



# Casey Art News



## Students Honored for Their Artwork



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Several Casey students were honored for their artworks on the evening of Tuesday, April 4. The Mississippi Museum of Art featured a special “pop-up” exhibit for one night only of work from schools throughout the state that are affiliated with the Mississippi Arts Commission’s Whole Schools Initiative. Twenty-two Casey artists were featured including third grader Riley Taylor, fifth grader Ari Perkins, and first grader Brooklyn Bailey.

Meanwhile, at the McKenzie Arena in Raymond, third grader Elijah Dortch received a cash prize for winning second place in the Hinds County Soil & Water Conservation Poster Contest. We are proud to see our young artists getting the recognition they deserve for their talent and creativity.



Casey has been designated as a Model Whole School and receives support from the Mississippi Arts Commission, which in turn is supported by funding from the Mississippi State Legislature and the National Endowment for the Arts.



# CASEY ARTS FESTIVAL 2017!



This year, the Arts Festival was held on February 28, instead of in the spring, to keep clear of any conflicts with test preparations., and it was a very successful event, full off non-stop arts –integrated learning!



Teachers chose to present rich activities in rotation for each grade level. Kindergartners and first graders chose Black History as their main theme and covered their hallway with artwork about famous African Americans like Mae C. Jemison, Katherine Johnson, Martin Luther King, and Ruby Bridges along with art inspired by African art and the Freedom Quilts of escaping slaves. During the festival, they moved from room to room, experiencing all of the five arts disciplines.

In the **MUSIC** classroom, Ms. McBride and Ms. Davis led a class on African drumming. In Ms. Daschbach's room, the students learned to **DANCE**, inspired by the style of African-American choreographer Alvin Ailey. Ms. Kling's classroom was a **DRAMA** workshop where students reenacted a version of the story of Rosa Park's civil disobedience. Ms. Johnson's class was a **VISUAL ARTS** studio where students made collages in the style of African American artist Alma Woodsey Thomas. Then in Mr. Gandy's class, the students

did some **CREATIVE WRITING**, making poems in the style of Langston Hughes.

At the end of the day, the students staged their own Freedom March, carrying signs all around the school.







Second graders decorated their hall with the theme of Outer Space; third graders decorated theirs with the multi-cultural art of "Cinderella Around the World." And the teachers switched grades just for the day. The second graders visited the third grade rooms to do art activities connected to challenging skills in math and language. And the third graders visited each second grade teacher for another set of activities, such as using dance to learn to tell time on a clock.

Third graders blow through straws to form lines of ink that they can transform into plum blossom branches in their Chinese Cinderella art.



The fourth and fifth graders used "The Two Renaissance" as a unifying theme, combining work inspired by the European Renaissance (like fifth graders' Shakespeare art) with the Harlem Renaissance. Fifth graders also made masks and poems about the planets in the style of Leonardo Da Vinci. Fourth graders created a mural of the "Great Migration," a wax museum of famous African Americans, and a Black History timeline with tableaus of famous events like the ones below that feature Harriet Tubman, Rosa Parks, and Martin Luther King, Jr.





# Drama

In Drama Class, third graders focused on the stories from their "Cinderella Around the World" unit.



Students form a tableau to tell about a character from one of the stories they have read.



In January, they performed the Chinese story of "Yeh-Shen" at the Mississippi Museum of Art for the Chinese New Year celebration.



# Dance

In Dance Class, each fourth grade class used dance concepts to reinforce their understanding of challenging classroom topics.



Students watch Ms. Dunbar's cues to guide their movement choices when designing a dance about the "rock cycle."



At their performance, Mrs. Dunbar explains to parents how the next dance will demonstrate their study of fractions.

