

Recorded by DNCE

Cake by the Ocean

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
MARK BRYMER

Duration: ca. 3:30

Words and Music by
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Funky pop (♩ = ca. 120)

Piano

The piano introduction is written in 4/4 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. The chords are Dm7, Am7, Am, Abm, Gm, Bb, and C. The piece starts with a forte (f) dynamic.

Handclaps

Solo

The solo section is written in 4/4 time. It features a melodic line in the treble clef and a rhythmic bass line. The chords are Dm7, Am7, Am, Abm, Gm, Bb, C, Dm, and Am. The piece starts with a mezzo-forte (mf) dynamic.

end Handclaps

The final section is written in 4/4 time. It features a melodic line in the treble clef and a rhythmic bass line. The chords are Gm, Bb, Dm, Am, Gm, Bb, and C. The piece ends with a fortissimo (ff) dynamic.

*Available separately:
SATB (00202476), SAB (00202478), ShowTrax CD (00202480)
Combo parts available as a digital download (00202479)
(tpt 1-2, asx, thn, bsx, syn, gtr, b, dm)
halleonard.com/choral

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Female Solo

mp

Oh, no! See you walk - ing 'round like it's a

Dm Am Gm B $\flat$

mp

fu - n'ral. Not so se - ri - ous, girl, why those

Dm Am Gm B $\flat$

11

feet cold? We just get - ting start - ed don't you

Dm Am Gm B $\flat$

13

end Solo

tip - toe tip - toe.

Dm Am Gm B $\flat$ C

ff

15

17 $\text{\textcircled{S}}$

Soprano *All unis. mf*

Alto Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. Huh!

Tenor *All unis. mf*

Bass

$\text{\textcircled{S}}$ Dm Am Gm B $\flat$

mf

17

You should be roll-in' with me you should be roll-in' with me. Ah!

Dm Am Gm B $\flat$

19

Spoken

You're a real life fan - ta - sy, you're a real life fan - ta - sy. — Huh!

Dm Am Gm B $\flat$

21

But you're mov-ing so care - ful-ly, let's start liv-ing dan-g'rous-ly. —

Dm Am Gm

Drum fill

23

25

f Talk — to me, ba - by. *unis.* I'm go - ing blind from

f

Dm Am⁷ Gm⁷ B $\flat$ Am⁷

25

this sweet sweet crav - ing, whoa - oh! Let's lose our minds and
unis.

Dm Am7 Gm7 B $\flat$ Am7

27

go cra - zy cra - zy, I - yi - yi - yi - yi!
unis.

Dm Am7 Gm7 B $\flat$ Am7

29

I keep on hop - ing we'll eat cake by the o - cean. Huh! Ooh, —
 Spoken

Dm Am7 Gm7 B $\flat$ Am7

31

wah ha, *unis.* i - yi - yi - yi - yi!

Dm Am7 Gm7 Bb Am7

33

I keep on hop - ing we'll eat cake by the o - cean. Huh! Ooh, — *Spoken*

Dm Am7 Gm7 Bb Am7

35

wah ha, *unis.* i - yi - yi - yi - yi!

Dm Am7 Gm7 Bb Am7

37

Spoken

I keep on hop - ing we'll eat cake by the o - cean. Huh!

To Coda (p. 10) ⊕

39

Handclaps

end Handclaps

41

43

*mf**unis.*

Oh, man! See you lick - in' frost - ing from your

43

own hands. Whoa - oh! Want an - oth - er taste? I'm beg - ging,

unis.

Dm Am Gm B $\flat$

45

yes, ma'am. I'm tired of all this can - dy on the

unis.

Dm Am Gm B $\flat$

47

dry land, dry land, —

D.S. al Coda (p. 4) $\oplus$

Dm Am Gm B $\flat$ C

ff

49

CODA

Option: Use meas. 52-57 as a dance section with vocals tacet

unis. *ff*

Cake by the o - cean!

unis. *ff*

CODA

ff

51

Dm Am Gm B^bmaj7 C

Bring it to me!

Dm Am Gm B^bmaj7 C

ff

53

Oh, yeah, — talk — to — me.

Dm Am Gm C⁵ D⁵

ff

55

unis. *unis.*
Talk to me, girl.

Em Bm Am⁷ D/G C/B^b Fmaj⁷

57

59 *unis. f*
Talk — to me, ba - by. I'm go - ing blind from *f*

Em Bm⁷ Am⁷ C Bm⁷

59

unis. *unis.*
this — sweet sweet crav - ing. Whoa-hoh! — Let's lose our minds and

Em Bm⁷ Am⁷ C Bm⁷

61

63

go cra - zy, cra - zy. I - yi - yi - yi - yi!

unis.

Em Bm7 Am7 C Bm7

65

I keep on hop - ing we'll eat cake by the o - cean. Huh! Ooh, —

ff *ff* *Spoken*

Em Bm7 Am7 C Bm7

67

wah ha, — i - yi - yi - yi - yi!

unis.

Em Bm7 Am7 C Bm7

Spoken

I keep on hop - ing we'll eat cake by the o - cean. Huh! Ooh, —

Em Bm7 Am7 C Bm7

69

unis.

wah ha, — i - yi - yi - yi - yi!

Em Bm7 Am7 C Bm7

71

Spoken

I keep on hop - ing we'll eat cake by the o - cean. Huh!

Em Bm7 Am7 C

73

Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. Talk to me!

Chords: Em¹¹, Bm¹¹, Am, Cmaj⁷, D

75

77

79

Talk to me!