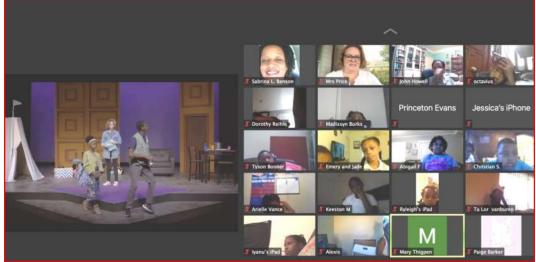


Casey Art News



Students Watch New Stage Play Remotely

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Casey has continued to host "Arts in the Evening" events this semester, including an opera for children performed by Opera Mississippi called "Billy Goat's Gruff" on March 30.

On April 27, our school hosted a viewing of an original play from New Stage Theatre called "Andrea and the Lion." Although nothing will ever surpass viewing a live performance in a real theatre, our students greatly enjoyed this show. They were especially interested to see young local actors who reminded them of themselves and their own experiences. The characters in the play are a family of kids who are dealing with the boredoms and frustrations of being confined to their house during the Coronavirus pandemic. They find ways to use their imaginations to create their own fun and learn lessons along the way, staging their own home-bound play of a new version of the story of "Androcles and the Lion." Written and directed by New Stage Education Director Sharon Miles, the play perfectly engaged our students' empathy for people that reminded them of themselves and deal with disappointments with grace, ingenuity, and humor.



Casey has been designated as a Model Whole School and receives support from the Mississippi Arts Commission, a state agency, which in turn is supported by funding from the Mississippi State Legislature and the National Endowment for the Arts, a federal agency.



Arts Come Alive!



On Friday, March 13, our Casey students enjoyed an afternoon of arts-integrated activities across the school, including our virtual students working from home.

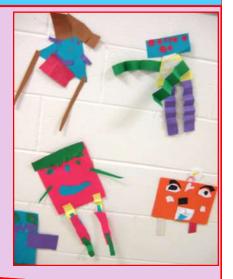
Kindergarteners have learned about famous Americans like Martin Lu-

ther King, Jr., George Washington Carver, and others . They drew portraits of these famous people and wrote sentences about them.





First Graders have made pictures of Shape People and images of numbers using different shapes to show place value. One class made edible art by painting on cookies!











Tice Cream Alliteration

MS. 61580n/8 2nd 6rade Class

Tracker Reflection/Process: The students really enjoyed reading the silly poem "Bleezer's Ice cream". After we talked about it and went over several examples, the students were able to let their creativity shine through. They brainstormed silly flavors of their own and created alliterations. Then, we use shaving cream, food coloring, and cardboard, while online learners used paper and other materials at home to create ice cream based on our flavors. Students were very escriptive in their writing and were able to incorporate their personal interests into the flavors they created.



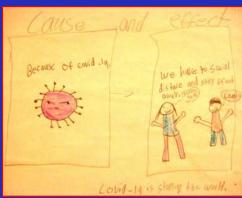


Second Graders practiced their alliteration skills by creating fun and fantastical new flavors like Pickle Peach Popcorn and Banana Brownie Broccoli Bunch.









In writing, fourth graders explore the strategy of "Cause and Effect," looking closely at the ways the Covid virus has affected our world. In math, they create expanded artworks in the style of Jasper Johns to demonstrate a full multiplication problem.









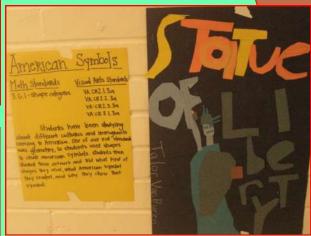






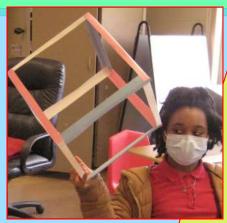


Third graders did a variety of projects from making Russian Matryoshka dolls, coloring grids to visually express different fractions, and making cut-out collages to represent symbols of America.









Mr. Mack's fifth graders measured, cut, and put together paper strips to build cubes while Ms. Trotter's virtual students made portraits out of laundry! What a creative idea!





After Spring Break



Kindergarten

Using art to create the Very Hungry Caterpillar and courageous astronauts like Mae Jemison.







First Grade

Four-part story maps for every story focus on character, setting, problem, and solution. Scholars also illustrate animals they read about.







Third Grade

Bird feeders made by both virtual and traditional students. Mosaic portraits demonstrating fractions.











Fourth Grade

Hand-made sombreros and guitars for Cinco de Mayo.





Many early Fexan cowloys adopted the spainish and mexican sombrero with it flat crown and wide flat brim also called the poblano, these hats came from spain. The mexican vorietion of the sombrero added an even wider brim and a high, contact recown, these are the hats worn by mariochi musicans and charros, both types of sombreros asually included barboquejo or chin strap.

Fifth Grade

Layla Patterson

A Lady Who Refused to Give up Her Seat...(Rosa parks)

Rosa parks was born in the month that we celebrate black history So many hurt and treated bad That this became a homble mystery

She didn't want to give up her seat Because she was mentally Tired from the wrong people and the hot heat

She was a strong woman with Such a humble soul She was a believer and a leader Who was very brave And bold

She was a phenomenal woman And that I can agree She paved the way For you and me Martin Luther King Jr.

Born in 1929

He worked hard to erase the line

Between the races black and white

He used his words to win the fight

Everyone on one big team

"Equal rights for all" was his dream

Martin Luther King Jr. spoke of peace

Hoping that hatred would someday cease

Brin Mccormick

Christyanna Harper—I actually never thought I could make up a poem especially about something that I didn't want to make it about until I realized it was pretty nice.

Addyson Lilley—I think this was a good assignment because I didn't know I could write a poem at all.

Paige Barker—This assignment was fun. I liked that I had to use research to write my poetry. I didn't know that you could use history and change it into poetry. Overall, I enjoyed this assignment and I hope I can do it again.

After studying aspects of poetry, scholars wrote poems about figures in the Civil Rights movement. Then they reflected on the experience of writing poetry.



Among the Open Doors students imagining their future careers, Kyla Brown draws herself as an architect.

Celebrating the end of state testing!

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