

Reading Chapter 1 in the *CEL* Textbook

Answer these questions in your Writer's Workshop Journal (WWJ) Entry # \_\_\_\_\_

1. What are two main points about writing mentioned in the text on CEL pages 3-4 (top of 4)?
2. What is *rhetoric*?
3. In your own words, after reading pages 4-6, how can student writers best use *intellectual space* in the writing process?
4. Writing is an invention-based process. Write at least a 3-4 sentence response (your takeaways) from the last three paragraphs on CEL page 6.
5. "In academic writing, readers are hoping for something less obvious" (8). Write how Asking Questions during the writing process could help you as a writer become less obvious.
6. How do instructors want student writers to think about the different topics the students read? (*CEL* pages 9-11) Write 3-4 sentences of your takeaways from this section.
7. "The writer must probe behind the physical things and events" (13). What do the text book authors mean from this statement based on what you've read in CEL so far?
8. Explain how Point of Contact (which you might understand as "context") might be used in the textbook to help you, the writer, in the chapters.
9. How will Invention Questions help you analyze the topics you choose to write about?
10. The "Public Resonance" section on pages 18-19 is one of the most important introductory sections we'll read in Ch. 1. Write at least THREE of your personal takeaways as writer from this section.
11. Explain your perception of what a *revelatory* thesis is.
12. You'll be expected to use rhetorical tools in your writing for this class. From the section on pages 20-21, which rhetorical tools are you already familiar with or which have you previously used?
13. According to page 21, what is the peer reviewer's main job?
14. We will write two reflections this semester in the form of letters, and we will re-write one essay as part of the portfolio grade. Why is reflecting on your own writing important after it has been written?

Reading Chapter 2 in the *CEL* Textbook – WWJ Entry \_\_\_\_\_

For each of the three essays you read in CEL Ch. 2, complete the following as a WWJ Entry for each of the three essays.

1. Write the title and author of the essay
2. Describe the author's purpose in the essay. The author was writing to \_\_\_\_\_ ? What. Use a verb here in the blank ... like to advocate, to enlighten, to mock, to condemn, to bring change ... dig deep into your vocabulary.
3. Look back at the rhetorical tools in CEL Ch. 1. Which Rhetorical Tools did the author employ in her essay?
4. What was your overall response to the essay? (Think like a college student.) What did you like about what the author DID to help make her point and how she did it?