7 <sup>th</sup> Grade ELA Skills Class					
length of time in weeks	Concepts & Competencies	Common Assessments	Academic Standards (PA Core if applicable)		
Unit 1 4	Main Ideas in Nonfiction Students will examine articles and stories that are informational. They will find main ideas that are consistent among the pieces and build vocabulary skills. Students will complete a brief critical thinking and comprehension activity at the end of some pieces and have discussions focusing on commonality of content, ideas and themes.	<ul> <li>Unit Test</li> <li>Various Quizzes</li> </ul>	CC.1.2.7.C CC.1.2.7.A CC.1.2.7.B CC.1.2.7.J		
Unit 2 4	Informational Writing Students will research and use prior knowledge to write about a skill that has many across-subject and across-job benefits. Through lessons on the writing process, students will write an essay that informs readers about this skill.	<ul> <li>Unit Writing</li> <li>Unit Test on concepts of writing</li> <li>Community share project</li> </ul>	CC.1.4.7.T CC.1.4.7.A CC.1.4.7.B CC.1.4.7.E		
Unit 3 4	Novel Study Students will read and analyze the elements of a novel and learn new vocabulary. By end of novel, students should understand the conflicts within the plot of the story and be able to give evidence to support their ideas about theme and character analysis. Students will identify this as a fiction genre.	<ul> <li>Text-dependent analysis</li> <li>Unit exam</li> <li>Vocabulary assessments</li> </ul>	CC.1.3.7.F CC.1.3.7.B CCC.1.3.7.C		
Unit 4 4	<b>Claims and Counters</b> Students will recognize and practice making claims and counter claims so that they can write argumentative papers and understand the importance of giving both sides their due space in the content of their writings. Although the entire essay will not be produced, students will practice writing the claims and counters appropriately and coherently.	<ul> <li>Unit exam on anchor terms</li> <li>Argumentative essay with rubric</li> </ul>	CC.1.4.7.I CC.1.4.7.F CC.1.4.7.H		
Unit 5 4	Short Story Students will read several different types of fiction and learn how elements work together to create different effects. New vocabulary will correspond to each piece and some vocabulary will be a catalyst for discussion of multi-meanings.	<ul> <li>Unit exam on genres</li> <li>Various projects subject to change</li> </ul>	CC.1.3.7.C CC.1.3.7.B CC.1.3.7.I		
Unit 6 4	<b>Poetry</b> Students will look at the forms, language, themes and sounds that work together to create poetry as its own separate and unique genre. Again, opportunity to discuss new vocabulary and	<ul><li>Annotations</li><li>Unit exam</li></ul>	CC.1.3.7.A CC.1.3.7.C CC.1.3.7.I		

	multi-meaning words will be an integral part of the unit. Focus will be on common themes.		
Unit 7 4	<b>Review of Nonfiction and Fiction Structures</b> This is a test-taking practice unit. Using multiple fiction and nonfiction pieces, students will learn to read independently, support answers with text-based evidence and utilize reading strategies learned throughout the year.	SIMS – Writings called scribble in the middle that focus on various grammar concepts	CC.1.2.7.L CC.1.2.7.E
Unit 8 4	<b>Drama</b> Students will read several drama productions and focus on how characters interact and dialogue moves the story line of the piece.	➤ Quizzes	CC.1.5.7.F CC.1.3.7.C
Unit 9 4	Narrative Writing Students will follow the writing process to produce a children's storybook.	Creation of a Children's Storybook	CC.1.4.7.R CC.1.4.7.N CC.1.4.7.O CC.1.4.7.M