#### 2014 COMPREHENSIVE ARTICULATION AGREEMENT

#### BETWEEN

#### THE UNIVERSITY OF NORTH CAROLINA

AND

#### THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

Approved by the Board of Governors of The University of North Carolina and the State Board of The North Carolina Community College System

February 21, 2014

# COMPREHENSIVE ARTICULATION AGREEMENT (CAA) BETWEEN THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

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# I. Legislative Overview

The Comprehensive Articulation Agreement fulfills the provisions of House Bill 739, Senate Bill 1161 (1995 Session of the General Assembly), and House Bill 903. The original legislation is provided in Appendix A. Section 1 of HB 739 instructed the Board of Governors of The University of North Carolina and the State Board of Community Colleges to develop a plan for the transfer of credits between the institutions of the North Carolina Community College System, and between them and the constituent institutions of The University of North Carolina. Section 3 of HB 739 instructed the State Board of Community Colleges to implement common course descriptions for all community college programs by June 1, 1997. Section 1 of SB 1161 directed The University of North Carolina Board of Governors and the State Board of Community Colleges to develop a plan that ensures accurate and accessible academic counseling for students considering transfer between community colleges, and between community colleges and the constituent institutions of The University of North Carolina. Section 2 of SB 1161 required the two Boards to establish a timetable for the development of guidelines and transfer agreements for program majors, professional specialization, and associate in applied science degrees. Section 3 of SB 1161 directed the Board of Governors of The University of North Carolina and the State Board of Community Colleges to review their policies and rules and make any changes that are necessary to implement the plan for the transfer of credits.

In 2013, S.L. 2013-72 (HB 903) further emphasized the importance of the Comprehensive Articulation Agreement (CAA) by mandating compliance with its terms the terms and requiring biannual joint reviews to assure full institutional adherence to the agreement. The bill requires that a report, summarizing the results of these reviews, including any instances of non-compliance or revision to the agreement be submitted to the Joint Legislative Oversight Committee on November 1 of each year.

# **II. Review and Revision of the Comprehensive Articulation Agreement (2013)**

Since the Comprehensive Articulation Agreement was established in 1997, there have been nearly two decades of student and faculty experience with the CAA, and considerable changes in lower-level general education requirements, and major program requirements of our North Carolina public senior institutions. Additionally, executive and legislative agencies with the state have endorsed greater participation in college level work by qualified secondary students.

After the review of the CAA within the context of these changes, this revision of CAA policies and curricula is designed to better facilitate the original purpose of the CAA to optimize the transfer of credits between the institutions of the North Carolina Community College System and the University of North Carolina institutions.

The focus of the current review of the CAA includes the following:

- 1. Supporting current general education requirements at senior institutions.
- 2. Establishing a process for maintaining currency.

3. Ensuring current information is universally accessible to students and advisors at both senior institutions and community colleges.

The revised Comprehensive Articulation Agreement serves as a current and adaptive agreement that supports more students completing both the associates and baccalaureate degrees.

# **III. Assumptions and Intent**

The Comprehensive Articulation Agreement between The University of North Carolina and the North Carolina Community College System rests upon several assumptions common to successful statewide comprehensive articulation agreements. The primary assumption is that institutions recognize the professional integrity of other public post-secondary institutions that are regionally accredited for college transfer programs. All courses designated as approved for college transfer under this agreement will be taught by faculty who meet Southern Association of Colleges and Schools (SACS) Commission on Colleges credential requirements. Another assumption is that substantial commonality exists in the lower-division general education requirements and courses currently offered at all universities and community colleges for the purpose of transfer.

The general education courses and pre-major courses offered at the institutions that comprise The University of North Carolina and the North Carolina Community College System are similar in intended outcomes and competencies, and so, transferable between institutions. The general education requirements of the receiving institutions remain in effect for all students not participating in this comprehensive articulation agreement; any upper-division general education requirements and graduation requirements remain unaffected by this agreement. Institution-wide, lower-division general education courses in each baccalaureate major. The specific lower-level courses required for each major are the subject of the pre-majors developed by joint discipline committees. The purpose and history are provided in Appendix B.

# IV. Policies

The Comprehensive Articulation Agreement (CAA) applies to all fifty-eight North Carolina community colleges and all sixteen constituent institutions of The University of North Carolina. The CAA is applicable to all North Carolina community college students who successfully complete a course designated as transferable or graduate with an A.A. or A.S. degree and transfer to a constituent institution of The University of North Carolina. The regulations for implementation of the CAA were originally approved by the Board of Governors and the State Board of Community Colleges. The Transfer Advisory Committee (TAC) oversees refinements of the regulations and minor changes. Significant changes will be brought to the Board of Governors and the State Board of Community Colleges for review at the discretion of the respective Presidents of The University of North Carolina and the North Carolina Community College System. The TAC Procedures are provided in Appendix C.

Since the CAA was first established, the state of North Carolina has encouraged high school students to maximize their time by taking college coursework under various initiatives. The CAA policies

extend to high school students taking college coursework through the North Carolina Community College System and/or the constituent universities of the University of North Carolina.

# A. Transfer Advisory Committee (TAC)

Authority to interpret the CAA policy rests with the TAC. The TAC is an eight-member committee appointed by the Presidents of the North Carolina Community College System and The University of North Carolina. Questions concerning the CAA policy interpretations should be directed to the appropriate system's chief academic officer with an explanation of the institutional policy that may (appear to) be in conflict with CAA policy. The chief academic officer will forward unresolved questions to the TAC for interpretation. Each system will appoint one ex-officio nonvoting member of the TAC. Each system will appoint one staff member to support the work of the TAC.

Questions about the transferability of the course work under the CAA or any proposed changes to the policies, general education courses, or pre-majors must be addressed by the TAC. Changes to the curriculum standards for the Associate in Arts and Associate in Science degree programs are the authority of the State Board of Community Colleges. The TAC will be notified of any changes.

# B. Transfer Assured Admissions Policy (TAAP)

The TAAP assures admission to one of the 16 UNC institutions under the following conditions:

- Admission is not assured to a specific campus or specific program or major.
- Students must have graduated from a North Carolina community college with an Associate in Arts or Associate in Science degree.
- Students must meet all requirements of the CAA.
- Students must have an overall GPA of at least 2.0 on a 4.0 scale, as calculated by the college from which they graduated, and a grade of "C" or better in all CAA courses.
- Students must be academically eligible for re-admission to the last institution attended.
- Students must meet judicial requirements of the institution to which they apply.
- Students must meet all application requirements at the receiving institution, including the submission of all required documentation by stated deadlines.

If a student is denied admission to a UNC institution, then he or she will be notified in writing by the institution. In this notification, the student will be directed to the College Foundation of North Carolina (CFNC) website (www.cfnc.org) where the student will be given information regarding space availability and contacts in the respective UNC Admissions offices. It is the student's responsibility to contact each institution's admissions office to get specific information about admissions and available majors.

If the previous steps do not result in admission to a UNC institution, then the student should contact the CFNC Resource Center at 1-866-866-CFNC.

# C. Transfer Credit Appeal

If a transfer student perceives that the terms of the CAA have not been honored, he or she may follow the Transfer Credit Appeal Procedure as outlined in Appendix E. Each UNC and community college institution will provide a link to the Transfer Credit Appeal Procedure on its website.

# V. Regulations

# A. Transfer of Credits

The CAA establishes the procedures governing the transfer of credits for students who transfer from a North Carolina Community College to a constituent institution of The University of North Carolina. The CAA does not address admission to a specific institution or to a specific major within an institution.

### 1. Eligibility

To be eligible for the transfer of credits under the CAA, the student must graduate from the community college with an Associate in Arts (AA) or Associate in Science (AS) degree and have an overall Grade Point Average (GPA) of at least 2.0 on a 4.0 scale and a grade of "C" or better in all CAA courses. Students who do not complete the degree are eligible to transfer credits on a course-by course basis.

### 2. Definition of General Education Courses and Pre-major Courses

The Associate in Arts (AA) and Associate in Science (AS) degree programs in the North Carolina Community College System require a total of sixty or sixty-one semester hours credit for graduation (see Appendix F) and are transferable to any UNC institution. The overall total is comprised of both lower-division general education and pre-major courses. This curriculum reflects the distribution of discipline areas commonly included in institution-wide, lower-division general education requirements for the baccalaureate degree.

The Associate in Arts (AA) and Associate in Science (AS) degree programs include general education requirements that represent the fundamental foundation for success and include study in the areas of English composition, communications, humanities and fine arts, natural sciences and mathematics, and social and behavioral sciences. Within these discipline areas, community colleges must include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

The AA and AS degree programs of study are structured to include two components: **–Universal General Education Transfer Component** comprises a minimum of 30 semester hours of credit, and -Additional general education, pre-major, and elective courses that prepare students for successful transfer into selected majors at UNC institutions and bring the total number of hours in the degree programs to 60-61 semester hours.

To ensure maximum transferability of credits, students should select a transfer major and preferred transfer university before completing 30 semester hours of credit. Additional general education, premajor, and elective courses should be selected based on a student's intended major and transfer institution.

Each receiving institution will identify community college course equivalencies and publicize an equivalency course crosswalk to ensure transfer of credit uniformity and transparency.

The specific number and distribution of courses used to fulfill the requirement in each of these areas will be identified by each community college as meeting its own general education requirements. The Universal General Education Transfer Component and Other Required General Education courses will be drawn from those courses designated in the North Carolina Community College Combined Course Library as being transferable general education. This will preserve the autonomy of each community college to develop its own general education program, including those aspects that make its program unique. Students are directed to the pre-majors for specifics regarding courses and distribution.

### **3.** Transfer of Associate in Arts and Associate in Science degree programs

- a. The CAA enables North Carolina community college graduates of two-year Associate in Arts (AA) and Associate in Science (AS) degree programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.
- b. Universities cannot place requirements on students transferring under the CAA that are not required of their native students.
- c. A student who completes the Associate in Arts or Associate in Science degree prior to transfer to a UNC institution will have fulfilled the UNC institution's lower-division general education requirements.
- d. Due to degree requirements in some majors, additional courses at the UNC institution may be required beyond the general education courses and pre-major courses taken at the community college.
- e. Community college graduates of the Associate in Arts or Associate in Science degree programs who have earned 60 semester hours in approved transfer courses with a grade of "C" or better and an overall GPA of at least 2.0 on a 4.0 scale will receive at least 60 semester hours of academic credit upon admission to a UNC institution.
- f. Requirements for admission to some major programs may require additional prespecialty courses beyond the pre-major taken at the community college. Students entering such programs may need more than two academic years of course work to complete the baccalaureate degree, depending on requirements of the program.
- g. All courses approved for transfer in the CAA are designated as fulfilling general education or pre-major/elective requirements (see Appendix G). While general

education and pre-major courses may also be used as electives, elective courses may not be used to fulfill general education requirements.

h. CAA courses taken beyond the 60-61 SHC of credit in which the student received less than a "C" will not negate the provisions of the CAA.

### 4. UNC Minimum Admission Requirements (MAR) and Minimum Course Requirements (MCR)

- a. A student who completes the Associate in Arts or the Associate in Science degree will satisfy UNC's minimum admission requirements (MAR) and minimum course requirements (MCR).
- b. A transfer student will also be considered to have satisfied (MAR) and (MCR) if he or she has:
  - 1. received the Associate in Arts, the Associate in Science, the baccalaureate, or any higher degree, or
  - completed at least six (6) semester hours in degree-credit in each of the following subjects: English, mathematics, the natural sciences, and social/behavioral sciences, and (for students who graduate from high school in 2003-04 and beyond) a second language.

# 5. Students not completing the Associate in Arts or Associate in Science degrees

A North Carolina community college student who satisfactorily completes, with a grade of "C" or better, courses identified in the Universal General Education Transfer Component will receive credit applied toward the university's lower-division general education course requirements, subject to the following distribution limit: maximum of 6 hours in English Composition, 9 hours in Humanities/Fine Arts/Communications, 9 hours in Social/Behavioral Sciences, 8 hours in Mathematics, and 8 hours in the Natural Sciences.

A North Carolina community college student who satisfactorily completes a transfer course that is not designated as a Universal General Education Transfer Component course will receive transfer credit for the course. The receiving institution will determine whether the course will count as general education, pre-major, or elective credit.

### 6. Certification of Universal General Education Transfer Component Courses, Associate in Arts Degree, or Associate in Science Degree Completion

Certification of completion of the Associate in Arts or Associate in Science degree is the responsibility of the community college at which the courses are successfully completed. Transcript identification of Universal General Education Transfer Component courses is also the responsibility of the community college at which the courses are completed. The transcripts of students who transfer before completing the degree will be evaluated on a course-by-course basis by the receiving university. The transferring student who has not completed the degree must meet the receiving institution's general education requirements.

### 7. Four-Year Degree Plan for Community College Transfer Students

Beyond the Universal General Education Transfer Component courses, a program of study leading to the associate degree contains courses related to a student's major or program emphasis. Pre-major course tracks prepare students to succeed in their chosen field and provide students with clear pathways to completion. Each UNC institution will develop, publish, and maintain four-year degree plans identifying community college courses that provide pathways leading to associate degree completion, admission into the major, and baccalaureate completion. Students who complete the AA or AS degree and the degree plan tracks published by a UNC institution, and who are accepted into that institution and into that major within four years of initial enrollment at the community college, will continue into that major at the UNC institution with all courses fulfilling lower division general education and other degree requirements.

### 8. Transfer of courses taken in other associate degree programs

Upon admission to another public two-year institution or to a public university, a community college student who was enrolled in an Associate in Applied Science (AAS) or Associate in Fine Arts (AFA) degree program and who satisfactorily completed the courses with a grade of "C" or better in all courses that are designated for college transfer (see Appendix G, CAA Transfer Course List) will receive credit for those courses. AAS or AFA students completing courses designated Universal General Education Transfer Component will receive equivalent general education course credit for those courses at the receiving institution. For courses not designated as Universal General Education Transfer Component, the receiving institution will determine whether the course will count as general education or pre-major/elective credit. Students in these programs who transfer must meet the general education requirements of the receiving institution.

Articulation of Associate in Fine Arts or Associate in Applied Science degree programs may be handled on a bilateral articulation agreement basis rather than on a state-wide basis. Under bilateral agreements, individual universities and one or more community colleges may join in a collaborative effort to facilitate the transfer of students from AFA or AAS degree programs to baccalaureate degree programs.

The TAC encourages the development of new bi-lateral articulation agreements among institutions; However, TAC will not maintain a current inventory of bilateral articulation agreements for AAS degree programs.

# 9. Transfer of courses not originated at North Carolina community colleges

Transfer courses that do not originate at a North Carolina community college or UNC institution may be used under the CAA with the following stipulations:

- a. Courses must be completed at a regionally accredited (e.g., SACS) institution of higher education;
- b. Courses must meet general education requirements; and
- c. Courses may total no more than 14 semester hours of general education course credit.

d. For courses not originating at a NC community college, if the courses are used to complete the AA or AS, the courses will transfer as part of the degree. Otherwise, if 14 hours or less are presented without completion of the AA or AS, then the receiving institution will consider the courses on a course-by-course basis.

### 10. Transfer of Advanced Placement (AP) course credit

Advanced Placement (AP) course credits, awarded for a score of three or higher, are acceptable as part of a student's successfully completed Associate in Arts or Associate in Science degree under the CAA. Students who receive AP course credit at a community college but do not complete the Associate in Arts or Associate in Science degree will have AP credit awarded on the basis of the receiving institution's AP policy.

# **B.** Impact of the CAA on other articulation agreements

The CAA takes precedence over bilateral articulation agreements established between constituent institutions of the University of North Carolina and the North Carolina Community College System but does not necessarily preclude such agreements. Institution-to-institution articulation agreements that fall within the parameters of the CAA and enhance transferability of students from community colleges to senior institutions are encouraged. Institutional articulation agreements conflicting with the CAA are not permitted.

# C. Compliance Procedures

The Transfer Advisory Committee (TAC) is charged with ensuring compliance of institutional policies and practices regarding the CAA. To that end, a TAC Review Team, comprised of one UNC representative and one community college representative, will survey and review the institutional transfer credit policies and procedures of two UNC institutions per quarter. The TAC will report the findings to UNC-General Administration and the North Carolina Community College System Office.

# D. Students enrolled prior to Fall Semester 2014

Students officially enrolled in an AA or AS program at a North Carolina community college prior to Fall Semester 2014 are subject to the conditions and protections contained in the CAA in place at the time of their initial enrollment as long as they have remained continuously enrolled.

# Appendices Appendix A Legislation

#### HB 739, SB 1161, HB 903

### GENERAL ASSEMBLY OF NORTH CAROLINA 1995 SESSION RATIFIED BILL

#### CHAPTER 287 HOUSE BILL 739

# AN ACT TO SIMPLIFY THE TRANSFER OF CREDIT BETWEEN NORTH CAROLINA INSTITUTIONS OF HIGHER EDUCATION.

Section 1. The Board of Governors of The University of North Carolina and the State Board of Community Colleges shall develop a plan for the transfer of credits between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and the constituent institutions of The University of North Carolina. The Board of Governors and the State Board of Community Colleges shall make a preliminary report to the Joint Legislative Oversight Committee on Education prior to March 1, 1996. The preliminary report shall include a timetable for the implementation of the plan for the transfer of credits.

Sec. 2. It is the intent of the General Assembly to review the plan developed by the Board of Governors and the State Board of Community Colleges pursuant to Section 1 of this act and to adopt a plan prior to July 1, 1996, for the transfer of credits between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and the constituent institutions of The University of North Carolina.

Sec. 3. The State Board of Community Colleges shall implement a common course numbering system, to include common course descriptions, for all community college programs by June 1, 1997. A progress report on the development of the common course numbering system shall be made to the Joint Legislative Oversight Committee on Education by March 1, 1996.

Sec. 4. This act is effective upon ratification.

In the General Assembly read three times and ratified this the 19th day of June, 1995.

Dennis A. Wicker President of the Senate Harold J. Brubaker Speaker of the House of Representatives

#### GENERAL ASSEMBLY OF NORTH CAROLINA 1995 SESSION RATIFIED BILL

#### CHAPTER 625 SENATE BILL 1161

# AN ACT TO IMPLEMENT THE RECOMMENDATION OF THE JOINT LEGISLATIVE EDUCATION OVERSIGHT COMMITTEE TO IMPLEMENT AND MONITOR THE PLAN FOR THE TRANSFER OF CREDITS BETWEEN NORTH CAROLINA INSTITUTIONS OF HIGHER EDUCATION.

Whereas, it is in the public interest that the North Carolina institutions of higher education have a uniform procedure for the transfer of credits from one community college to another community college and from the community colleges to the constituent institutions of The University of North Carolina; and

Whereas, the Board of Governors of The University of North Carolina and the State Board of Community Colleges have developed a plan for the transfer of credits between the North Carolina institutions of higher education; and

Whereas, the General Assembly continues to be interested in the progress being made towards increasing the number of credits that will transfer and improving the quality of academic advising available to students regarding the transfer of credits; Now, therefore,

Section 1. The Board of Governors of The University of North Carolina and the State Board of Community Colleges shall develop a plan to provide students with accurate and understandable information regarding the transfer of credits between community colleges and between community colleges and the constituent institutions of The University of North Carolina. The plan shall include provisions to increase the adequacy and availability of academic counseling for students who are considering a college transfer program. The Board of Governors and the State Board of Community Colleges shall report on the implementation of this plan to the General Assembly and the Joint Legislative Education Oversight Committee by January 15, 1997.

Sec. 2. The Board of Governors and the State Board of Community Colleges shall establish a timetable for the development of guidelines and transfer agreements for program majors, professional specializations, and associate in applied science degrees. The Board of Governors and the State Board of Community Colleges shall submit the timetable and report on its implementation to the General Assembly and the Joint Legislative Education Oversight Committee by January 15, 1997.

Sec. 3. The State Board of Community Colleges shall review its policies and rules and make any changes in them that are necessary to implement the plan for the transfer of credits, including policies and rules regarding the common course numbering system, Combined Course Library, reengineering initiative, and the system wide conversion to a semester-based academic year. The necessary changes shall be made in order to ensure full implementation by September 1, 1997.

Sec. 4. This act is effective upon ratification.

In the General Assembly read three times and ratified this the 21st day of June, 1996.

Dennis A. Wicker President of the Senate Harold J. Brubaker Speaker of the House of Representatives

#### GENERAL ASSEMBLY OF NORTH CAROLINA SESSION 2013

#### SESSION LAW 2013-72 HOUSE BILL 903

AN ACT TO REQUIRE ALL CONSTITUENT INSTITUTIONS OF THE UNIVERSITY OF NORTH CAROLINA TO FULLY ADHERE TO THE COMPREHENSIVE ARTICULATION AGREEMENT WITH THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM REGARDING THE TRANSFER OF COURSES AND ACADEMIC CREDITS BETWEEN THE TWO SYSTEMS AND THE ADMISSION OF TRANSFER STUDENTS AND TO DIRECT THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM TO REPORT BIANNUALLY REGARDING THE AGREEMENT TO THE JOINT LEGISLATIVE EDUCATION OVERSIGHT COMMITTEE.

The General Assembly of North Carolina enacts:

Section 1. G.S. 116-11 is amended by adding a new subdivision to read:

"(10c) The Board of Governors shall require each constituent institution to adhere fully to the Comprehensive Articulation Agreement between The University of North Carolina and the North Carolina Community College System that addresses the transfer of courses and academic credits between the two systems and the admission of transfer students. The Board of Governors shall further ensure that the agreement is applied consistently among the constituent institutions. The University of North Carolina and the North Carolina Community College System shall conduct biannual joint reviews of the Comprehensive Articulation Agreement to ensure that the agreement is fair, current, and relevant for all students and institutions and shall report their findings to the Joint Legislative Education Oversight Committee, including all revisions to the Comprehensive Articulation Agreement and reports of noncompliance by November 1 of each year. The University of North Carolina and the North Carolina community college System shall also jointly develop an articulation agreement advising tool for students, parents, and faculty to simplify the course transfer and admissions process."

Section 2. This act is effective when it becomes law. In the General Assembly read three times and ratified this the 5th day of June, 2013.

Daniel J. Forest President of the Senate Thom Tillis Speaker of the House of Representatives

Pat McCrory Governor

# <u>Appendix B</u> Purpose and History (1997-2014)

### I. Purpose

The CAA was developed jointly by faculty and administrators of the North Carolina Community College System and The University of North Carolina based on the proposed transfer plan approved by both governing boards in February 1996.

The provisions of the originating legislation are consistent with the strategic directions adopted by The University of North Carolina Board of Governors, the first of which is to "expand access to higher education for both traditional and non-traditional students through...uniform policies for the transfer of credit from community colleges to constituent institutions...development of electronic information systems on transfer policies, off-campus instruction, and distance education...[and] increased collaboration with other education sectors...." Similarly, the State Board of Community Colleges has established the education continuum as one of seven critical success factors used to measure the performance of programs consistent with the workforce development mission of the North Carolina Community College System. College-level academic courses and programs have been a part of the mission and programming of the North Carolina Community College System from its inception in 1963.

The Board of Governors and the State Board of Community Colleges are committed to further simplifying the transfer of credits for students and thus facilitating their educational progress as they pursue associate or baccalaureate degrees within and among public post-secondary institutions in North Carolina.

### II. History

The two Boards approved a "Proposed Plan to Further Simplify and Facilitate Transfer of Credit Between Institutions" at their meetings in February 1996. This plan was submitted as a preliminary report to the Joint Legislative Education Oversight Committee in March 1996. Since that time, significant steps have been taken toward implementation of the transfer plan. At their April 1996 meetings, the Boards appointed their respective sector representatives to the Transfer Advisory Committee to direct, coordinate, and monitor the implementation of the proposed transfer plan. The Transfer Advisory Committee membership is listed in Appendix D.

Basic to the work of the Transfer Advisory Committee in refining transfer policies and implementing the transfer plan has been the re-engineering project accomplished by the North Carolina Community College System, especially common course names, numbers, credits, and descriptions. The Community College Combined Course Library includes approximately 3,800 semester-credit courses written for the associate degree, diploma, and certificate programs offered in the system. Colleges select courses from the Combined Course Library to design all curriculum programs.

Of approximately 700 arts and sciences courses within the Combined Course Library, the faculty and administrators of the community colleges recommended approximately 170 courses as appropriate for the general education transfer core. The Transfer Advisory Committee then convened a meeting on

May 28, 1996, at which six University of North Carolina faculty in each of ten general education discipline areas met with six of their professional counterparts from the community colleges. Through a very useful and collegial dialog, these committees were able to reach consensus on which community college courses in each discipline were acceptable for transfer to University of North Carolina institutions as a part of the general education core. This list of courses was distributed to all University of North Carolina and community college institutions for their review and comments. Considering the recommendations of the general education discipline committees and the comments from the campuses, the Transfer Advisory Committee established the list of courses that constitutes the general education transfer core. This general education core, if completed successfully by a community college student, is portable and transferable as a block across the community college system and to all University of North Carolina institutions.

With the establishment of the general education core as a foundation, joint academic disciplinary committees were appointed to draw up guidelines for community college curricula that will prepare students for intended majors at University of North Carolina institutions. Each committee consisted of representatives from each UNC institution offering such major programs and eight to ten representatives from community colleges. The Transfer Advisory Committee distributed the premajors recommended by the faculty committees to all University of North Carolina and community college institutions for their review and comments. Considering the faculty committee recommendations and the campus comments, the Transfer Advisory Committee established pre-majors which have significant numbers of transfers from the community colleges to the University of North Carolina institutions.

The special circumstances surrounding transfer agreements for associate in applied science programs, which are not designed for transfer, require bilateral rather than statewide articulation. Special circumstances include the different accreditation criteria for faculty in transfer and non-transfer programs, the different general education requirements for transfer and non-transfer programs, and the workforce preparedness mission of the technical/community college AAS programs.

A major element in the proposed transfer plan adopted by the two boards in February 1996 is the transfer information system. Simultaneously with the work being done on the general education and professional specialization (major) components of the transfer curriculum, the joint committee on the transfer information system laid out a plan, approved by the Boards of The University of North Carolina and the North Carolina Community College System, "to provide students with accurate and understandable information regarding the transfer of credits...[and] to increase the adequacy and availability of academic counseling for students who are considering a college transfer program." In addition to the printed publications currently being distributed to students, transfer counselors, admissions directors, and others, an electronic information network provides (1) electronic access to the articulation database which will include current transfer policies, guidelines, and on-line catalogs for public post-secondary institutions; (2) computerized common application forms, which can be completed and transmitted electronically along with transcripts and other education records; and (3) an electronic mail network for transfer counselors' offices and other selected sites on campuses.

The final element of the transfer information system is the Transfer Student Academic Performance Report. This report, recently refined with suggestions from community college administrators, is sent annually to each community college and to the State Board of Community Colleges. These data permit the rational analysis of transfer issues and are beneficial to students and to educational and governmental decision-makers. This performance report provides the important assessment component necessary for evaluating and improving the transfer process.

# <u>Appendix C</u> Transfer Advisory Committee Procedures

Articulation between the North Carolina Community College System and The University of North Carolina is a dynamic process. To ensure the currency of the Comprehensive Articulation Agreement (CAA), occasional modifications to the CAA may be necessary. These modifications may include the addition, deletion, and revision of courses on the transfer list, development and/or revision of premajors, and changes in course designation (i.e. additions to UGETC list or changing a course from general education to elective). The TAC will receive requests for modification only upon the recommendation of the chief academic officer of the NCCCS or UNC. Additions, deletions, and modifications may be subject to faculty review under the direction of the TAC. Because the modification process involves faculty and administrative review, this process may require up to 12 months for final action.

# Additions to the Universal General Education Transfer Component

Courses currently included on the approved transfer course list may be considered for inclusion as a Universal General Education Transfer Component (UGETC) course through the following procedures:

- 1. The Chief Academic Officer (CAO) of any subscribing institution submits a written request for a change in course status to the CAO of the respective system. The request should include the rationale for the revised status.
- 2. The system CAO then submits the request to the Director of Transfer Articulation at UNC General Administration.
- 3. The Director of Transfer Articulation will send the request to the Chief Academic Officers of the universities. If all the universities approve of the addition, the recommendation will be sent to the TAC and the CAOs of the two systems.
- 4. If all universities do not approve the request, the Director of Transfer Articulation may assemble a discipline team comprised of university and community college faculty to see if the course can be revised in a manner that will be acceptable for inclusion in the UGETC. If so, the revised course will be sent to the university CAOs for consideration.
- 5. If all the universities approve of the addition of the revised course, the recommendation will be sent to the TAC and the CAOs of the two systems. If the addition request is not approved by the universities, this will be submitted to the TAC and the CAOs of the two systems for information.

6. After the TAC has taken action on the request, the North Carolina Community College System Office will distribute notification of action taken to the requesting college or to the entire North Carolina Community College System, if applicable. The UNC General Administration will distribute notice of actions as appropriate to its campuses.

### Addition of Courses to the Transfer List

Courses in the Combined Course Library that are not on the CAA transfer list may be recommended for inclusion by a participating institution through the following process:

- 1. For community colleges, the CAO of the college submits a written request for inclusion on the transfer list either as a general education, a pre-major or elective course to the CAO of one of the UNC institutions. If the university will accept the course, and believes it should be recommended for statewide consideration, the CAO will endorse the request, indicating the transfer designation (General Education, Pre-major, or Elective) and forward it to the Director of Transfer Articulation and the CAOs of the two systems.
- 2. For universities, the CAO of the university will partner with the CAO of a community college and send the request to the Director of Transfer Articulation and the CAOs of the two systems.
- 3. The NCCCS Office will solicit a response from all community colleges approved to offer the course, and a two-thirds favorable response is required for the change to be pursued. The CAO at UNC may seek input from its respective campuses as he/she deems appropriate.
- 4. The CAO of either system may submit the request for action to the TAC a minimum of thirty days prior to the next TAC meeting.
- 5. The TAC reviews the request. Any member of the TAC may request that a course be referred to the Faculty Review Committee. For all courses that are approved, the committee records their action and rationale of action.
- 6. The NCCCS Office will distribute notification of action taken to the requesting college or to the entire North Carolina Community College System, if applicable. The UNC General Administration will distribute notice of actions as appropriate to its campuses.

### **Deletion of a Course from the Transfer List**

The CAO of any participating community college or university may request that a course be removed from the CAA transfer list by following similar procedures as outlined in items 1-6 in the *Addition of Courses to the Transfer List* above.

The NCCCS Office will review and recommend annually to the TAC courses on the CAA transfer list that are not taught at any community college for at least two years to be considered for removal from the transfer list.

### Change in the CAA Designation of a Course

The CAO of any participating community college or university may request a change in the designation of a course in the CAA (i.e.: Elective to General Education or Pre-Major) by sending the request and rationale to the CAOs of the two systems. Either of the system CAOs may submit the request to the TAC for action.

### The Faculty Review Process

Any member of the TAC may request that a course under consideration be forwarded to the Faculty Review Committee. The Faculty Review Committee will be asked to review the course and the proposed action.

- 1. The Faculty Review Committee will consist of the following representatives:
  - a. 3 UNC faculty members
  - b. 3 NCCCS faculty members
- 2. Appointments to the committee will be for three years but may be renewed.
- 3. The Faculty Review Committee will receive a request to review a course(s) from the assigned representative(s) of the TAC within one week of the TAC meeting where the request was made.
- 4. Faculty will be asked to forward their comments, suggestions, and recommendations to one faculty representative from each sector. These three faculty members will then forward a composite report and recommendation to the assigned representative(s) of the TAC prior to the next scheduled TAC meeting.

The assigned representative(s) of the TAC will report the results of the Faculty Review Committee at the next TAC scheduled meeting for action.

Approval of the requested action will require a majority of the TAC members.

# <u>Appendix D</u> Transfer Advisory Committee

NCCCS Members Marcia Conston, Co-chair Vice President for Enrollment and Student Services Central Piedmont Community College PO Box 35009 Charlotte, NC 28235 Email: marcia.conston@cpcc.edu	Phone: Fax:	704-330-6647 704-330-6225
Thomas Gould, <i>Member</i> Vice President, Academic Affairs Pitt Community College P.O. Drawer 7007 Greenville, NC 28590 <b>Email:</b> tgould@email.pittcc.edu		252-493-7406 252-321-4333
Richard E. Swanson, <i>Member</i> Professor of Physics Sandhills Community College 3395 Airport Road Pinehurst, NC 28374 Email: swansonr@sandhills.edu	Phone: Fax:	910-246-4951 910-246-4113
Jami Woods, <i>Member</i> Vice President-Curriculum Programs Surry Community College 630 South Main Street Dobson, NC 27017 Email: woodsj@surry.edu	Phone: Fax:	336-386-3266 336-386-3693
UNC Members Ken Gurganus, Co-chair Assistant Professor, Math and Statistics University of North Carolina-Wilmington 601 South College Road Wilmington, NC 28403 Email: gurganus@uncw.edu	Phone: Fax:	910-962-3297 910-962-7107
Anthony Britt, <i>Member</i> Associate Director for Administration and Summer School East Carolina University Office of Continuing Studies Self-Help Center Mail Stop 514 Greenville, NC 27858-43538 Email: <u>britta@ecu.edu</u>	Phone: Fax:	252-328-9193 252-328-9345
David English, <i>Member</i> Vice Provost and Dean of Academic Affairs University of North Carolina School of the Arts 1533 S. Main Street Winston-Salem, NC 27627 Email: englishd@uncsa.edu	Phone: Fax:	336-631-1546 336-770-3367

Lou Ellen Riggans, *Member* Director of Transfer and Academic Student Services Fayetteville State University 1200 Murchison Road Fayetteville, NC 28301

**Email:** lriggans@uncfsu.edu

Phone:910-672-1603Fax:910-672-1026

#### North Carolina Community College System Representatives

Wesley Beddard, *Representative* Associate Vice President for Student Learning and Success NC Community College System Office 5016 Mail Service Center Raleigh, NC 27699-5016 Email: beddardw@nccommunitycolleges.edu

Phone:919-807-7098Fax:919-807-7173

#### University of North Carolina-General Administration Representatives

Karrie Dixon, *Representative* Senior Associate Vice President for Academic and Student Affairs UNC-General Administration 910 Raleigh Road, PO Box 2688 Chapel Hill, NC 27514 Email: kdixon@northcarolina.edu

**Fax:** 919-962-7139

Phone: 919-843-5389

#### Tenita Philyaw-Rogers, Representative

Director of Transfer ArticulationPhone:919-445-9683for Academic and Student AffairsPhone:919-445-9683UNC-General AdministrationFax:919-962-7139910 Raleigh Road, PO Box 2688Chapel Hill, NC 27514Fax:Email:tphilyawrogers@northcarolina.eduFax:

# Appendix E

# **Comprehensive Articulation Agreement Transfer Credit Appeal Procedure**

University of North Carolina/North Carolina Community College System

**<u>Guiding Principle</u>**: If a student from a North Carolina Community College System (NCCCS) college believes the terms of the Comprehensive Articulation Agreement (CAA) have not been honored by a University of North Carolina (UNC) institution to which the student has been admitted, the student may invoke the CAA Transfer Credit Appeal Procedure.

# <u>Steps in Filing an Appeal</u>

# Step #1:

- **By the last day of classes of the first semester for which admission is offered**, the student must submit a CAA Transfer Credit Appeal Form along with any supporting documentation to the director of admission at the UNC campus to which the student has been admitted. Students first enrolling at the senior institution in a summer session must submit their appeal by the end of the subsequent fall semester.
- The student must specify on the appeal form the specific CAA language that is in contention. Appeals that lack this information will not be considered.
- The Director of Admission will review the appeal and respond in writing (email or letter) to the student within 15 business days.

### Step #2:

- If the student is not satisfied with the decision of the Director of Admission, he/she may appeal on the same form to the **Chief Academic Officer (Provost)** of the University within 15 days of written notice of the director's decision.
- The Provost will review the appeal and respond in writing (email or letter) to the student within 15 business days of receiving the student's appeal.

# Step #3

• If the student is not satisfied with the decision of the Provost, he/she may appeal to the Transfer Advisory Committee (TAC) subcommittee, composed of the Co-chairs, a representative from the UNC General Administration, and a representative from the NCCCS. The student must submit the appeal to the subcommittee within 15 days of the receipt of the Provost's decision. The appeal to the TAC subcommittee should be sent to:

### UNC-GA Transfer Advisory Committee Member CAA Appeal, PO Box 2688, Chapel Hill, NC 27515

If a consensus is reached by the subcommittee, the student will be notified within 15 business days; if a consensus resolution is not reached, the appeal will be forwarded by the subcommittee to the full TAC within 10 business days. The TAC will review the appeal and notify the student of the final decision within 10 business days of receiving the appeal.

# **Comprehensive Articulation Agreement**

# **Transfer Credit Appeal Procedure**

University of North Carolina/North Carolina Community College System

### **Section 1: Student Information** (to be completed by the student submitting the form)

- The completed form and any supporting documentation **must be submitted to the** UNC institution's Director of Admission by the last day of classes of the first semester for which admission is offered.
- You must specify the nature of the appeal and cite the specific CAA language that is in contention. Appeals that do not include this information cannot be considered.

Last Name: _		Firs	t:	MI:
	(Please print or type)			
Address:				
	(Number and Street)	(City)	(State)	(Zip)
Telephone: _		Email:		
	(Area code/Number)			
	nmunity College Attended:			
UNC institut	ion offering admission:		beginning (se	emester/yr)
Section 2: B	Basis for your appeal			
•	State your concern(s), citic contention. Attach support	• • •	ge in the CAA that	is applicable to your
•	The CAA may be found a <u>http://www.nccommunityco</u>		•	ē .
Student Si	ignature:		Date:	

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### <u>Appendix F</u> Associate in Arts and Associate in Science Curriculum Standards

#### Associate in Arts (A10100) Curriculum Standard

The Associate in Arts degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

#### **GENERAL EDUCATION (45 SHC)**

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

#### UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

#### **English Composition (6 SHC)**

The following two I	English composition courses are require	ed.
ENG 111	Writing & Inquiry	(3 SHC)
ENG 112	Writing/Research in the Disciplines	(3 SHC)

*Select three courses from the following from at least two different disciplines* (9 SHC)

#### Communications

COM 231	Public Speaking	(3 SHC)
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#### **Humanities/Fine Arts**

ART 111	Art Appreciation	(3 SHC)
ART 114	Art History Survey I	(3 SHC)
ART 115	Art History Survey II	(3 SHC)
ENG 231	American Literature I	(3 SHC)
ENG 232	American Literature II	(3 SHC)
MUS 110	Music Appreciation	(3 SHC)
MUS 112	Introduction to Jazz	(3 SHC)
PHI 215	Philosophical Issues	(3 SHC)
PHI 240	Introduction to Ethics	(3 SHC)

#### Social/Behavioral Sciences (9 SHC)

Select three courses from the following from at least two different disciplines:

ECO 251	Principles of Microeconomics	(3 SHC)
ECO 252	Principles of Macroeconomics	(3 SHC)
HIS 111	World Civilizations I	(3 SHC)
HIS 112	World Civilizations II	(3 SHC)
HIS 131	American History I	(3 SHC)
HIS 132	American History II	(3 SHC)

POL 120	American Government	(3 SHC)
PSY 150	General Psychology	(3 SHC)
SOC 210	Introduction to Sociology	(3 SHC)
Math (3-4 SHC	)	
Select one course	e from the following:	
MAT 143	Quantitative Literacy	(3 SHC)
MAT 152	Statistical Methods I	(4 SHC)
MAT 171	Pre-calculus Algebra	(4 SHC)
Natural Sciences	s (4 SHC)	
Select 4 SHC from	the following course(s):	
AST 111 Des	scriptive Astronomy (3 SHC)	and AST 111A Descriptive Astronomy Lab (1SHC)
AST 151 Ger	neral Astronomy I (3 SHC) an	nd AST 151A General Astronomy Lab I (1SHC)
BIO 110 Prir	nciples of Biology	(4 SHC)
BIO 111 Ger	neral Biology I	(4 SHC)
CHM 151 Ge	eneral Chemistry I	(4 SHC)
GEL 111 Intr	roductory Geology	(4 SHC)
PHY 110 Co	nceptual Physics (3 SHC) and	PHY 110A Conceptual Physics Lab (1 SHC)

### ADDITIONAL GENERAL EDUCATION HOURS (13-14 SHC)

An additional 13-14 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

### Total General Education Hours Required: 45

### **OTHER REQUIRED HOURS (15 SHC)**

### Academic Transition (1 SHC)

The following course is required:ACA 122College Transfer Success(1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

\*One semester hour of credit may be included in a 61 SHC associate in arts program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61\*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

#### Associate in Science (A10400) Curriculum Standard

The Associate in Science degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in science programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

#### **GENERAL EDUCATION (45 SHC)**

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

#### UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

#### **English Composition (6 SHC)**

The following two	English composition courses are requir	red.
ENG 111	Writing & Inquiry	(3 SHC)
ENG 112	Writing/Research in the Disciplines	(3 SHC)

Select two courses from the following from at least two different disciplines (6 SHC)

#### Communications

COM 231 Public Speaking	(3 SHC)
Humanities/Fine Arts	
ART 111 Art Appreciation	(3 SHC)
ART 114 Art History Survey I	(3 SHC)
ART 115 Art History Survey II	(3 SHC)
ENG 231 American Literature I	(3 SHC)
ENG 232 American Literature II	(3 SHC)
MUS 110 Music Appreciation	(3 SHC)
MUS 112 Introduction to Jazz	(3 SHC)
PHI 215 Philosophical Issues	(3 SHC)
PHI 240 Introduction to Ethics	(3 SHC)

#### Social/Behavioral Sciences (6 SHC)

Select two courses from the following from at	least two different disciplines:
ECO 251 Principles of Microeconomics	(3 SHC)
ECO 252 Principles of Macroeconomics	(3 SHC)
HIS 111 World Civilizations I	(3 SHC)
HIS 112 World Civilizations II	(3 SHC)
HIS 131 American History I	(3 SHC)
HIS 132 American History II	(3 SHC)
POL 120 American Government	(3 SHC)
PSY 150 General Psychology	(3 SHC)

SOC 210 Introduction to Sociology	(3 SHC)
Math (8 SHC)	
Select two courses from the following:	
MAT 171Precalculus Algebra	(4 SHC)
MAT 172 Pre-calculus Trigonometry	(4 SHC)
MAT 263 Brief Calculus	(4 SHC)
MAT 271 Calculus I	(4 SHC)
Natural Sciences (8 SHC)	
Select 8 SHC from the following course(s):	
AST 151 General Astronomy I (3 SHC) and	d AST 151A General Astronomy Lab I (1SHC)
<b>BIO 110 Principles of Biology</b>	(4 SHC)
BIO 111 General Biology I (4 SHC) and BIO	O 112 General Biology II (4 SHC)
CHM 151 General Chemistry I (4 SHC) and	CHM 152 General Chemistry II (4 SHC)
GEL 111 Introductory Geology	(4 SHC)
PHY 110 Conceptual Physics (3 SHC) and	PHY 110A Conceptual Physics Lab (1 SHC)
PHY 151 College Physics I (4 SHC) and PH	HY 152 College Physics II (4 SHC)
PHY 251 General Physics I (4 SHC) and PH	IY 252 General Physics II (4 SHC)
ADDITIONAL GENERAL EDUCATION HOU	JRS (11 SHC)
An additional 11 SHC of courses should be selected	from courses classified as general education wit

An additional 11 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

### **Total General Education Hours Required: 45**

### **OTHER REQUIRED HOURS (15 SHC)**

Academic Transition (1 SHC) The following course is required:

ACA 122 College Transfer Success

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

(1 SHC)

\*One semester hour of credit may be included in a 61 SHC associate in science program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61\*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

# <u>Appendix G</u> Transfer Course List

#### Appendix G

### COMPREHENSIVE ARTICULATION AGREEMENT Transfer Course List Effective Fall 2014

#### **UGETC - Indicates a Universal General Education Transfer Component Course**

### Community College Course

ACA 122	College Transfer Success
ACC 120	Prin of Financial Accounting
ACC 121	Prin of Managerial Accounting
ANT 210	General Anthropology
ANT 220	Cultural Anthropology
ANT 221	Comparative Cultures
ANT 240	Archaeology
ANT 240A	Archaeology Field Lab
ANT 245	World Prehistory
ARA 111	Elementary Arabic I
ARA 112	Elementary Arabic II
ARA 181	Arabic Lab I
ARA 182	Arabic Lab II
ARA 211	Intermediate Arabic I
ARA 212	Intermediate Arabic II
ART 111	Art Appreciation
ART 113	Art Methods and Materials
ART 113 ART 114	
ART 113 ART 114 ART 115	Art Methods and Materials Art History Survey I Art History Survey II
ART 113 ART 114 ART 115 ART 116	Art Methods and Materials Art History Survey I Art History Survey II Survey of American Art
ART 113 ART 114 ART 115 ART 116 ART 117	Art Methods and Materials Art History Survey I Art History Survey II Survey of American Art Non-Western Art History
ART 113 ART 114 ART 115 ART 116 ART 117 ART 118	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women
ART 113 ART 114 ART 115 ART 116 ART 117 ART 118 ART 121	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women Two Dimensional Design
ART 113 ART 114 ART 115 ART 116 ART 116 ART 117 ART 118 ART 121 ART 122	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design
ART 113 ART 114 ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing
ART 113 ART 114 ART 115 ART 116 ART 117 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I
ART 113 ART 114 ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II
ART 113 ART 114 ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135	Art Methods and Materials Art History Survey I Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I
ART 113 ART 114 ART 115 ART 116 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140	Art Methods and Materials Art History Survey I Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting
ART 113 ART 114 ART 115 ART 116 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I
ART 113 ART 114 ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171 ART 212	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I
ART 113 ART 114 ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171 ART 212 ART 213	Art Methods and Materials <b>Art History Survey I</b> <b>Art History Survey II</b> Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I Gallery Assistantship II
ART 113 ART 114 ART 115 ART 116 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171 ART 212 ART 213 ART 214	Art Methods and Materials Art History Survey I Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I Gallery Assistantship II Portfolio and Resume
ART 113 ART 114 ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171 ART 212 ART 213 ART 214 ART 222	Art Methods and Materials Art History Survey I Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I Gallery Assistantship II Portfolio and Resume Wood Design I
ART 113 ART 114 ART 115 ART 116 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171 ART 212 ART 213 ART 214	Art Methods and Materials Art History Survey I Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I Gallery Assistantship II Portfolio and Resume

#### **Transfer Designation**

AA/AS Required Course

Pre-Major/Elective Pre-Major/Elective

GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

#### **UGETC: Humanities/Fine Arts – AA/AS** Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS UGETC: Humanities/Fine Arts – AA/AS** GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective

ART 235	Figure Drawing II	Pre-Major/Elective
ART 240	Painting I	Pre-Major/Elective
ART 241	Painting II	Pre-Major/Elective
ART 242	Landscape Painting	Pre-Major/Elective
ART 243	Portrait Painting	Pre-Major/Elective
ART 244	Watercolor	Pre-Major/Elective
ART 245	Metals I	Pre-Major/Elective
ART 246	Metals II	Pre-Major/Elective
ART 247	Jewelry I	Pre-Major/Elective
ART 248	Jewelry II	Pre-Major/Elective
ART 250	Surface Design: Textiles	Pre-Major/Elective
ART 251	Weaving I	Pre-Major/Elective
ART 252	Weaving II	Pre-Major/Elective
ART 260	Photography Appreciation	Pre-Major/Elective
ART 261	Photography I	Pre-Major/Elective
ART 262	Photography II	Pre-Major/Elective
ART 264	Digital Photography I	Pre-Major/Elective
ART 265	Digital Photography II	Pre-Major/Elective
ART 266	Videography I	Pre-Major/Elective
ART 267	Videography II	Pre-Major/Elective
ART 271	Computer Art II	Pre-Major/Elective
ART 275	Intro to Commercial Art	Pre-Major/Elective
ART 281	Sculpture I	Pre-Major/Elective
ART 282	Sculpture II	Pre-Major/Elective
ART 283	Ceramics I	Pre-Major/Elective
ART 284	Ceramics II	Pre-Major/Elective
ART 285	Ceramics III	Pre-Major/Elective
ART 286	Ceramics IV	Pre-Major/Elective
ART 288	Studio	Pre-Major/Elective
ASL 111	Elementary ASL I	GEN ED: Humaniti
ASL 112	Elementary ASL II	GEN ED: Humanitie
ASL 181	ASL Lab 1	Pre-Major/Elective
ASL 182	ASL Lab 2	Pre-Major/Elective
ASL 211	Intermediate ASL I	GEN ED: Humanitie
ASL 212	Intermediate ASL II	GEN ED: Humanitie
ASL 281	ASL Lab 3	Pre-Major/Elective
ASL 282	ASL Lab 4	Pre-Major/Elective
AST 111	Descriptive Astronomy	<b>UGETC:</b> Natural S
<b>AST 111A</b>	Descriptive Astronomy Lab	UGETC: Natural S
AST 151	General Astronomy I	<b>UGETC: Natural S</b>
AST 151A	General Astronomy I Lab	UGETC: Natural S
AST 152	General Astronomy II	GEN ED: Natural S
AST 152A	General Astronomy II Lab	GEN ED: Natural S
AST 251	Observational Astronomy	Pre-Major/Elective
<b>BIO 110</b>	Principles of Biology	<b>UGETC: Natural S</b>
BIO 111	General Biology I	UGETC: Natural S
BIO 112	General Biology II	UGETC: Natural S
	<del>Q</del> v	

-Major/Elective -Major/Elective

N ED: Humanities/Fine Arts N ED: Humanities/Fine Arts -Major/Elective -Major/Elective N ED: Humanities/Fine Arts N ED: Humanities/Fine Arts -Major/Elective -Major/Elective

ETC: Natural Sciences – AA ETC: Natural Sciences – AA ETC: Natural Sciences – AA/AS **ETC:** Natural Sciences – AA/AS N ED: Natural Science N ED: Natural Science -Major/Elective

ETC: Natural Sciences – AA/AS ETC: Natural Sciences – AA/AS ETC: Natural Sciences – AS

BIO 120	Introductory Botany
BIO 120 BIO 130	Introductory Zoology
BIO 140	Environmental Biology
BIO 140 BIO 140A	Environmental Biology Lab
BIO 143	Field Biology Minicourse
BIO 145 BIO 145	Ecology
BIO 145 BIO 146	Regional Natural History
BIO 140 BIO 150	Genetics in Human Affairs
BIO 150 BIO 155	Nutrition
BIO 155 BIO 163	Basic Anat & Physiology
BIO 165 BIO 165	Anatomy and Physiology I
BIO 165 BIO 166	Anatomy and Physiology I
BIO 168	Anatomy and Physiology I
BIO 168 BIO 169	Anatomy and Physiology II
BIO 109 BIO 175	General Microbiology
BIO 175 BIO 180	÷.
	Biological Chemistry
BIO 224	Local Flora Spring
BIO 230	Entomology Natural Resource Conservation
BIO 242	
BIO 243	Marine Biology
BIO 250	Genetics
BIO 265	Cell Biology
BIO 271	Pathophysiology
BIO 275	Microbiology
BIO 280	Biotechnology
BUS 110	Introduction to Business
BUS 115	Business Law I
BUS 137	Principles of Management
BUS 228	Business Statistics
CHI 111	Elementary Chinese I
CHI 112	Elementary Chinese II
CHI 181	Chinese Lab I
CHI 182	Chinese Lab II
CHI 211	Intermediate Chinese I
CHI 212	Intermediate Chinese II
CIN 117	
CHM 115	Concepts in Chemistry
CHM 115A	Concepts in Chemistry Lab
CHM 130	Gen, Org, & Biochemistry
CHM 130A	Gen, Org, & Biochemistry Lab
CHM 131	Introduction to Chemistry
CHM 131A	Introduction to Chemistry Lab
CHM 132	Organic and Biochemistry
CHM 135	Survey of Chemistry I
CHM 136	Survey of Chemistry II
CHM 151	General Chemistry I
CHM 152	General Chemistry II
CHM 251	Organic Chemistry I
CHM 252	Organic Chemistry II
CHM 263	Analytical Chemistry

**GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science** Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Natural Science UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

CHM 271	Biochemical Principles	Pre-Major/Elective
CHM 271A	<b>Biochemical Principles Lab</b>	Pre-Major/Elective
CIS 110	Intro to Computers	GEN ED: Mathematics
CIS 115	Intro to Prog & Logic	GEN ED: Mathematics
CJC 111	Intro to Criminal Justice	Pre-Major/Elective
CJC 121	Law Enforcement Operations	Pre-Major/Elective
CJC 141	Corrections	Pre-Major/Elective
ese i m		The Mujor/Elective
COM 110	Introduction to Communication	GEN ED: Communications
COM 111	Voice and Diction I	Pre-Major/Elective
COM 120	Intro Interpersonal Com	GEN ED: Communications
COM 130	Nonverbal Communication	Pre-Major/Elective
COM 140	Intro Intercultural Com	GEN ED: Communication
COM 150	Intro. to Mass Communication	Pre-Major/Elective
COM 160	Small Group Communication	Pre-Major/Elective
COM 231	Public Speaking	<b>UGETC:</b> Communications – AA/AS
COM 251	Debate I	Pre-Major/Elective
00111 201		The major Dieen te
CSC 120	Computing Fundamentals I	Pre-Major/Elective
CSC 120 CSC 130		
	Computing Fundamentals II	Pre-Major/Elective
CSC 134	C++ Programming	Pre-Major/Elective
CSC 139	Visual BASIC Prog	Pre-Major/Elective
CSC 151	JAVA Programming	Pre-Major/Elective
CSC 239	Adv Visual BASIC Prog	Pre-Major/Elective
CTS 115	Info Sys Business Concept	Pre-Major/Elective
DAN 110	Dance Appreciation	GEN ED: Humanities/Fine Arts
DFT 170	Engineering Graphics	Pre-Major/Elective
DRA 111	Theatre Appreciation	GEN ED: Humanities/Fine Arts
DRA 112	Literature of the Theatre	GEN ED: Humanities/Fine Arts
DRA 112 DRA 115	Theatre Criticism	GEN ED: Humanities/Fine Arts
DRA 120	Voice for Performance	Pre-Major/Elective
DRA 122	Oral Interpretation	GEN ED: Humanities/Fine Arts
DRA 124	Readers Theatre	Pre-Major/Elective
DRA 126	Storytelling	GEN ED: Humanities/Fine Arts
DRA 128	Children's Theatre	Pre-Major/Elective
DRA 130	Acting I	Pre-Major/Elective
DRA 131	Acting II	Pre-Major/Elective
DRA 132	Stage Movement	Pre-Major/Elective
DRA 135	Acting for the Camera I	Pre-Major/Elective
DRA 135 DRA 136	Acting for the Camera II	Pre-Major/Elective
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DRA 140	Stagecraft I	Pre-Major/Elective
DRA 141	Stagecraft II	Pre-Major/Elective
DRA 142	Costuming	Pre-Major/Elective
DRA 145	Stage Make-up	Pre-Major/Elective

DRA 170 DRA 171 DRA 175 DRA 211 DRA 212 DRA 230 DRA 231 DRA 240 DRA 260 DRA 270 DRA 271	Play Production I Play Production II Teleplay Production I Theatre History I Theatre History II Acting III Acting IV Lighting for the Theatre Directing Play Production III Play Production IV
ECO 151	Survey of Economics
ECO 251	Prin of Microeconomics
ECO 252	Prin of Macroeconomics
EDU 216	Foundations in Education
EDU 221	Children with Exceptional
EGR 120	Eng and Design Graphics
EGR 150	Intro to Engineering
EGR 210	Intro to Elect/Com Eng Lab
EGR 212	Logic System Design I
EGR 215	Network Theory I
EGR 216	Logic and Networks Lab I
EGR 220	Engineering Statics
EGR 225	Engineering Dynamics
EGR 228	Intro to Solid Mechanics
ENG 111	Writing & Inquiry
ENG 111 ENG 112	Writing/Research in the Disciplines
ENG 112 ENG 113	Literature-Based Research
ENG 114	Prof Research and Reporting
ENG 125	Creative Writing I
ENG 126	Creative Writing II
ENG 131	Introduction to Literature
ENG 132	Introduction to Drama
ENG 134	Introduction to Poetry
ENG 231	American Literature I
ENG 232	American Literature II
ENG 233	Major American Writers
ENG 235	Survey of Film as Literature
ENG 241	British Literature I
ENG 242	British Literature II
ENG 243	Major British Writers
ENG 251	Western World Literature I
ENG 252	Western World Literature II
ENG 253	The Bible as Literature
ENG 261	World Literature I
ENG 262	World Literature II
ENG 271	Contemporary Literature

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### GEN ED: Social and Behavioral Science UGETC: Social/Behavioral Sci – AA/AS UGETC: Social/Behavioral Sci – AA/AS

Pre-Major/Elective Pre-Major/Elective

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### **UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition** Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS UGETC: Humanities/Fine Arts – AA/AS** GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective

ENG 272	Southern Literature
ENG 273	African-American Literature
ENG 274	Literature by Women
ENG 275	Science Fiction
FRE 111	Elementary French I
FRE 112	Elementary French II
FRE 141	Culture and Civilization
FRE 151	Francophone Literature
FRE 161	Cultural Immersion
FRE 181	French Lab 1
FRE 182	French Lab 2
FRE 211	Intermediate French I
FRE 212	Intermediate French II
FRE 221	French Conversation
FRE 231	Reading and Composition
FRE 281	French Lab 3
FRE 282	French Lab 4
<b>GEL 111</b>	<b>Introductory Geology</b>
GEL 113	Historical Geology
GEL 120	Physical Geology
GEL 230	Environmental Geology
GEO 110	Introduction to Geography
GEO 111	World Regional Geography
GEO 112	Cultural Geography
GEO 130	General Physical Geography
GEO 131	Physical Geography I
GER 111	Elementary German I
GER 112	Elementary German II
GER 141	Culture and Civilization
GER 161	Cultural Immersion
GER 181	German Lab 1
GER 182	German Lab 2
GER 211	Intermediate German I
GER 212	Intermediate German II
GER 221	German Conversation
GER 231	Reading and Composition
GER 281	German Lab 3
GER 282	German Lab 4
GIS 111	Introduction to GIS
HEA 110	Personal Health/Wellness
HEA 112	First Aid & CPR
HEA 120	Community Health
HIS 111	World Civilizations I
HIS 112	World Civilizations II

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### **UGETC: Natural Sciences – AA/AS**

GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science

Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

ss Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

> UGETC: Social/Behavioral Sci.– AA/AS UGETC: Social/Behavioral Sci.– AA/AS

HIS 115	Intro to Global History
	Current World Problems
HIS 116	Western Civilization I
HIS 121	
HIS 122	Western Civilization II
HIS 131	American History I
HIS 132	American History II
HIS 141	Genealogy & Local History
HIS 145	The Second World War
HIS 151	Hispanic Civilization
HIS 162	Women and History
HIS 163	The World Since 1945
HIS 165	Twentieth-Century World
HIS 167	The Vietnam War
HIS 211	Ancient History
HIS 212	Medieval History
HIS 216	Twentieth-Century Europe
HIS 221	African-American History
HIS 222	African-American Hist I
HIS 223	African-American Hist II
HIS 226	The Civil War
HIS 227	Native American History
HIS 228	History of the South
HIS 229	History of the Old South
HIS 230	The Changing South
HIS 231	Recent American History
HIS 232	History of the Old West
HIS 233	History of Appalachia
HIS 234	Cherokee History
HIS 236	North Carolina History
HIS 237	The American Revolution
HIS 260	History of Africa
HIS 261	East Asian History
HIS 262	Middle East History
HIS 271	The French Revolution Era
HIS 275	History of Terrorism
1110 275	Thistory of Terrorisin
HUM 110	Technology and Society
HUM 115	Critical Thinking
HUM 120	Cultural Studies
HUM 120	The Nature of America
HUM 122	Southern Culture
HUM 122	Appalachian Culture
HUM 125	Myth in Human Culture
HUM 140	History of Architecture
HUM 140 HUM 150	American Women's Studies
HUM 150 HUM 160	Introduction to Film
HUM 160 HUM 161	Advanced Film Studies
HUM 161 HUM 170	The Holocaust
HUM 180	International Cultural Exploration
HUM 211	Humanities I
HUM 212	Humanities II

GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.- AA/AS UGETC: Social/Behavioral Sci.- AA/AS Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

HUM 220	Human Values and Meaning
HUM 230	Leadership Development
ITA 111 ITA 112 ITA 181 ITA 182 ITA 211 ITA 212 ITA 221 ITA 221 ITA 231 ITA 281 ITA 282	Elementary Italian I Elementary Italian II Italian Lab 1 Italian Lab 2 Intermediate Italian I Intermediate Italian II Italian Conversation Reading and Composition Italian Lab 3 Italian Lab 4
JOU 110	Intro to Journalism
JOU 216	Writing for Mass Media
JOU 217	Feature/Editorial Writing
JPN 111	Elementary Japanese I
JPN 112	Elementary Japanese II
JPN 181	Japanese Lab I
JPN 182	Japanese Lab II
JPN 211	Intermediate Japanese I
JPN 212	Intermediate Japanese II
LAT 111	Elementary Latin I
LAT 112	Elementary Latin II
LAT 141	Culture and Civilization
LAT 142	Lit. & the Roman Republic
LAT 181	Latin Lab I
LAT 182	Latin Lab II
LAT 211	Intermediate Latin I
LAT 212	Intermediate Latin II
LAT 231	Reading and Composition
LAT 232	Imperial Literature
LAT 281	Latin Lab III
LAT 282	Latin Lab IV
MAT 141	Mathematical Concepts I
MAT 142	Mathematical Concepts II
MAT 143	<b>Quantitative Literacy</b>
MAT 152	<b>Statistical Methods I</b>
MAT 167	Discrete Mathematics
MAT 171	<b>Precalculus Algebra</b>
MAT 172	<b>Precalculus Trigonometry</b>
MAT 252	Statistics II
MAT 263	<b>Brief Calculus</b>
MAT 271	<b>Calculus I</b>
MAT 272	Calculus II
MAT 273	Calculus III

Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective **GEN ED: Mathematics GEN ED:** Mathematics **UGETC: Math – AA UGETC: Math – AA** Pre-Major/Elective **UGETC: Math – AA/AS UGETC: Math-AS** Pre-Major/Elective **UGETC: Math-AS GEN ED: Math-AS GEN ED: Mathematics GEN ED:** Mathematics

GEN ED: Humanities/Fine Arts

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

Pre-Major/Elective

MAT 280	Linear Algebra
MAT 285	Differential Equations
MUS 110	Music Appreciation
MUS 111	Fundamentals of Music
MUS 112	Introduction to Jazz
MUS 112 MUS 113	American Music
MUS 113 MUS 114	Non-Western Music
MUS 114 MUS 121	
MUS 121 MUS 122	Music Theory I
MUS 122 MUS 123	Music Theory II Music Composition
MUS 125 MUS 131	Music Composition Chorus I
MUS 131 MUS 132	Chorus II
MUS 132 MUS 133	Band I
	Band II
MUS 134	
MUS 135	Jazz Ensemble I Jazz Ensemble II
MUS 136	
MUS 137	Orchestra I
MUS 138	Orchestra II
MUS 141	Ensemble I
MUS 142	Ensemble II
MUS 151	Class Music I
MUS 152	Class Music II
MUS 161	Applied Music I
MUS 162	Applied Music II
MUS 173	Opera Production I
MUS 174	Opera Production II
MUS 181	Show Choir I
MUS 182	Show Choir II
MUS 210	History of Rock Music
MUS 211	History of Country Music
MUS 212	American Musical Theatre
MUS 213	Opera and Musical Theatre
MUS 214	Electronic Music I
MUS 215	Electronic Music II
MUS 217	Elementary Conducting
MUS 221	Music Theory III
MUS 222	Music Theory IV
MUS 231	Chorus III
MUS 232	Chorus IV
MUS 233	Band III
MUS 234	Band IV
MUS 235	Jazz Ensemble III
MUS 236	Jazz Ensemble IV
MUS 237	Orchestra III
MUS 238	Orchestra IV
MUS 241	Ensemble III
MUS 242	Ensemble IV
MUS 251	Class Music III
MUS 252	Class Music IV
MUS 253	Big Band

Pre-Major/Elective UGETC: Humanities/Fine Arts – AA/AS Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS** GEN ED: Humanities/Fine Arts **GEN ED: Humanities/Fine Arts** Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts **GEN ED: Humanities/Fine Arts** GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective

Pre-Major/Elective

MUS 261	Applied Music III	Pre-Major/Elective
MUS 262	Applied Music IV	Pre-Major/Elective
MUS 265	Piano Pedagogy	Pre-Major/Elective
MUS 271	Music History I	Pre-Major/Elective
MUS 272	Music History II	Pre-Major/Elective
MUS 273	Opera Production III	Pre-Major/Elective
MUS 274	Opera Production IV	Pre-Major/Elective
MUS 280	Music for the El Classroom	Pre-Major/Elective
MUS 281	Show Choir III	Pre-Major/Elective
MUS 282	Show Choir IV	Pre-Major/Elective
MUS 283	Varied Cultures/Mus Perf	Pre-Major/Elective
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PED	All one-hour PED activity courses	Pre-Major/Elective
PED 110	Fit and Well for Life	Pre-Major/Elective
PED 165	Sport Science as a Career	Pre-Major/Elective
PED 172	Outdoor Living	Pre-Major/Elective
PED 252	Officiating/Bsball/Sfball	Pre-Major/Elective
PED 252	Coaching Basketball	Pre-Major/Elective
PED 256	Coaching Baseball	Pre-Major/Elective
PED 259	Prev & Care Ath Injuries	Pre-Major/Elective
DIII 210		CENTED Harristics (Eine Arts
PHI 210	History of Philosophy	GEN ED: Humanities/Fine Arts
PHI 215	Philosophical Issues	UGETC: Humanities/Fine Arts – AA/AS
PHI 220	Western Philosophy I	GEN ED: Humanities/Fine Arts
PHI 230	Introduction to Logic	GEN ED: Humanities/Fine Arts
PHI 240	Introduction to Ethics	UGETC: Humanities/Fine Arts – AA/AS
DUC 110	Commence of Diana California	
PHS 110	Survey of Phys Science	Pre-Major/Elective
PHS 130	Earth Science	Pre-Major/Elective
DHX/ 110		
PHY 110	Conceptual Physics	UGETC: Natural Sciences – AA/AS
PHY 110A	Conceptual Physics Lab	UGETC: Natural Sciences – AA/AS
PHY 151	College Physics I	UGETC: Natural Sciences – AS
PHY 152	College Physics II	UGETC: Natural Sciences – AS
PHY 251	General Physics I	UGETC: Natural Sciences – AS
PHY 252	General Physics II	UGETC: Natural Sciences – AS
POL 110	Intro to Political Science	GEN ED: Social/Behavioral Science
POL 120	American Government	UGETC: Social/Behavioral Sci.– AA/AS
POL 130	State & Local Government	Pre-Major/Elective
POL 210	Comparative Government	GEN ED: Social/Behavioral Science
POL 220	International Relations	GEN ED: Social/Behavioral Science
POL 250	Intro to Political Theory	Pre-Major/Elective
POR 111	Elementary Portuguese I	GEN ED: Humanities/Fine Arts
FUKIII		
POR 111 POR 112	Elementary Portuguese II	GEN ED: Humanities/Fine Arts
	Elementary Portuguese II Culture and Civilization	GEN ED: Humanities/Fine Arts Pre-Major/Elective
POR 112		
POR 112 POR 141	Culture and Civilization Portuguese Lab I	Pre-Major/Elective Pre-Major/Elective
POR 112 POR 141 POR 181 POR 182	Culture and Civilization Portuguese Lab I Portuguese Lab II	Pre-Major/Elective
POR 112 POR 141 POR 181	Culture and Civilization Portuguese Lab I	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

Course descriptions and requirements are available at http://www.ncccs.cc.nc.us/Programs/common\_course\_library.htm

POR 212	Intermediate Portuguese II
POR 221	Portuguese Conversation
POR 231	Reading and Composition
POR 281	Portuguese Lab III
POR 282	Portuguese Lab IV
	C
PSY 150	General Psychology
PSY 211	Psychology of Adjustment
PSY 215	Positive Psychology
PSY 231	Forensic Psychology
PSY 237	Social Psychology
PSY 239	Psychology of Personality
PSY 241	Developmental Psych
PSY 243	· ·
	Child Psychology
PSY 246	Adolescent Psychology
PSY 249	Psychology of Aging
PSY 259	Human Sexuality
PSY 263	Educational Psychology
PSY 271	Sports Psychology
PSY 275	Health Psychology
PSY 281	Abnormal Psychology
REL 110	World Religions
REL 111	Eastern Religions
REL 112	Western Religions
REL 211	Intro to Old Testament
REL 212	Intro to New Testament
REL 212	Religion in America
KEL 221	Kengion in America
RUS 111	Elementary Russian I
RUS 112	Elementary Russian II
RUS 112 RUS 181	Russian Lab 1
RUS 182	Russian Lab 2
RUS 211	Intermediate Russian I
RUS 212	Intermediate Russian II
RUS 221	Russian Conversation
RUS 231	Reading and Composition
RUS 281	Russian Lab 3
RUS 282	Russian Lab 4
SOC 210	Introduction to Sociology
SOC 213	Sociology of the Family
SOC 215	Group Processes
SOC 220	Social Problems
SOC 225	Social Diversity
SOC 230	Race and Ethnic Relations
SOC 232	Social Context of Aging
SOC 234	Sociology of Gender
SOC 240	Social Psychology
SOC 240	Sociology of Deviance
SOC 242 SOC 244	Soc of Death & Dying
500 244	Soc of Death & Dyillg

GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### UGETC: Social/Behavioral Sci.- AA/AS

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Social/Behavioral Science

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### **UGETC: Social/Behavioral Sci.- AA/AS**

GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

SOC 245	Drugs and Society	Pre-Major/Elective
SOC 250	Sociology of Religion	Pre-Major/Elective
SOC 254	Rural and Urban Sociology	Pre-Major/Elective
SPA 111	Elementary Spanish I	GEN ED: Humanities/Fine Arts
SPA 112	Elementary Spanish II	GEN ED: Humanities/Fine Arts
SPA 141	Culture and Civilization	Pre-Major/Elective
SPA 161	Cultural Immersion	Pre-Major/Elective
SPA 181	Spanish Lab 1	Pre-Major/Elective
SPA 182	Spanish Lab 2	Pre-Major/Elective
SPA 211	Intermediate Spanish I	GEN ED: Humanities/Fine Arts
SPA 212	Intermediate Spanish II	GEN ED: Humanities/Fine Arts
SPA 221	Spanish Conversation	Pre-Major/Elective
SPA 231	Reading and Composition	Pre-Major/Elective
SPA 281	Spanish Lab 3	Pre-Major/Elective
SPA 282	Spanish Lab 4	Pre-Major/Elective