

SYLLABUS –Chamber Orchestra

Chamber Orchestra (Orchestra Room)

Instructor: Daniel Lee

Grade: 10-12

Prerequisite: Advanced performance skills and teacher approval.

Length: One year/one credit

Course Description

The Chamber Orchestra is the most advanced orchestra class offered at Reynolds High School. A high level of proficiency will be required in string techniques and musicianship. Demonstrated mastery of all scales, fingerings, duple, triple, mixed, and compound meters, tone production, and bowing, are required. This group will perform as a competitive group at contests, festivals, concerts, and other special events. Performances are mandatory and part of the grading process. All Chamber Orchestra students will participate in Symphony Orchestra, competitive Chamber Orchestra will be selected by audition. Students must supply an instrument (with the exception of cello/bass) and purchase special performance attire. Students will demonstrate advanced skills in the performance of orchestral music from major eras and from a variety of cultures.

Course of study outline

- Rhythmic study/tonal production
- Instrumental techniques
- Intonation discernment
- Group dynamics and rehearsal procedures
- Group performance

Common Instructional Methods

- Group/sectional rehearsal
- Lecture
- Demonstration
- Individual rehearsal

Texts

- Appropriate technical training books and musical literature
- Listening examples (CDs)

Common Assessments

- Daily student participation assessment
- Individual testing
- Successful public performance
- Adjudicated individual and group performance
- Written Critiques

Grading/Course Requirements

Grading for this class will be based on performance attendance, in-class participation, formal and informal playing tests, written tests and assignments, and other assignments related to class. Please note the following for performances:

- 0 points for an unexcused absence from a performance.
- Work conflicts are unexcused. Clear the performance with your supervisor.
- Resolve conflicts with your coaches/bosses ASAP. Ask for help with this if needed.
- Students with an unexcused absence during the school day may not attend a performance on the same day/night, and this will be counted as an unexcused absence from a performance. Students who are sick during the day may perform during an evening performance if their parent/guardian excuses the absence. If an absence is marked unexcused but will be excused in the future by a parent/guardian, the student may perform in the evening. However, if the absence is not excused within a week of the absence, the performance will grade will be changed to a 0.
- If there is an emergency the day/evening of a performance that will prevent you from attending the performance, I need to be notified by the start of the performance (via email or voicemail). Exceptions will be made for emergencies that don't allow for phone or email access.
- Excused performances will still require a make-up assignment.

Late work on written assignments will be accepted through the grading period (unless specified by the teacher), however it is highly recommended to turn in the missing work as soon as possible.

Grading Scale

A (90% or above)	The student fully understands the content and the course objectives have been mastered.
B (80% or above)	The student understands the content and course objectives at an above average level.
C (70% or above)	The student understands the course content and course objectives at an average Level.
D (60% or above)	The student does not understand the course content and a minimum of course objectives are met.
F (below 60%)	The student has not met a sufficient number of course objectives to pass a minimum level and receives no credit.

Calendar of performances

See attached schedule for the 2017-2018 school year.

Sign up for text alerts/reminders

Please sign up for Remind by texting the message "@rhs-co" to 81010.

Please feel free to contact Daniel Lee with any questions or concerns at dilee@rsd7.net or at 503-667-3186 x1324.

Please sign and return the syllabus acknowledgement on the following page.

--DETACH THIS PAGE AND KEEP SYLLABUS FOR YOUR REFERENCE--

Chamber Orchestra

Please sign below to acknowledge receipt, understanding, and consent to the above policies. Detach this page, and return to Mr. Lee.

Parent Name (Print)

Student Name (Print)

Parent Signature

Student Signature