

Today's Artist: Camille Rose Garcia



Camille Rose Garcia was born in 1970 in Los Angeles, California.

The child of a Mexican activist filmmaker father and a muralist/painter mother, she apprenticed at age 14 working on murals with her mother.

While growing up in the generic suburbs of Orange County, visiting Disneyland and going to punk shows with the other disenchanted youth of that era.

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Camille Rose Garcia, *Mirror, Black Mirror* 2011,
Acrylic, glitter, gold lead on wood panel 48 x 36 inches

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Camille Rose Garcia, *Leaky Empires*, 2011,
Mixed media on paper in vintage frame, 17 x 11 1/4 inches

Garcia's layered, broken narrative paintings of wasteland fairy tales are influenced by William Burroughs' cut-up writings, surrealist film, vintage Disney and Fleischer cartoons.

Acting as critical commentaries on the failures of capitalist utopias, blending nostalgic pop culture references with a satirical slant on modern society.

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Camille Rose Garcia, *Leaky Refuge*, 2011,
Acrylic, glitter, gold leaf on wood panel, 36 x 48 inches

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Camille Rose Garcia, *Witch Tricks*, 2011.
Acrylic, glitter, gold leaf on wood panel, 36 x 36 inches

Her work has been displayed internationally and featured in numerous magazines including *Juxtapoz*, *Rolling Stone*, and *Modern Painter*, and is included in the collections of the Los Angeles County Museum as well as the San Jose Museum of Art, which held a retrospective of her work, *Tragic Kingdom*, in 2007.

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