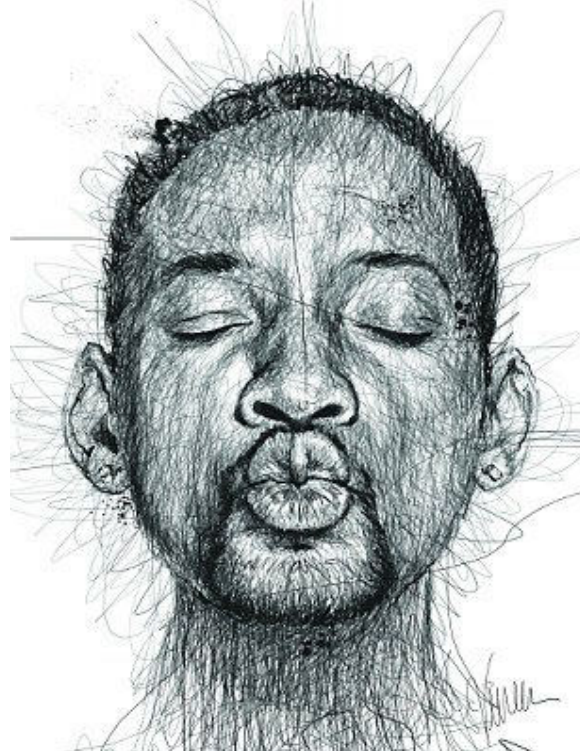


# Celebrity Portraits

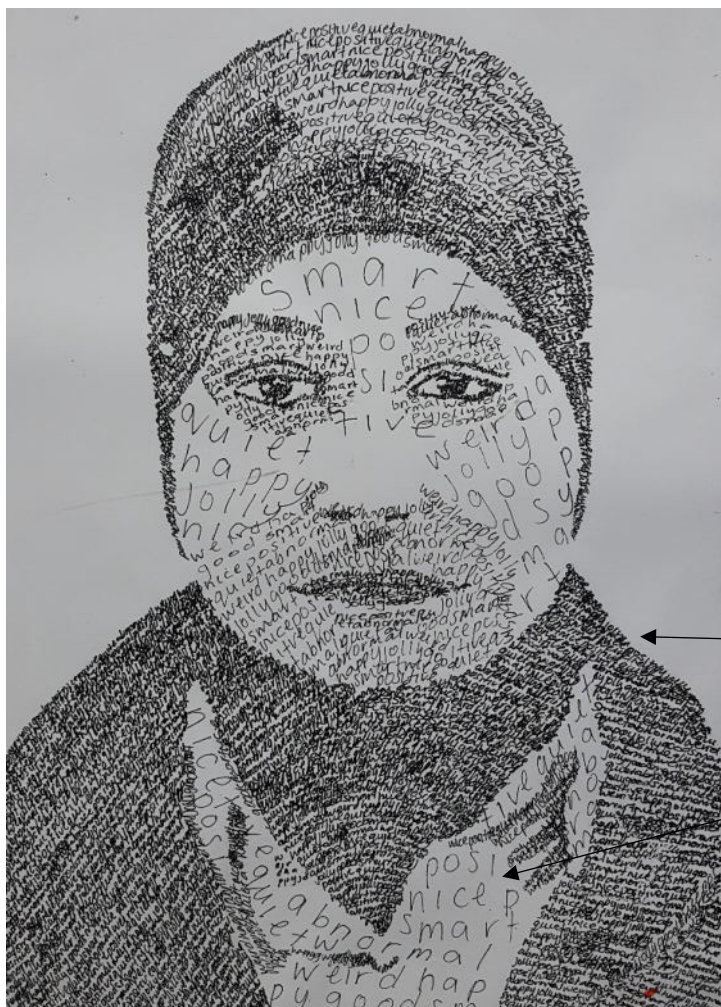
For your “Portraits” unit of work, you will be creating a set of portraits, based on a selection of artist styles and a celebrity of your choice.

Included in this booklet are 2 celebrity images you can use, if you cannot print out a celebrity of your own choice. The image needs to fill an A4 page (see examples to guide you).



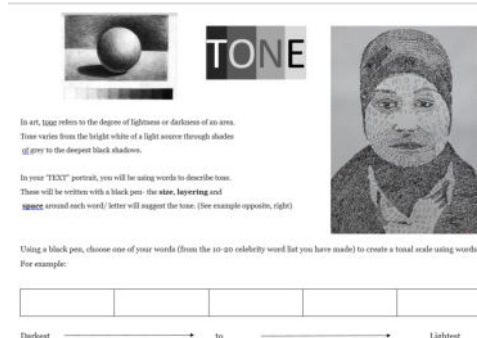
## Images to be created

1. Text Portrait (using a word bank about your celebrity)
  - Make a list of 20 (appropriate) words about your celebrity
  - These will be used as the “lines” of the work.
  - See example of text portrait below



### Text Portrait Steps- How to...

#### FIRST, complete the “TEXT as TONE” worksheet



1. Print out a black and white A4 copy of your celebrity, OR use an image from the newspaper/ magazine OR example given to you from school.
2. Trace the OUTLINES only of your celebrity in **PENCIL** (this will be rubbed out later), including their hair and facial features etc. (see examples of all steps).
3. Using a **BLACK** ball point pen, use your ‘**20 words**’ list and write each word along the lines you have traced. This will become the outline. Where areas of your celebrity are **DARKER**, make the text/ words **CLOSE TOGETHER**- so it looks **darker**. You can overlap words as well, to make it even darker! Where areas are **light**, spread out the text and make it larger (depending on how light the area is that you are trying to recreate)
4. Continue writing the words to help create the **TONE** of the portrait. See opposite example to help you.
5. **EXTENTION**- try a ‘scribble’ version, as pictured above! (Will Smith example). Same method- just scribble lines rather than words!

# Text Pen Portrait- Step by step!

Materials:

- Portrait image - from newspaper, magazine, printed out if possible
- Pencil
- Paper- hopefully A4 art or computer paper
- Black ball point pen or black fine (thin) marker pen
- A list of 20 words about your celebrity

(or song lyrics/ movie script/ quotes- as long as the words are appropriate!)

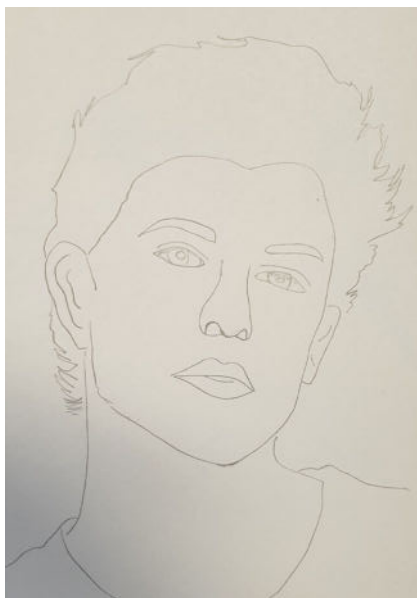
Make sure you have found an example of a portrait that is:

- a) Good quality and resolution – it is clear and the file is large.
- b) It is an image of the person's head, neck and shoulders (as seen in all examples)
- c) If possible, it fits well into an A4 size paper format- portrait orientation works best.

## Steps

### 1. Trace the outlines only of your portrait image (see example)

- place the white art/ computer paper over your portrait image and copy all the outlines (facial features etc as well. Not just the outside lines).



- This is best done at a window, with the light behind helping you see clearly.

## 2. Use the pencil lines as a guide for where you need to write/ draw the text.

a) Start with the OUTLINE sections first. (see below, image 1)

- Write your text/ words small and close together, for a dark outline effect. (see image 2)

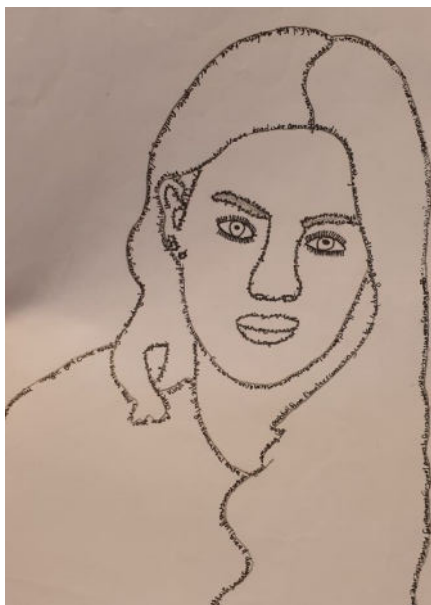


Image 1, above



Image 2, above

## 3. Continue to write the text in areas, to create tone.

- remember the 'Text as Tone' worksheet activity, and follow this method!
- see example of student work below.

### **\*\* Notice how tone has been created.**

Look at the jaw line area, shadows around the nose  
And shadow around the right hand side of the neck.

Darker areas have text written small and overlapped  
(to make as dark as possible) and lighter areas-  
the text is larger, spaced out or totally left blank,  
so the white paper is left totally white!

See examples of close up sections and larger versions  
of very successful student works over page.

