

Butterfly Camouflage Assignment



Camouflage Butterfly Assignment

Your assignment is to **create 2** camouflaged butterflies in our art room.

Try to make sure that one is more complex than the other.

Try to recreate different colours, textures, patterns etc so your camouflaged butterfly blends in well enough.

Once all of your butterflies are hidden we will have a butterfly catcher come and see if they can find them.

Materials

Large sheets of white paper to cover your work area

Green painters tape

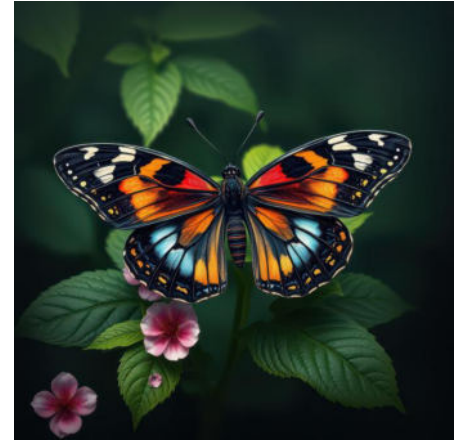
Butterfly clipart image provided

6x9" mixed media paper

Pencil

Any media from the class supply and appropriate tools

Scissors



DO NOT TOUCH THE GLASS HERE
NE PAS TOUCHER LE VERRE ICI



RECHERCHES
EN SCIENCE
ET TECHNOLOGIE

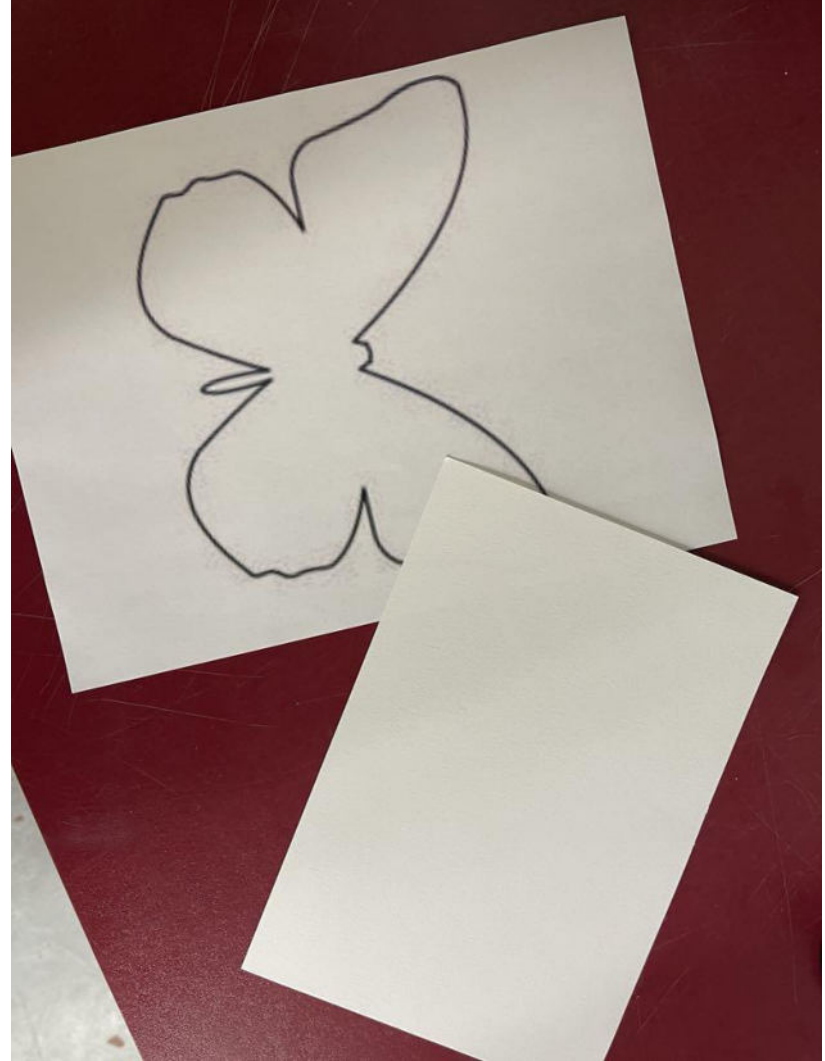
GA SU CIG
ENCE

Step1

Get materials:

Clip art provided

6x9" Mixed Media Paper



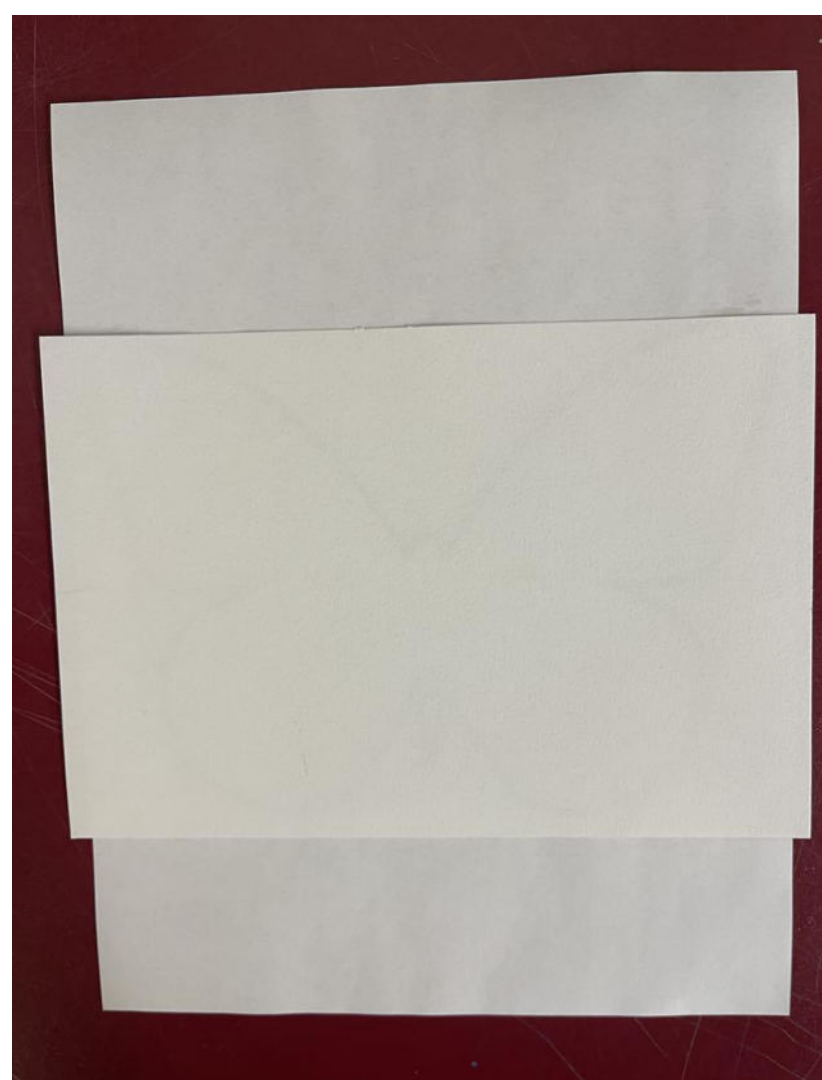
Step 2

Place your mixed media paper horizontally over your butterfly clip art image

Using a regular H or HB pencil, LIGHTLY trace the butterfly shape onto your 6x9" mixed media paper.

The image is dark enough you should be able to just trace it.

You can use the light table in the middle work room or the window on the exterior door in the middle workroom if you need help seeing the butterfly.

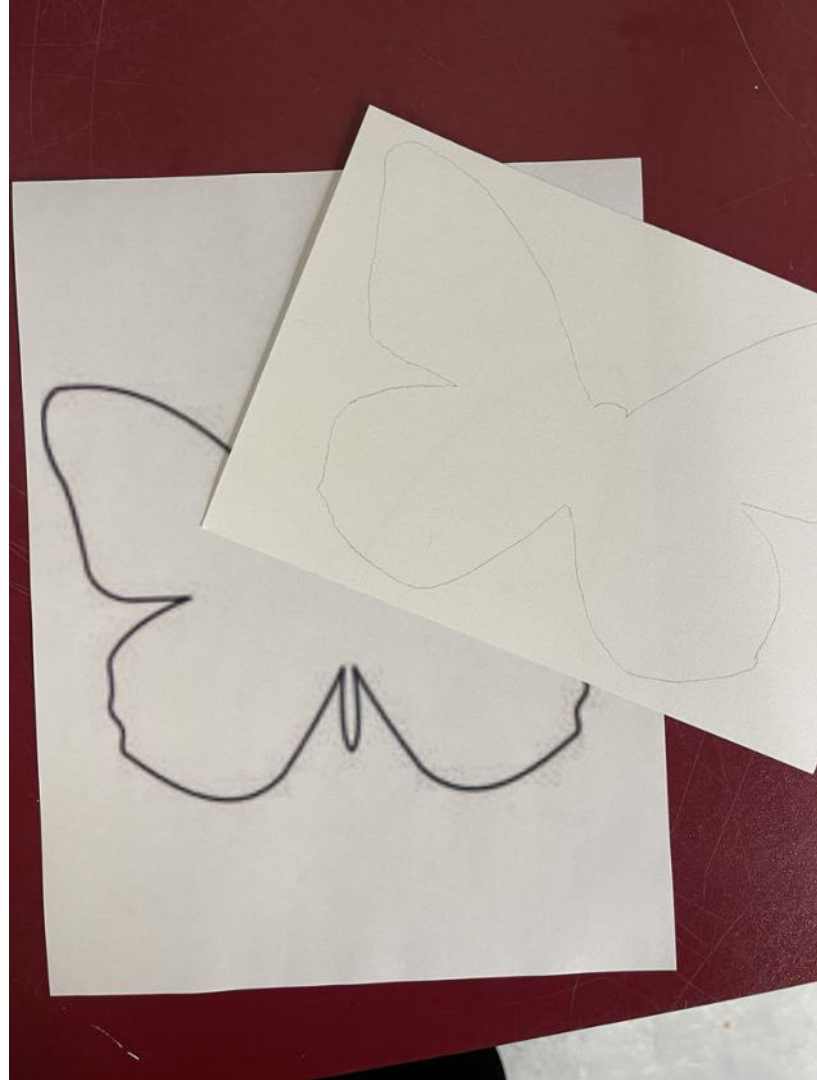


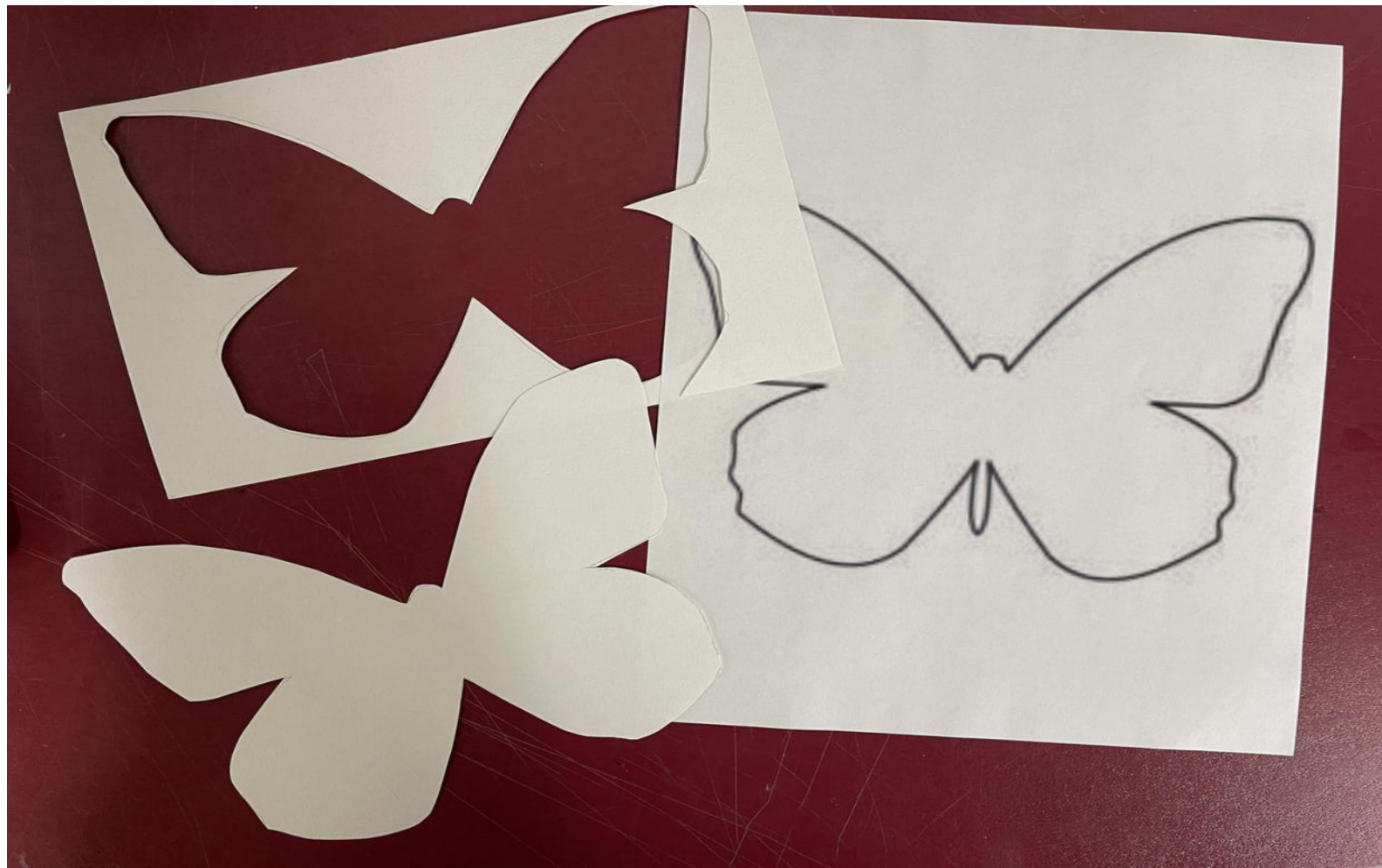
Step 3

Once you have traced your butterfly image, carefully cut it out so none of the pencil edge is showing.

Your butterfly won't be well camouflaged if it has a black outline

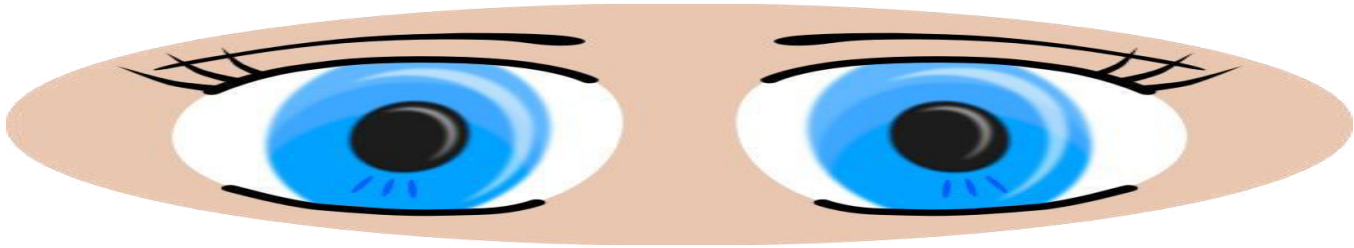
Decide where you are going to camouflage it.





LOOK AROUND THE ROOM!

Look up, look down, look
alllll around!



Step 4

Where are you going to camouflage your butterfly?

Take your butterfly and some green painter tape and tape your butterfly to any surface in our art room.

NOT ON THE TELEVISION!!!

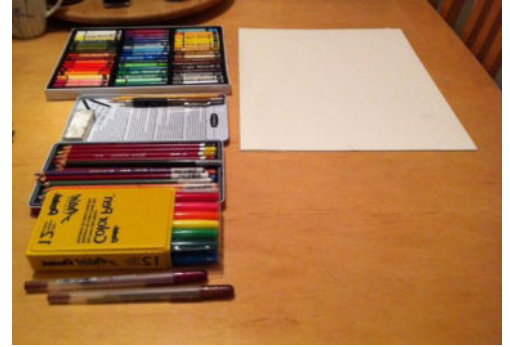
If the surface is removable you can work on it at your table.

If it is not, then get comfortable and work in front of your surface.

Step 5

Pay attention to the surface you are copying.

Don't get your media on that surface.



What media are you using?

Is it a matt or a glossy finish that you are duplicating?

You will need to use a bit of tape to secure your butterfly so it doesn't move when you are designing/colouring it.

You may have to lift a corner to see what is underneath as you colour and draw.





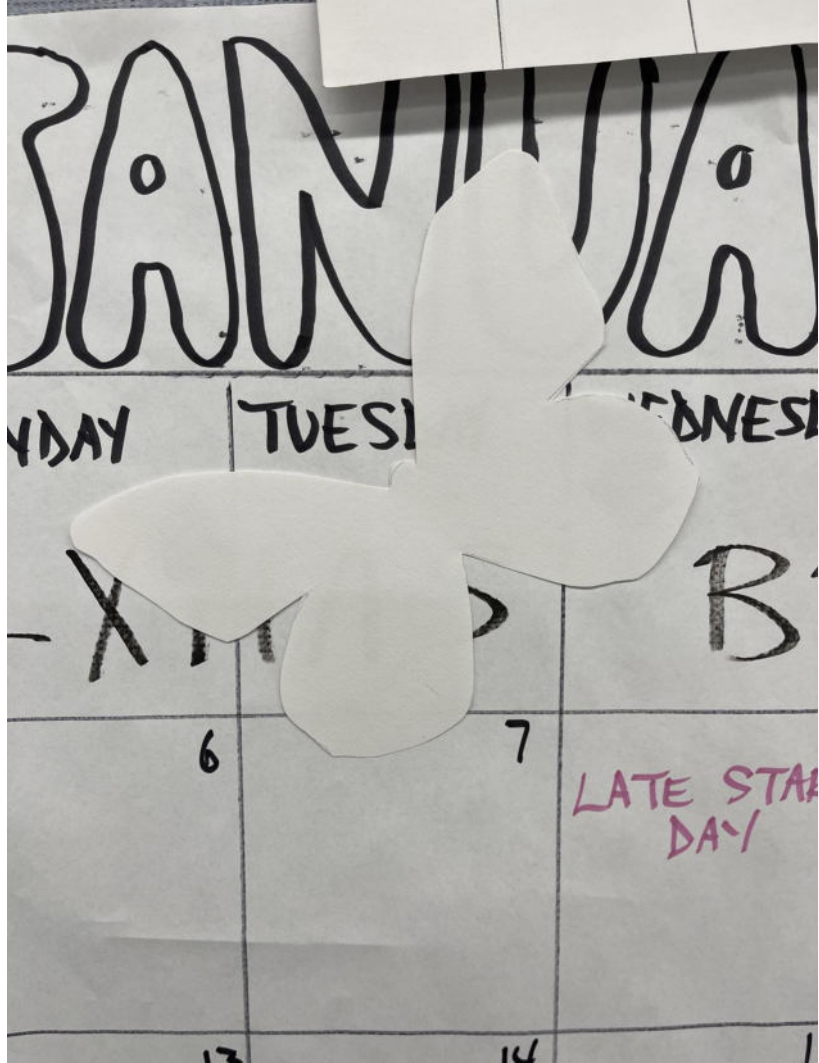
Camouflaging on existing artwork and around the room!

If you want to try your hand at camouflaging on any of my prints, you can take them off the big box they are stuck on.

If you want to camouflage on one of your own previous pieces of art, **YOU HAVE TO BE SUPER CAREFUL** not to damage the original piece.

Don't camouflage on someone else's art just in case you slip up and ruin it.

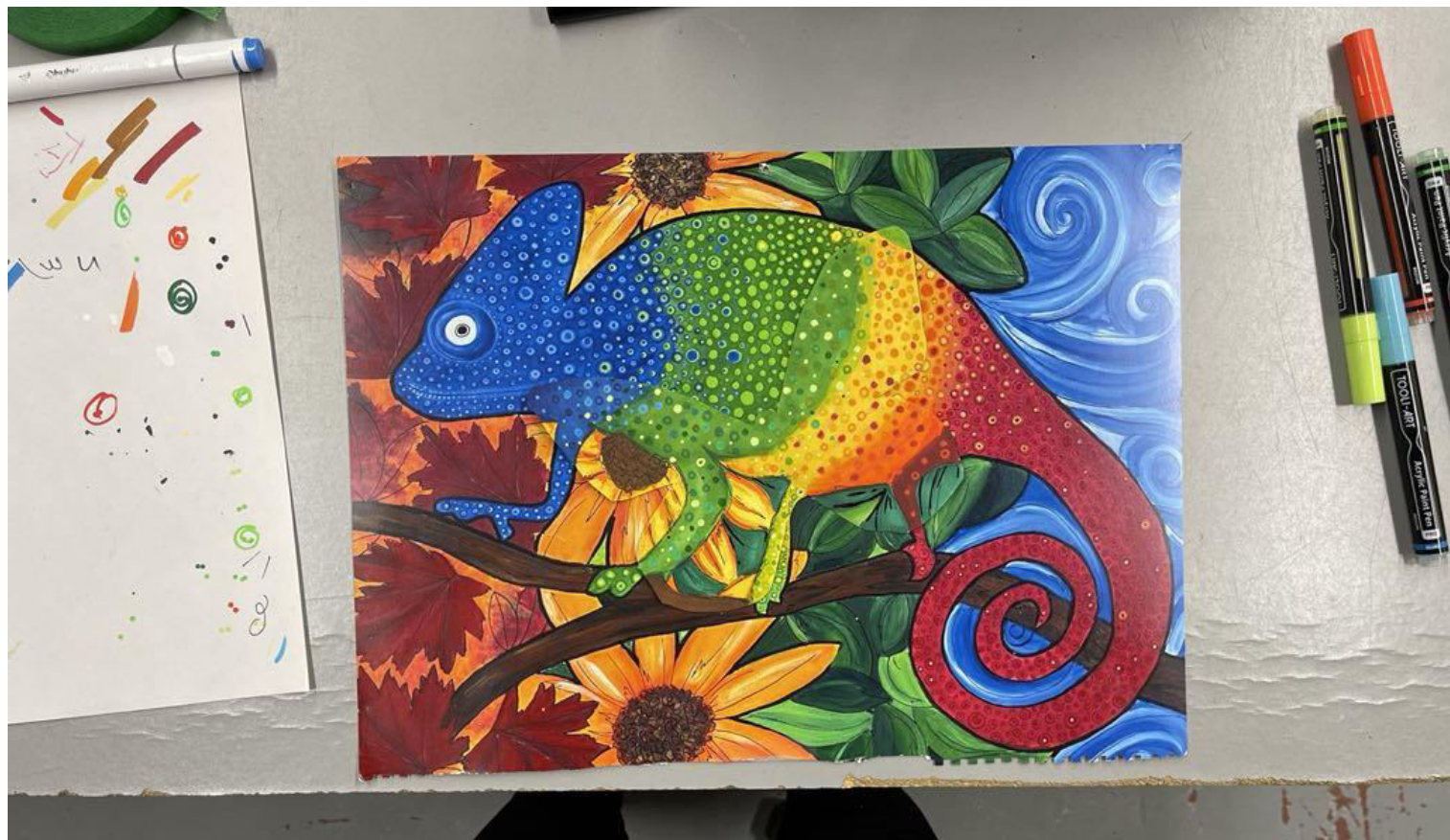
You can camouflage on your bags, beverages, bottles etc.







TADA!!



Marks: Total = 100

Each butterfly is worth 50 marks

No pencil marks on the edge of the butterfly

At least one butterfly must be in colour

At least one must be more complex.

Completed butterflies must be photographed in its environment and posted to your Digital Slide Portfolio

Butterflies are left in place for the Butterfly catchers to look for them.







Paul Rubens
鲁本斯®

OIL PASTEL

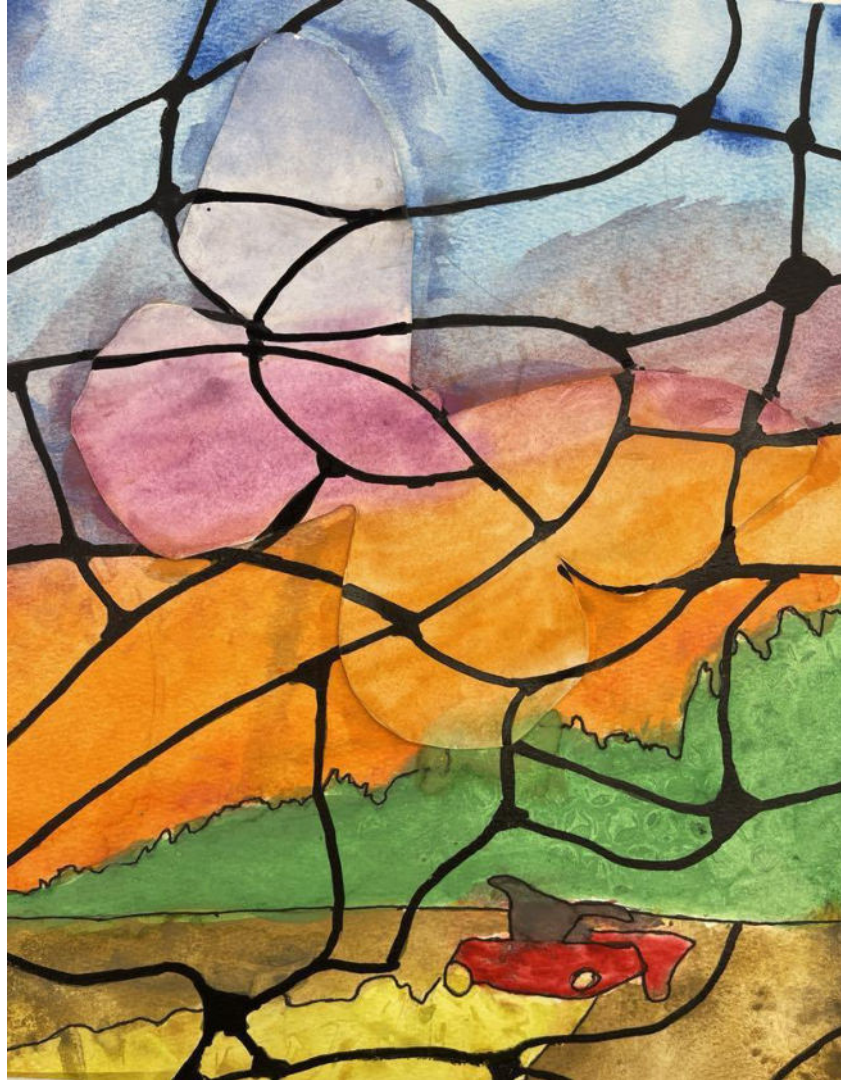
鲁本斯油彩油画棒

——好油彩软的更好画——

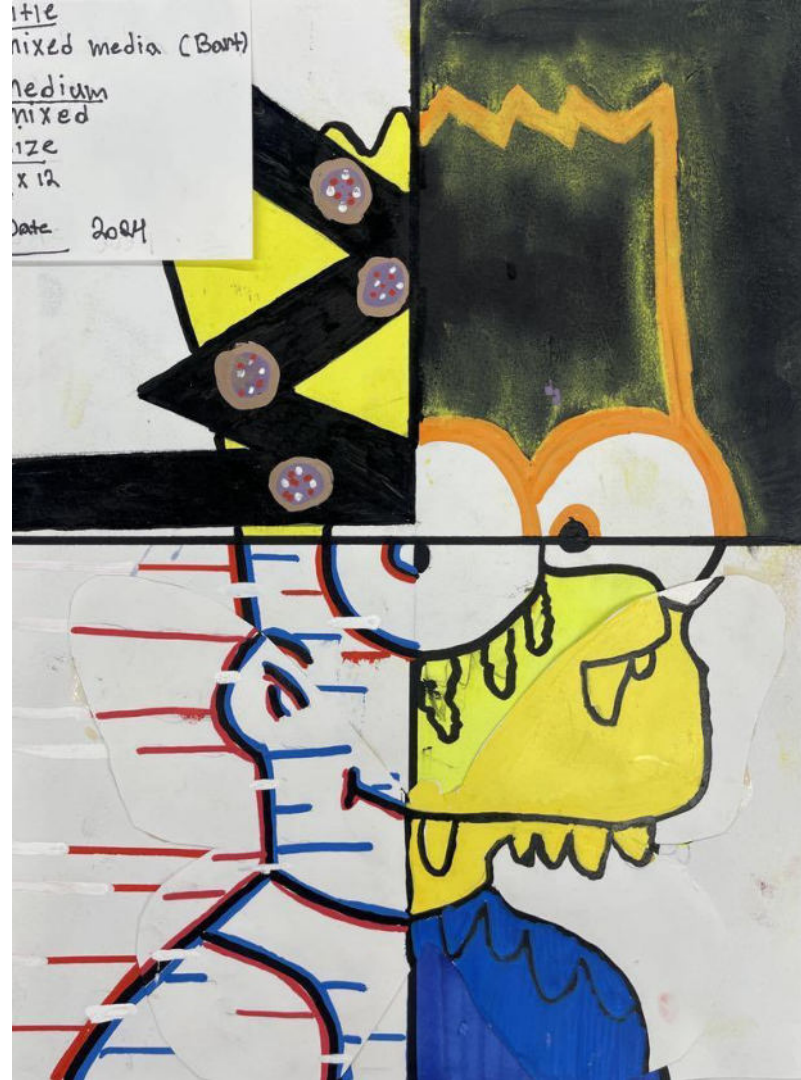
48色装

Don't worry, if you always inadvertently show that you have the courage to move forward and ease the burden of your heart.





title
mixed media (Bart)
medium
mixed
size
x 12
date 2004





Title
Dodo
Medi
Size
Date



Iverson M.

