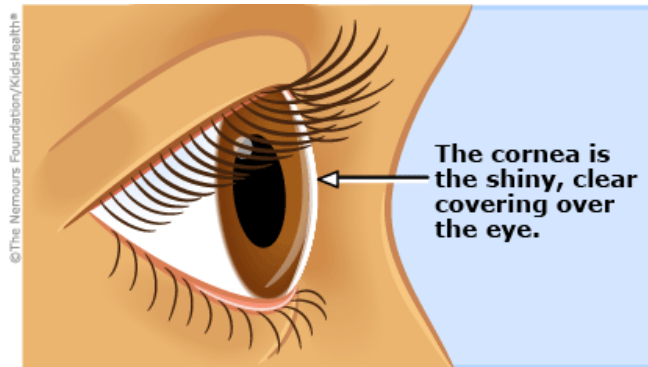


Classwork: answer now. turn in later.

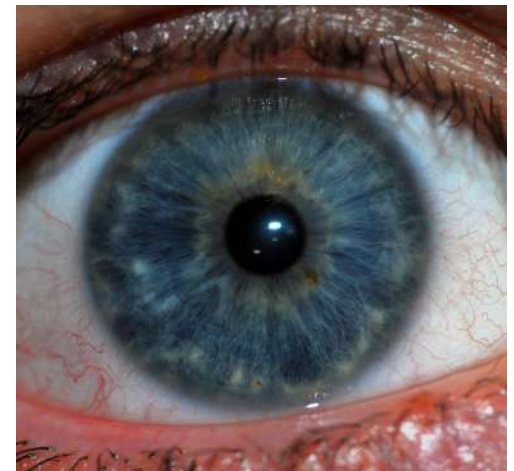
27. Do Earth and the Moon always cast shadows? What do we call the occurrence where one passes within the shadow of the other?

# The Eye

As light enters the eye, it moves through the transparent cover called the *cornea*



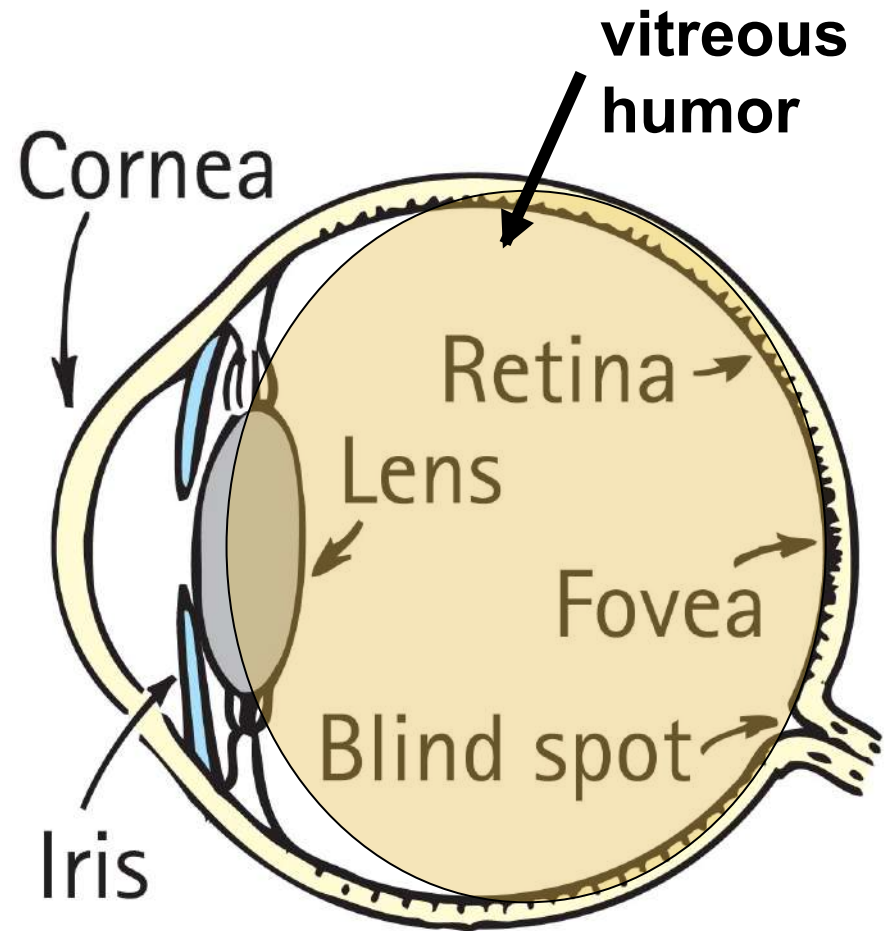
The cornea does about 70% of the necessary bending of the light before it passes through the *pupil*, an opening in the *iris* (colored part of the eye)





# Seeing Light – The Eye, Continued

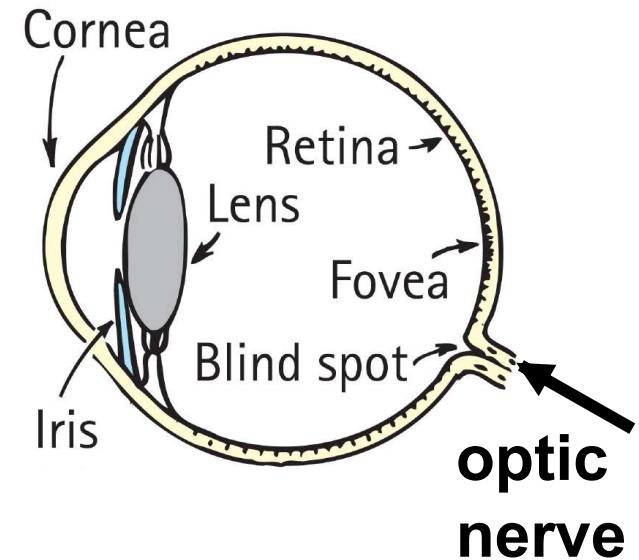
- The opening is called the *pupil*.
- The light then reaches the *crystalline lens*, which fine-tunes the focusing of light that passes through a gelatinous fluid called *vitreous humor*.
- Light then passes to the *retina*, which covers the back two-thirds of the eye and is responsible for the wide field of vision that we experience.



For clear vision, light must focus directly on the *retina*.

The retina is not uniform.

- In the middle is the *macula*, and a small depression.
- in the center is the *fovea*, the region of most distinct vision.



- Behind the retina is the *optic nerve*, which transmits signals from the photoreceptor cells to the brain.
- There is also a spot in the retina where optic nerves are connected; this is the *blind spot*.

# Blind spot

The blind spot is not usually noticed because light reaches both eyes at the same time.

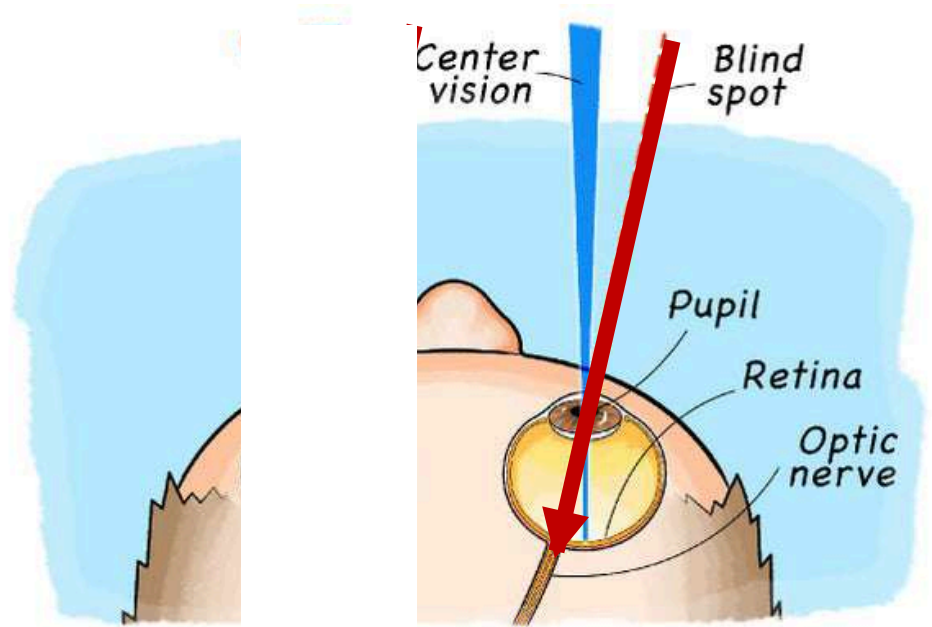
See page 496:

Cover your left eye.

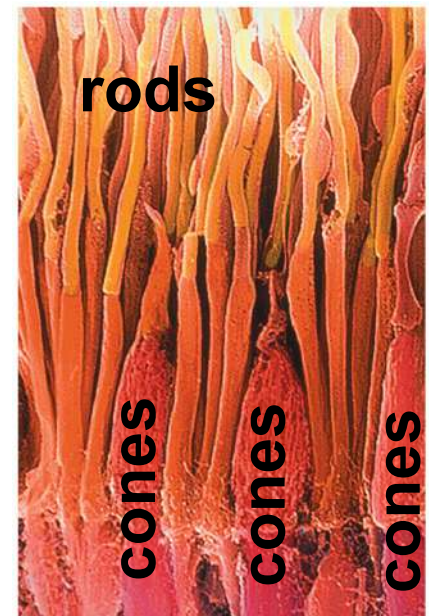
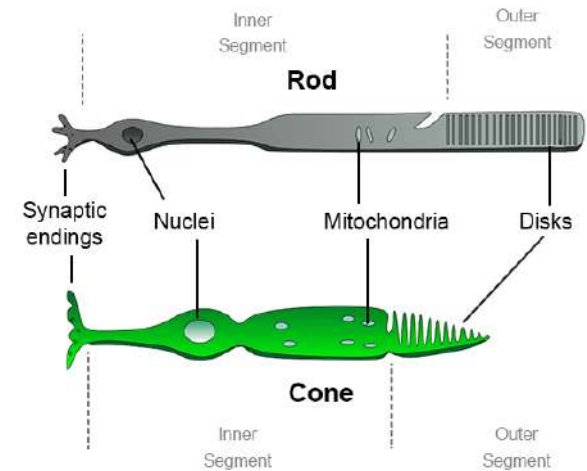
Hold book at arm's length.

Focus on dot as you bring book closer.

The X will disappear!



- The retina is composed of tiny antennae that resonate to the incoming light.
- Rods handle vision in **low light**.
  - They predominate toward the periphery of the retina.
- Cones handle color vision and detail in **brighter light**.
  - They are denser toward the fovea (center of retina)
  - There are three types of cones, stimulated by low, intermediate and high frequencies of light.

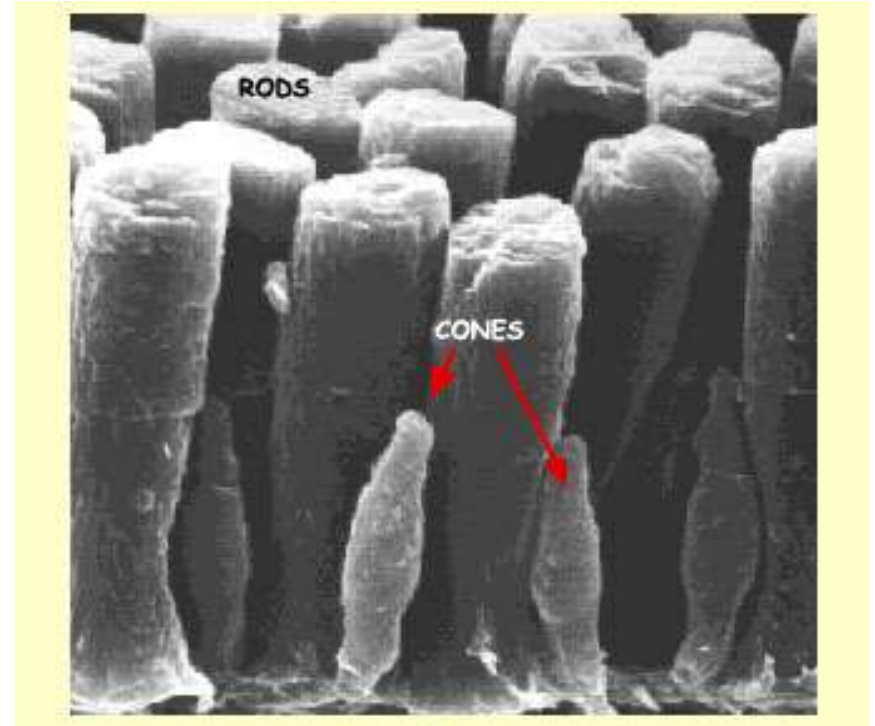
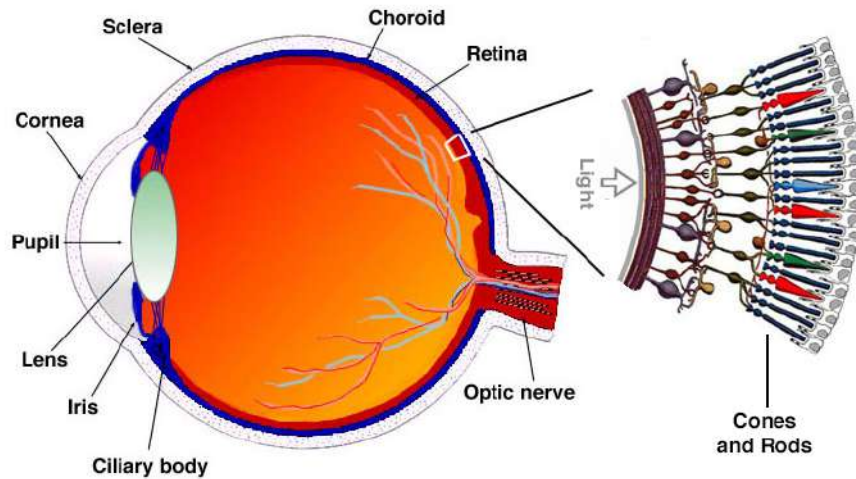


Classwork: answer now. turn in later.

28. How do the rods in the eye differ from the cones?



# Rods and Cones



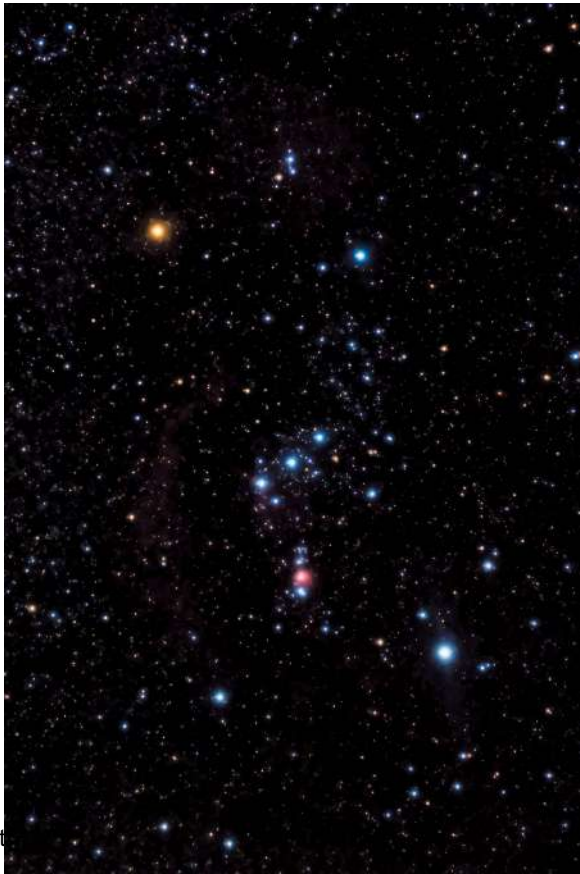
rods: grey

3 cones: low f (red)

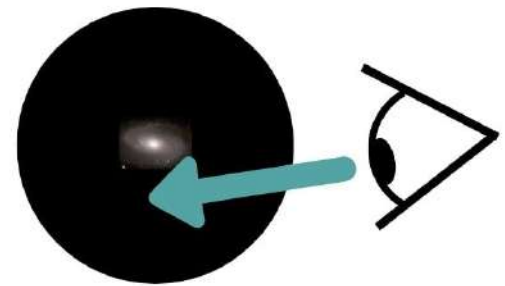
middle f (yellow)

high f (blue)

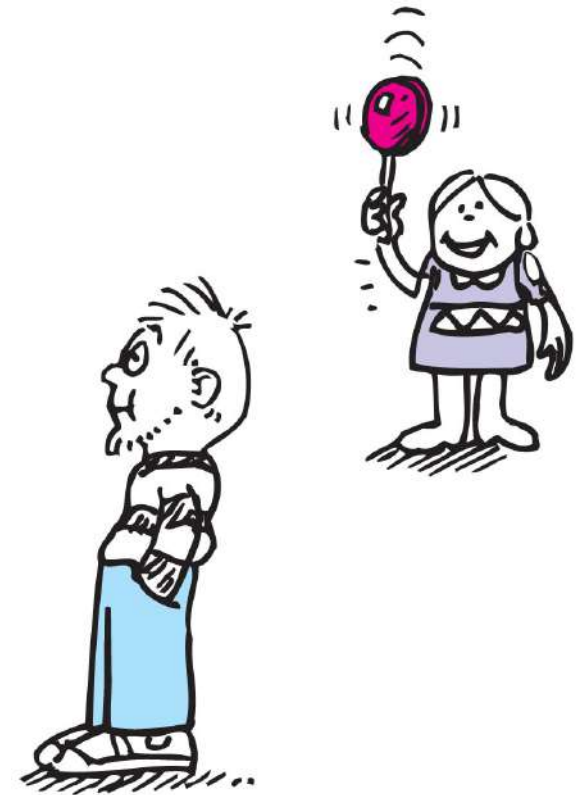
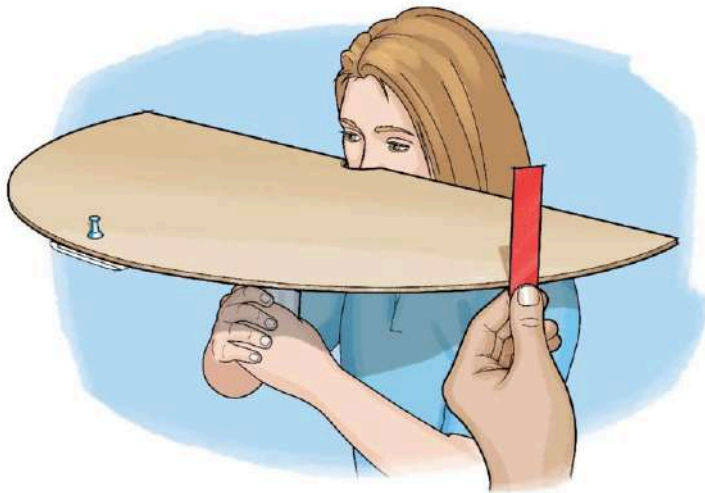
Stars are usually seen as white because the light is not bright enough to activate the color-sensitive cones.



*Averted vision:*  
To see faint stars, astronomers learn to look at a star indirectly because then the light falls on the light-sensitive rods.



- Although our vision is poor from the corner of our eye (the periphery of the retina), we are sensitive to anything moving there—by evolution.  
→ colors difficult to judge: The light falls on cones.



Classwork: answer now. turn in later.

29. When are objects on the periphery of your vision most noticeable?

# Some brain functions occur in the eye:

The iris expands and contracts to control the size of the pupil.

If you see, smell, taste or hear something that you...

....like → the pupils increase in size.

...don't like → the pupils contract.



She loves you...



She loves you not?



dilated

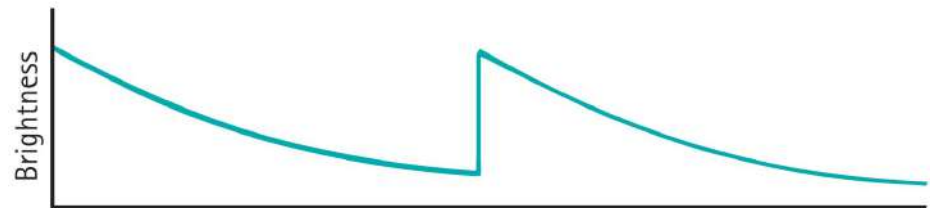
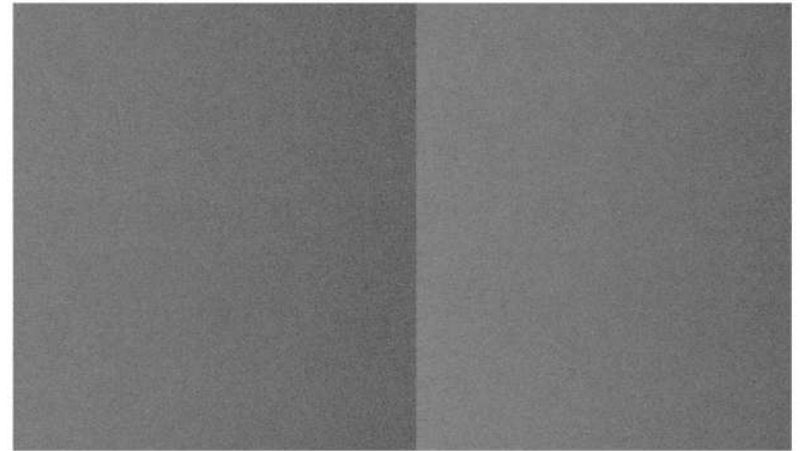
contracted

Classwork: answer now. turn in later.

30. What besides the amount of light affects the size of the pupil of the eye?

# Seeing Light – The Eye, Continued-4

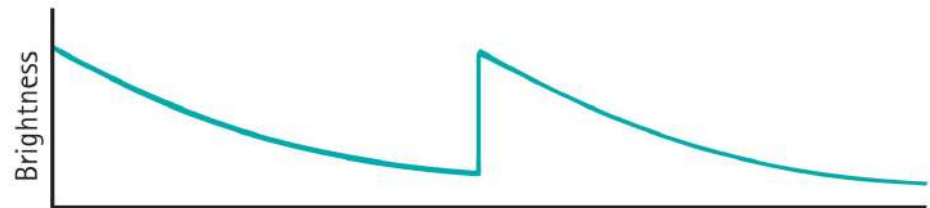
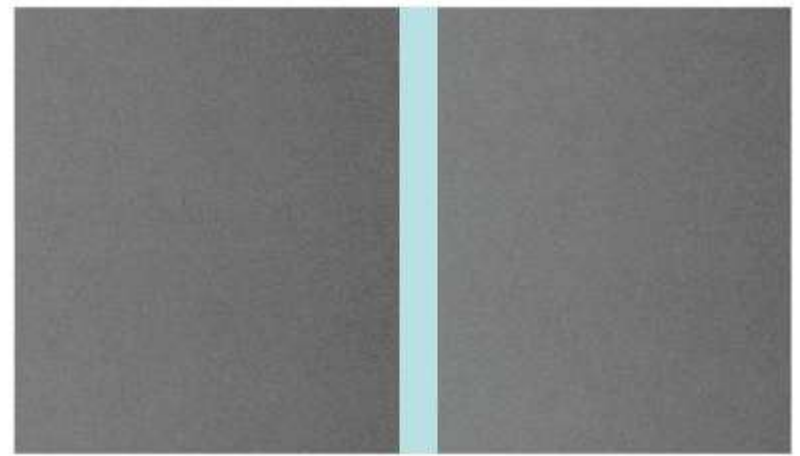
- The brightest light that the human eye can perceive without damage is some 500 million times brighter than the dimmest light that can be perceived.
- Lateral inhibition: We don't perceive the actual differences in brightness. The brightest places in our visual field are prevented from outshining the rest.



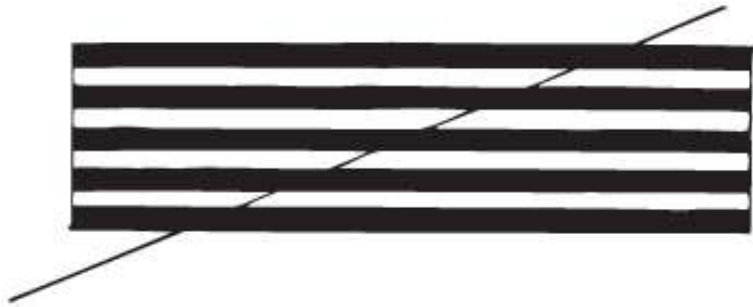


# Seeing Light – The Eye, Continued-5

- The brightest light that the human eye can perceive without damage is some 500 million times brighter than the dimmest light that can be perceived.
- Lateral inhibition: We don't perceive the actual differences in brightness. The brightest places in our visual field are prevented from outshining the rest.

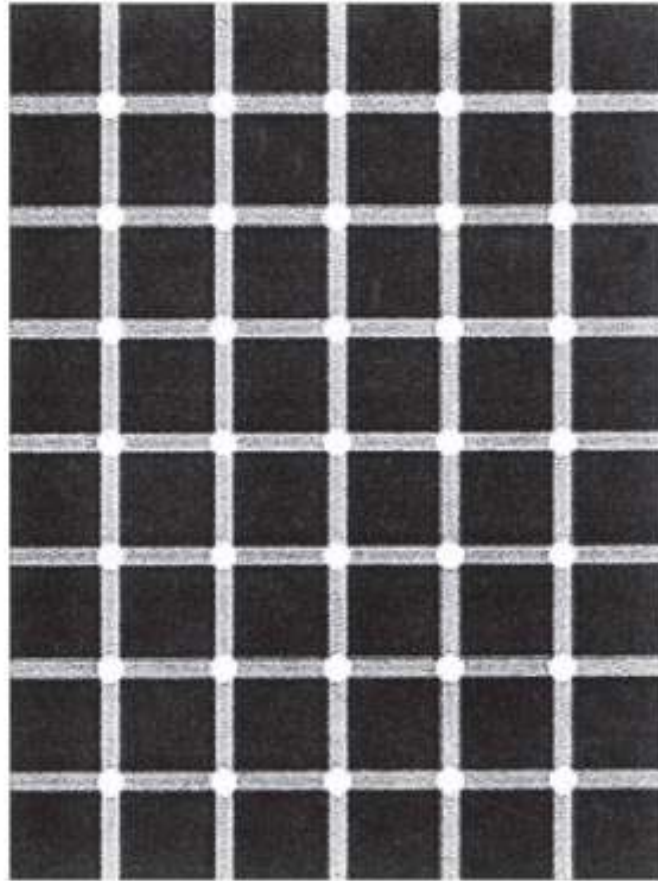


# Seeing Light – The Eye, Continued-6



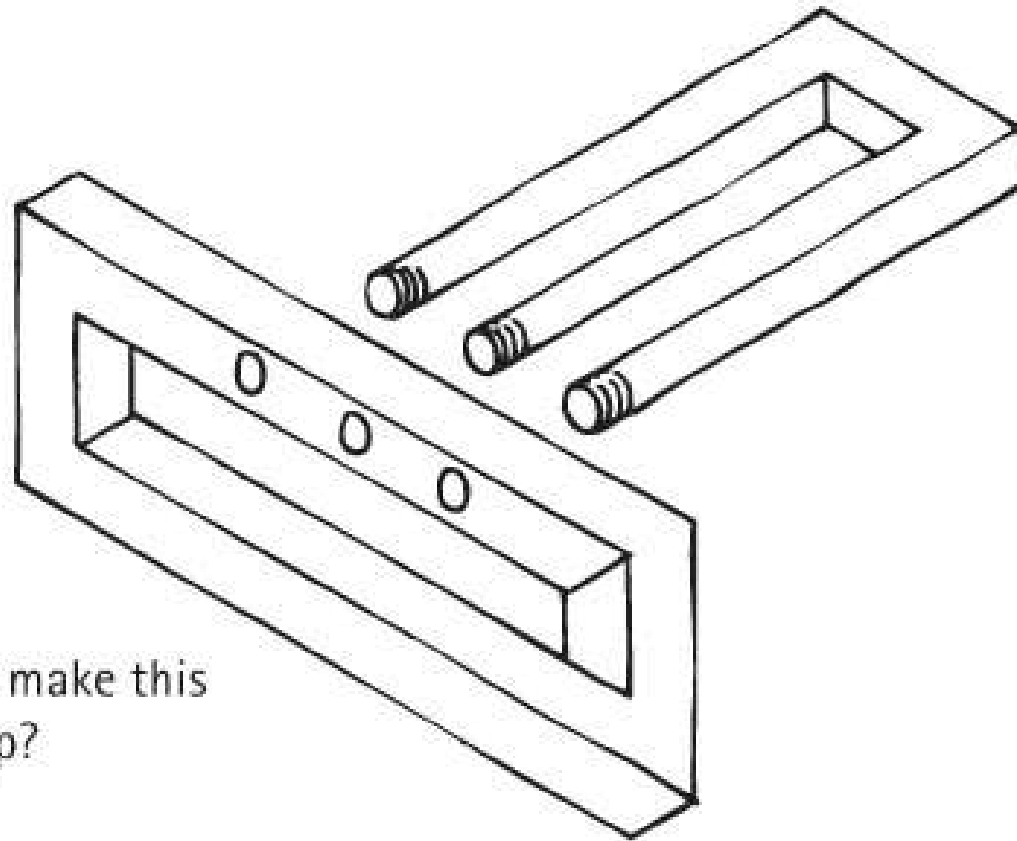
Is the slanted line really broken?

# Seeing Light – The Eye, Continued-7



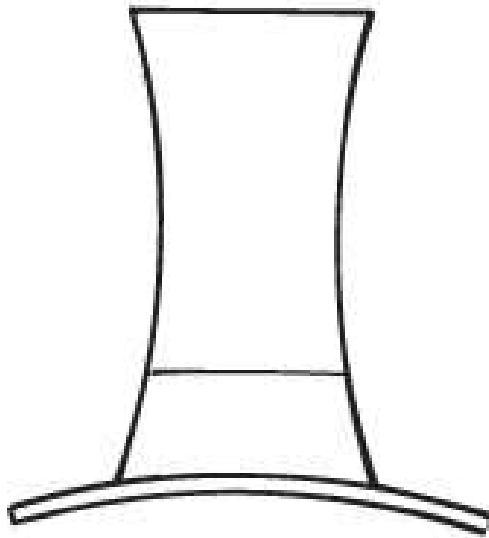
Can you count the black dots?

# Seeing Light – The Eye, Continued-8



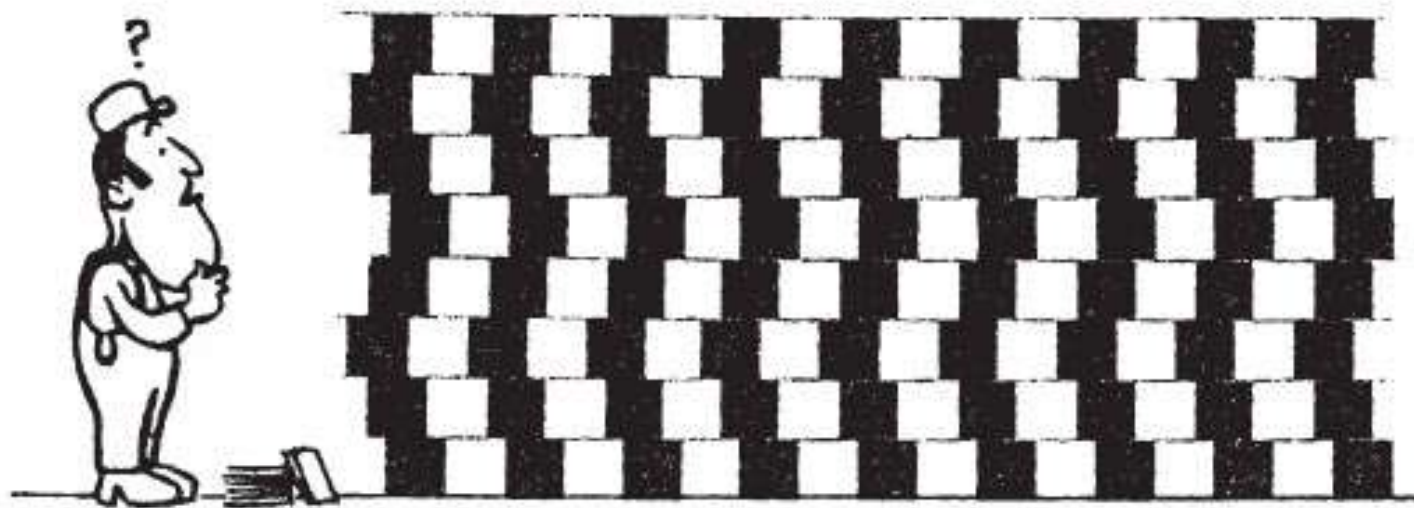
Could you make this  
in the shop?

# Seeing Light – The Eye, Continued-9



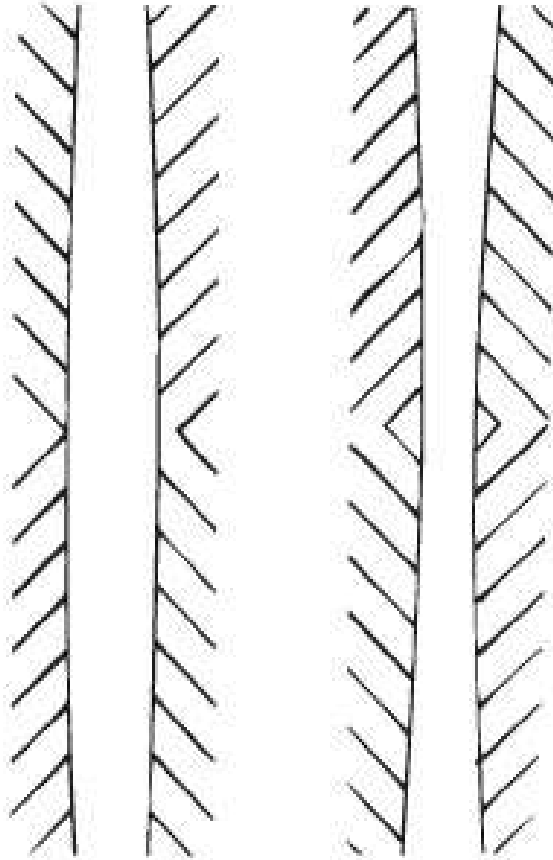
Is the hat taller than  
the brim is wide?

# Seeing Light – The Eye, Continued-10



Are the rows of tiles really crooked?

# Seeing Light – The Eye, Continued-11



Are the vertical  
lines parallel?



# Dominant eye?

See page 501: # 32

Or try this:

