

THE I LOVE YOU SONG

PANCH: "Unreal. Imaginary. Visionary." (Go)

Misterioso (freely)

1 2x's 2 3 OLIVE'S MOM: 4

Ooh.

p
Syn (LH), Vcl

+Dumbek roll

5 6 7 8 9 10

Ooh.

OLIVE:
If

Oboe, Syn (8vb)

mp misterioso
(8va)

+Dumbek roll +Dumbek roll

11 12 13 14

Ohm. Ohm.

I go to Wash - ing ton, will I be on my own?

15 16 17 18

Ohm. Aah.

Be - cause if I go to Wash - ing - ton...

Syn (only)

+Dumbek roll

The musical score is written for a piano and voice. It consists of two systems of staves. The first system covers measures 11 to 14, and the second system covers measures 15 to 18. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line is written in a soprano or alto clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes vocalizations 'Ohm.' and 'Aah.' and the phrase 'Syn (only)'. A percussion instruction '+Dumbek roll' is at the bottom right.

3. THE I LOVE YOU SONG

19 **Molto rit.** 20 21

who will be my cha - pe

22 **Moderato (in 2)** 23 24 25

rone?

Vibes

mp +Syn (pad)

w/Syn (LH)

26

OLIVE'S MOM:

27

28

29

We _____ al - ways knew you were _____ a win - er. _____

Vibes

Cello *very lightly*

Vibes

Cello

Start _____ from the be - gin - ning, _____ when you _____ were a _____ be - gin - ner,

38

39 40 41

you were the per - fect child. —

42

43 44 45

We al - ways knew, — we al - ways knew you were a cham-pion.

Vibes *very lightly* Cello

pp

46

47 48 49

Your sad - ness filled my — room.

50 51 52 53

Dear, if you should feel my gloom, blame it on me,

Syn (pad)

54 55 56 57

— blame it on your dad-di-ly and mam-mi-ly cause de-pres-sion runs in our fam-i-ly.

+Vcl.

58 59 60 61

I love you.

w/Vcl.

62 63 64 65

I love you.

Ob. *mp*

+Syn (RH - pad)

+Syn (LH - sus)

66 67 68 69

I love e - very - thing a - bout you dear. And I

Vibes *p*

Ob. *p*

Syn (sus)

w/Syn

70 71 72 73

swear it's true. I love

+Dumbek roll

w/Vcl.

74 75 76 77

you.
OLIVE'S DAD: "And my Dad says:"

I love you.

Tabla *mp* Syn, Ob. (8va)
Tabla sim.→

(w/Vcl.)

78 79 80 81

I love you.
I love you.

(Vcl. sus)

82 83 84 85

I love e - very-thing a - bout you babe, and

I love e - very-thing a - bout you ba - by,

Ob.

w/Syn (pad)

86 87 88 89

may - be it's true, I love

may - be it's true, I love

+Cym roll

w/Vcl, Syn. (LH)

90 91 92 93

you. _____

you. _____

Syn. _____

+Finger Cym.

w/Syn (LH), Vcl. (trem)

94 OLIVE: 95 96 97

I wrote you a let - ter how I found the spell - ing bee such fun

Syn. _____

11. THE I LOVE YOU SONG

98

Ma - ma ma - ma ma - ma but you did - n't re - act

Alto
pp

w/Syn w/Syn.

101

And you nev - er asked me if I'd join you in the Bom - bay sun.

Syn.

+Vibes (trem.)

105

Ma ma ma ma ma ma I had qui - et - ly packed.

Syn, Alto (8vb)

+Vibes (trem.)

+Vcl.

w/Vcl.

108

109

110

111

Syn, Alto (8vb) When are you re - turn - ing? I know we ag - reed.

Vcl. (8vb)

112

113

114

115

116 **Poco rit.**

Tell me what you're learn-ing Ma, I have, Oh God, this need.

Alto (only) (8vb)

+Cym roll

117 **A Tempo**

118

119

120

I think Dad — is an - gry ma, and I — do not — know what — to do.

Syn (RH), Vibes

w/Syn (LH)

13. THE I LOVE YOU SONG

121

122

123

Ma ma ma ma ma - ma shan - ti shan ti, and ohm.

+Alto

+Finger Cym. w/Vcl. +Finger Cym.

124

125

126

127

128

I think he takes out on me what he wants to take out on you. Ma ma ma ma-ma, how I

Vibes Syn. +Alto

w/Syn. +Vcl, Cym roll

129

Freely

130

131

132

133

134

Rall.

wish you were home. How I wish you were home. How I wish you were, wish you were,

Vibes Vcl. (8vb) +Syn (RH), Alto

pp p

w/Alto w/Syn (LH) Syn, Vcl (only) PLAY +Cym roll +Syn (LH)

135 **OLIVE'S MOM:** 136 137 138

We _____ al - ways knew you were _____ a win - ner. _____

OLIVE:

home. _____ How I wish you were

OLIVE'S DAD:

We _____ al - ways knew you were _____ a win - ner. _____

Syn (RH), Alto (middle voice) Alto w/Glock *mp*

Vcl. w/Syn.

139 **OLIVE'S MOM:** 140 141 142

A bath - ing beau - ty you.

OLIVE:

home. _____ How I wish you were, how I wish you were

+Vcl.

143

144

145

146

— home. — How I wish you were, how I wish you were

God, we loved the way — you grew. — since you were born. —

Glock

Vcl.

—

147

148

149

150

O-live, we could-n't be proud - er. Please let me say it one — time loud - er.

home. — Ma-ma, ma-ma, ma-ma, How I wish you were

Please let me say it one — time loud - er.

Syn.

w/Vcl.

+Drum set

151 152 153 154

I love you.

home.

Ob, Syn (RH)

mf

w/Vcl, Syn (LH)

(w/Drs)

155 156 157 158

OLIVE'S MOM:

I love you.

OLIVE'S DAD:

I love you.

Ob, Vcl (8vb)

Syn (sus)

159 160 161 162

I love e - very-thing a - bout you dear. And I

I love e - very-thing a - bout you ba - by.

Ob. *p*

Vcl (loco)

163 164 165 166

swear it's true. I love

May - be it's true. I love

Ob.

Vcl.

+Vcl.

+Dr. fill

167

OLIVE'S MOM:

168

169

170

you.

I

love

you.

OLIVE:

Ma-ma,

I

love

you.

I love you.

OLIVE'S DAD:

you.

I

love

you.

Ob,Syn (8va)

mf

171

172

173

174

I

love

you.

ma-ma,

I

love

I

love

you.

Ob.

Vcl.

+Syn (pad)

+Cym roll

175

176

177

I love e - very-thing a - bout you dear.

you. Ma - ma. Ma - ma.

I love e - very-thing a - bout you ba

Ob.

178

179

180

And I swear it's true.

by. May - be it's true.

Ob.

(Vcl.)

w/Vcl, Syn (LH)

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 175 to 177, and the second system covers measures 178 to 180. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "I love e - very-thing a - bout you dear. you. Ma - ma. Ma - ma. I love e - very-thing a - bout you ba And I swear it's true. by. May - be it's true. Ob." The piano part includes a triplet in measure 179 and a section marked "w/Vcl, Syn (LH)" in measure 180.

181 **Rall.** 182 183 184 185

I love I love

OLIVE:
"Chimerical.
C-H-I-M-E-R-I-C-A-L.
Highly unrealistic.
Wildly fanciful."

I love (riff)

Ob. I love I love

185A 186 187 188 189

you. you. you.

Ob. *mp*

8va

w/Syn, Vcl (trem)

+Cym scrape

+Timp roll