



Music by Alan Menken  
Lyrics by Howard Ashman & Tim Rice  
Book by Linda Woolverton

Auditions:

Feb. 13: Learn Dance  
Feb. 14: Singing Auditions - Review Dance  
Feb. 15: Dance Audition & Dry Reading *(for those called back)*  
Feb. 16: Additional Callbacks *(if needed)*

Cast List posted as early as evening Feb. 16 and no later than the evening of Feb. 17.

Mega Dance Day: February 20 9:00-5:00

Dress Rehearsal:

April 25

Matinee *(school day):*

April 26

Performances:

April 27-30

Contact [melanie.sittig@k12.sd.us](mailto:melanie.sittig@k12.sd.us) with any specific questions!

B&B Audition Resources can also be found in the Drama folder on Schoology: Code = **RQN4D-RXFT9**

# **Musical Auditioning Directions for BVHS Students**

*Auditions open to CURRENT Brandon Valley District Students*

**ALL** audition forms and schedules (cast, crew, & orchestra) need to be submitted to Mrs. Sittig by the audition date.  
~ forms and other information can be found in the office, chorus room, Sittig's room, on the BVHS website, and the Drama Course in Schoology. Forms will also be available at the meeting.

**ALL** students auditioning for the musical must complete a vocal AND dance audition.

**Dance Auditions**: Wear appropriate and comfy clothes and shoes to dance in. Jeans and barefeet are not encouraged. Everyone will learn the same dance to audition with. Students being considered for the principal roles of Bert and Mary will be contacted and given a second dance to prepare and perform at the dry read.

**Singing Auditions**: Line up outside the chorus room and wait patiently. You may also go to learn the dance and rotate in for the singing audition. We prefer the vocal audition be a selection from the show. Mr. Gullickson has preselected pieces available.

**Dry Reading for Roles**: Students who are being considered for principal roles will be **INVITED** to dry read for the directors.

- ~ Directors will contact those who are called back with more information/expectations
- ~ If you DON'T get a call back, DON'T assume you won't be casted.
- ~ If you DO get a call back, DON'T assume you will have a major role - if any.

**Technical Crew** positions are chosen based on prior experience, technical needs, skill level, attitude, teacher references, and availability.

**Orchestra Members** are chosen based on current chair placements in band/orchestra, experience in Honor or All State bands, performance experience, musical needs, attitude, and availability.

<b><u>TYPICAL SCHEDULE</u></b> :	Tech:	After school - 5:30/6:00	some Saturdays
	Cast:	After school - 5:30/6:00	some Saturdays
	Orchestra:	Mon, Wed, Fri:	starting <u>Feb. 27</u> : 3:30 - 5:00/5:30
			~ 6:00 closer to production
			Mon - Sat. starting April 11

<b><u>IMPORTANT DATES</u></b> :	Full Rehearsals:	<u>April 11 - April 30</u> ( <i>possibly April 17-18</i> )
	Mega Dance Day:	<u>Feb. 20</u> 9:00 - 5:00
	Saturdays:	<u>Feb. 25</u> , <u>3/4</u> , <u>3/11</u> , <u>3/18</u> , <u>3/25</u> , <u>4/1</u> , <u>4/15</u> , <u>4/22</u>
		~ 9:00 - Noon ; 1:00 - 4:00 ( <i>select groups</i> )
	Dress Rehearsal:	<u>April 24</u> 3:30 - 8:00 ( <i>approximately</i> )
	Parent Paparazzi Night:	<u>April 25</u> 3:30 - 8:00 ( <i>approximately</i> ) Take Pictures!
	8th Grade Matinee:	<u>April 26</u> during school hours
	Performance Days:	<u>April 27-30</u>

**\*\* Detailed Scene/Song/Dance Schedules will be updated and posted after auditions to consider cast conflicts.**

# **Audition Sheet: *Beauty and the Beast***

***Due Feb. 14 (during singing audition)***

**NAME:** \_\_\_\_\_

**STUDENT EMAIL:** \_\_\_\_\_

**CELL PHONE:** \_\_\_\_\_

**PARENTS/GUARDIANS:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**HEIGHT:** \_\_\_\_\_ **GRADE:** \_\_\_\_\_ **AVERAGE CLOTHING SIZE:** \_\_\_\_\_

**Food Allergies/Medical Conditions (*staff should know about*) :** \_\_\_\_\_

**Special Talents and/or Past Performing Experience:** \_\_\_\_\_

**Dance Experience?** Yes No If so, where \_\_\_\_\_ **How long?** \_\_\_\_\_

**Private Lessons?** Yes No If so, who \_\_\_\_\_ **How long?** \_\_\_\_\_  
(Vocal or Instrumental)

## **PLEASE CHECK THE FOLLOWING THAT YOU ARE INTERESTED IN:**

\_\_\_\_\_ **TECH:** Areas of Interest: \_\_\_\_\_

\_\_\_\_\_ **PIT:** Instrument(s): \_\_\_\_\_

All State -- Yes No Chair Place. \_\_\_\_\_ Other: \_\_\_\_\_

\_\_\_\_\_ **CAST:** Would You Accept Any Role **INCLUDING** Ensemble? Yes No (*If No - elaborate below*)

**1st Choice** \_\_\_\_\_ **2nd Choice** \_\_\_\_\_

**Area Specific Comments:**

## **Class Schedule and Teachers/Other Coaches:**

Period 1: \_\_\_\_\_

Period 2: \_\_\_\_\_

Period 3: \_\_\_\_\_

Period 4: \_\_\_\_\_

Period 5: \_\_\_\_\_

Period 6: \_\_\_\_\_

Period 7: \_\_\_\_\_

Period 8: \_\_\_\_\_

Other Extra Curriculars: \_\_\_\_\_

Insert

Photo

Here

**CELL PHONES:**

Cell phones will not be allowed backstage during practice unless directed to by a director or staff member. Students may use them when not on stage and **ONLY** in the house. School cell phone policy will be enforced if need be. **Cell phones will NOT be allowed backstage or in dressing rooms during performances. They will be checked in and stored in a locked docking station.**

**CASTING:**

There are many factors that go into casting roles for any show. Talent is just one of them. Other attributes we consider when casting would be maturity, workability, school attendance and grades, accountability, and overall positive demeanor. We do seek out teacher recommendations - attitudes, work ethic, and how you treat people outside the PAC are important. Finally, we are more than happy to work with most schedules, BUT, if you are wanting a larger role, you must have a schedule conducive to the rehearsal and performance schedule.

**SCHEDULES:**

All conflicts should be written in the conflict section of the audition sheet. Everyone is expected to attend their scheduled rehearsals unless otherwise arranged with the director. Exceptions will be made for the conflicts previously written on the conflict sheet, illness, or family emergencies. We understand the things pop up unexpectedly, so please inform the directors ASAP. We will try to be as flexible as possible, but it is essential for ALL students to be in attendance during the MANDATORY rehearsal and show weeks. Surprise absences during this window are highly frowned upon and may affect future casting opportunities.

Please fill this chart with your daily clubs/after school activities/other regular conflicts. (Ex: Dance classes, Creative Minds, Lessons, etc.)

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>

**List ALL other (unworkable) conflicts you have with practice or performance dates (Feb. 20 - April 30):**

**AUDITION CONTRACT**

I, \_\_\_\_\_, have read through the information packet/audition form, and I agree to be committed to this production and behave in a constructive and kind way throughout. I understand this is a big time commitment, and I will attend all required rehearsals - unless absence was previously communicated with and approved by directors. I will communicate with the director if an absence arises - occasional things happen! I understand that an unsavory attitude, overly dramatic gossiping on or off stage, or the promotion of a generally toxic atmosphere may result in removal from the production. Disrespectful attitude towards staff, cast and crew members, or musical/school property and costumes (during or after rehearsal hours) will also not be tolerated. Just be kind and have fun in a positive and respectful way!

Signature of Student: \_\_\_\_\_

I, \_\_\_\_\_, Parent/Guardian of this student, have read through the musical information, and I am aware of the commitment my child is making. I agree to make a note of the scheduled dates and do my best to NOT schedule appointments, dinners, shopping trips, concerts, etc. during those times if it can be helped. If a conflict comes up, I will communicate directly with the directors. I also understand that directors do their best to stick to the time schedule, but sometimes notes may run a little later - especially when show week gets closer. I understand I will be responsible for transportation for rehearsals and/or performances. I understand I am responsible for providing certain items of clothing and shoes beyond what the costumer provides (Ex: undergarments, tights, leotards, etc.). I understand photographs/video of my child may be used for promotional purposes on the internet. By working together, we can foster an environment that sets our students up for success!

Signature of Parent/Guardian: \_\_\_\_\_

# Tech Crew Application

*\*Only those new to BV Tech need to fill out this tech application in addition to the audition form. If you have been on BV Tech before, you may skip this form.*

Name \_\_\_\_\_ Grade \_\_\_\_\_

Explain why you would like to join the tech crew:

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List prior shows and experience that might qualify you for this production:

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What skills do you feel will help you contribute to the show?

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Check all the pertains to your skill level! :)

	<u>Yes</u>	<u>No</u>	<u>Sort of</u>	<u>I can try!</u>
Can you paint a flat surface?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Can you paint artistically?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If so, give examples _____				
Can you use a hammer and nails?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Can you organize various building materials?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Can you build things?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If so, what _____				
Have you worked with lighting systems?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If so, explain _____				
Have you worked with sound systems?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If so, explain _____				
I have a positive and respectful attitude and will do whatever I can to help out!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I am familiar with the following tools:

☐ Miter saw ☐ Radial arm saw ☐ Jigsaw ☐ Hand Drill ☐ Circular saw ☐ Drill

☐ No clue what these are, but I'm willing to learn!

# **FAQs**

## **When are the auditions?**

Feb. 13 = Learn the Dance

Feb. 14 = Vocal Auditions and Dance Review

Feb. 15 = Dance Audition and Dry Reads

Feb. 16 = Potential Call Backs

Cast List posted as early as evening Feb. 16 and no later than Feb. 17.

Dance and Dry Read auditions are held in the PAC. Vocal Auditions are held in the choir room.

## **Do I have to sing at the audition?**

~ Yes. *It is a musical.*

## **Do I have to dance at the audition?**

~ Yes. *It is a musical. I have to know you won't hurt yourself or others on stage.*

## **Do I have to sing and dance if I only want a speaking part or a dancing role?**

~ Refer to prior two questions.

## **What do I have to do? How does the audition process work?**

~ Fill out the audition form and hand it in during vocal auditions.

~ Those interested in tech should hand it in by the end of auditions.

~ Prepare an excerpt from one of the selected musical songs in this packet.

~ Attend and learn the audition dance segment on Feb. 13 and perform it on Feb. 15.

~ Dry Reads are invite only.

Your name will be announced/posted after vocal auditions if staff would like to hear you read for a main role.

~ If Call Backs are needed, a call back list will be posted after the dry read session

- usually in the evening.

## **What if I can't make the audition dates?**

~ Let the director know ASAP.

~ Most times we can find an alternate time during that week (or before).

~ Worse case - you send in a recorded audition. (not ideal, but something!)

~ Once the cast list is posted, not much can be done.

## **Where do I find the audition forms and music?**

~ There is a link to the audition packet with all the materials on the BVHS website and Schoology.

## **Where do I find the cast list?**

~ Check the HS website or the Drama folder in Schoology!

## **CHARACTER DESCRIPTIONS**

**Belle** – Mezzo-Soprano. A smart, plucky young woman from a provincial town. Quite literally different from the rest of her village, and yearning for something more. She is a strong, intelligent, spirited, and independent young woman. Belle is the moral compass of the story, elevated by her thoughts and deeds. The maturity and depth of her character allows her to see the true beauty and spirit within The Beast, and to love him for it.

Songs: “Belle”, “No Matter What”, “Me”, “Belle Reprise”, “Is This Home?”, “Something There”, “A Change in Me”, “Is This Home Reprise”, “Transformation/Finale”

**The Beast** – Baritone. Master of the castle who used to be a prince. The Beast’s tortured soul is evident for all to see. He is paying the ultimate price for a moment of mean-spiritedness, and wishes that he could rectify his mistake. There is anger and menace in The Beast’s appearance and behavior, but increasingly we see his soft and enduring side as he interacts with Belle and recaptures his humanity. It becomes clear that he is a loving, feeling, human-being trapped within a hideous creature’s body.

Songs: “How Long Must This Go On?”, “If I Can’t Love Her”, “Something There”, “If I Can’t Love Her Reprise”, “Transformation/Finale”

**Gaston** – Baritone. A pompous and dim-witted “ladies man”. Gaston is the absolute antithesis of The Beast. Although he is physically handsome, he is shallow, completely self-centered, not very bright, and thrives on attention. However, when his ego is bruised he becomes a very dangerous foe for The Beast, Belle, and Maurice.

Songs: “Me”, “Gaston”, “Gaston Reprise”, “Maison des Lunes”, “The Mob Song”

**LeFou** – Baritone. A dim-witted lackey to Gaston. He goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his master. The actor must be comfortable with physical comedy, should move well, and be a strong character actor.

Songs: “Belle”, “Gaston”, “Gaston Reprise”, “Maison des Lunes”, “The Mob Song”

**Maurice** – Baritone. An inventor and Belle’s father. Despite being a bit scatter-brained, there is no mistaking Maurice’s steadfast love for his daughter Belle. Kindly, gentle, enthusiastic and inventive, he becomes single-minded and determined when Belle faces danger.

Songs: “No Matter What”, “No Matter What Reprise”, “Wolf Chase #1”

**Mrs. Potts** – Mezzo-Soprano. A cook who is becoming a teapot. Mrs. Potts is warm-hearted and the mother-figure of the enchanted castle. British or Cockney accent is a bonus!

Songs: “Is This Home Tag”, “Be Our Guest”, “Something There”, “Beauty and the Beast”, “Human Again”

**Lumiere** – Baritone. A French maître d’ who is becoming a candelabra. He is light-hearted, suave, romantic, smooth-talking, and charming. He has a romantic involvement with Babette. This role requires strong character acting, and he should move well. French accent required.

Songs: “Be Our Guest”, “Something There”, “Human Again”

**Cogsworth** – Baritone. An English major-domo of the castle who is becoming a mantle clock. He is a stuffy Englishman who loves perfection. Performer should be a strong character actor. British accent is a bonus!

Songs: “Something There”, “Human Again”

**Babette** – Soprano. A maid who is becoming a feather duster. Saucy and the object of Lumiere's affections. Role requires strong character acting and strong dancing. French accent required.

Songs: "Be Our Guest" , "Human Again"

**Madame de la Grande Bouche** – Soprano. An opera singer who is becoming a wardrobe. Role requires great comedic timing, strong character acting, and strong singing voice.

Songs: "Is This Home Tag" , "Be Our Guest" , "Human Again"

**Chip** – Mrs. Potts' son, who is becoming a teacup. He is innocent, playful, and bright-eyed.

Songs: "Be Our Guest" , "Human Again"

## **Ensemble**

All ensemble members will play Townspeople, Servants, Extras, etc.

Multiple character lines throughout - will be assigned after auditions/during vocal rehearsals.

Songs: "Prologue" , "Belle" , "Gaston" , "Be Our Guest" , "The Mob Song" , "Transformation/Finale"

## **Monsieur D'Arque**

Baritone. Proprietor of the Maison de Lune (lunatic asylum). Gaston bribes him to help him blackmail Belle.

Songs: "Maison des Lunes" , "The Mob Song"

## **Old Beggar Woman/Enchantress**

An enchantress in disguise. Prologue (possible Transformation). Performer will double as an ensemble member. Requires strong pantomime acting.

## **Silly Girls**

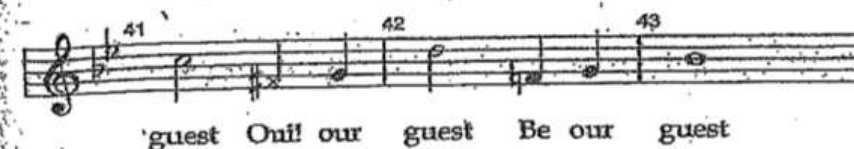
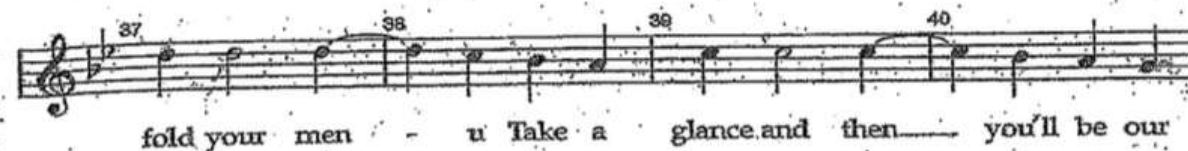
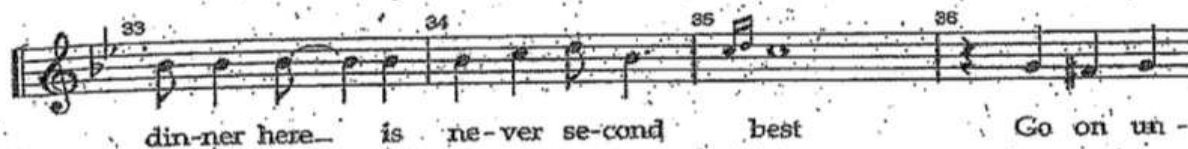
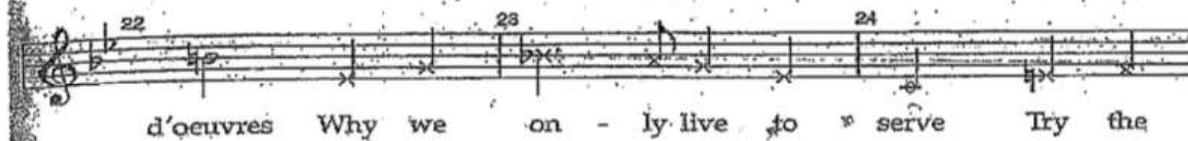
Sopranos/Mezzo-Sopranos. Ditsy village girls with their eyes on Gaston.

## **Specialized Dancers**

More experienced dancers will also be casted as wolves and in featured sections of various songs.



# "Be Our Guest"



# "GASTON" (LEFOU)

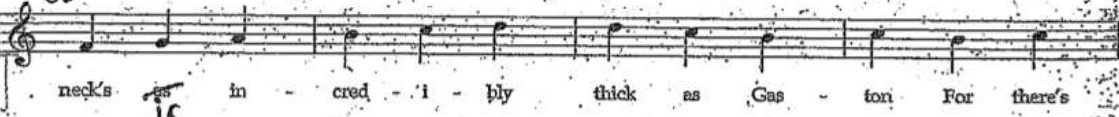
#8 - Gaston

84

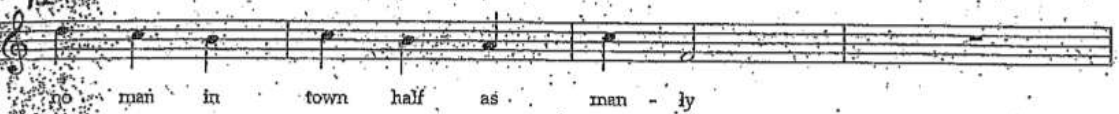
*a tempo*



88



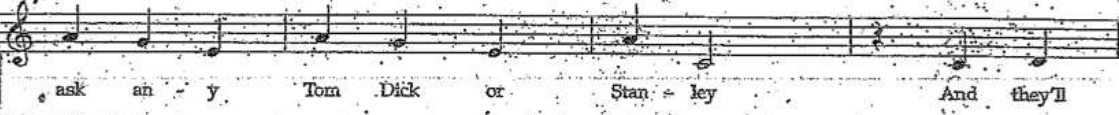
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100



104

*ritard*

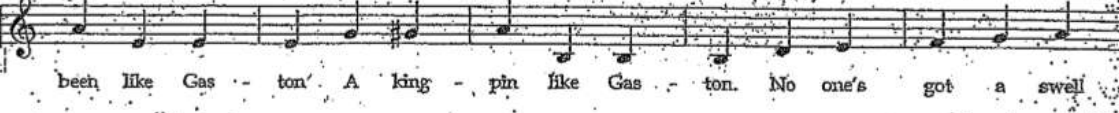
(LEFOU/MEN/GIRLS)



110

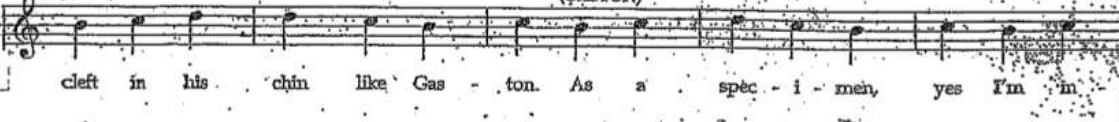
*a tempo*

(LEFOU)



115

(GASTON)



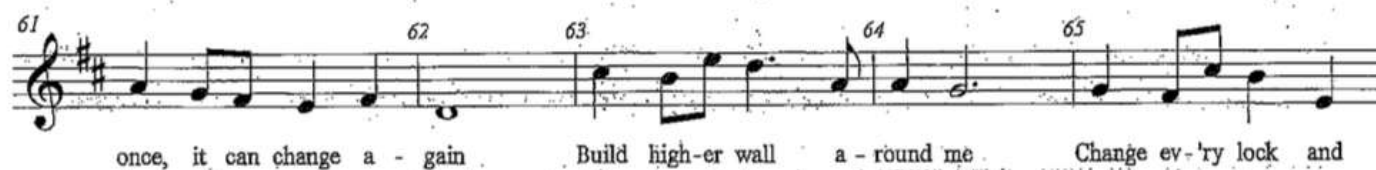
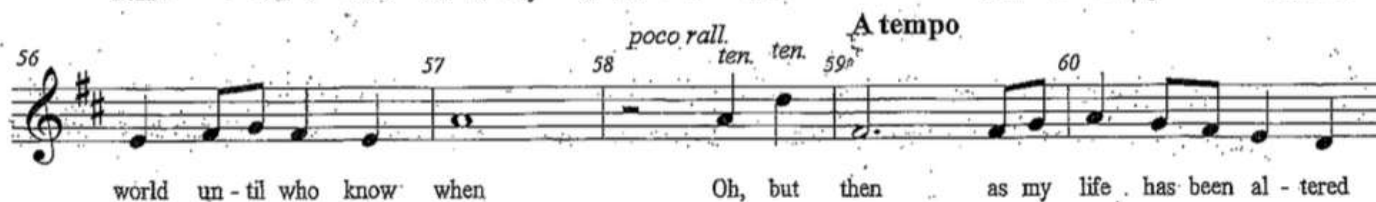
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# Girls Audition Song #1: "Home"



**A Tempo-poco appassionata**

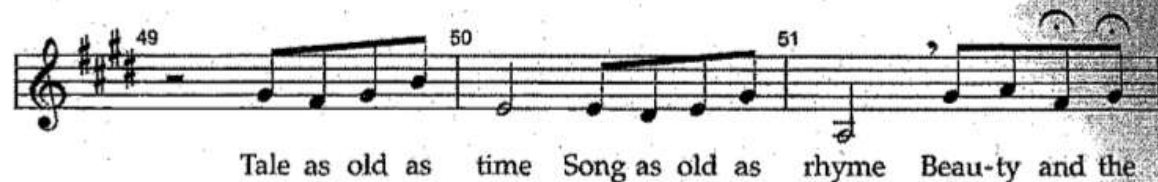
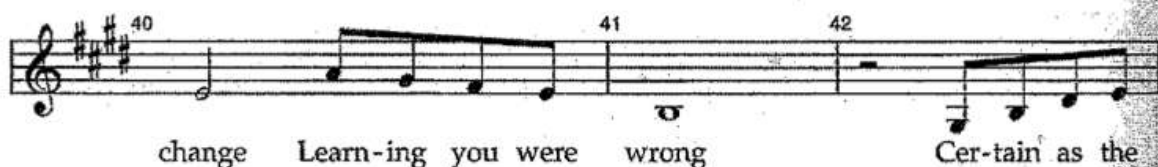
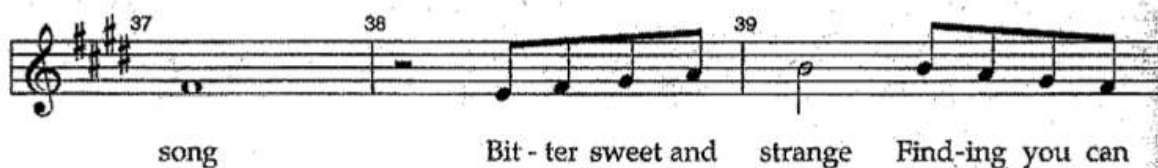
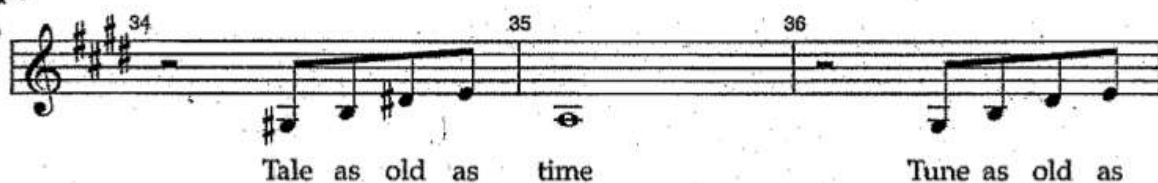


**Meno mosso**





## Girls Audition Song #2: "Beauty and the Beast" (Mrs Potts)



A tempo, più dolce



# The Mob Song

Gaston

GASTON:

25 So it's time to take some ac - tion boys It's

28 time to fol - low me

31 Through the mist Through the wood Through the dark-ness and the sha-dows It's a

34 night-mare but it's one ex - cit - ing ride Say a prayer Then we're there at the

37 draw-bridge of a cas - tle and there's some-thing tru - ly ter - ri - ble in - side It's a

40 beast He's got fangs ra - zor sharp ones Mas-sive paws kil - ler claws for the

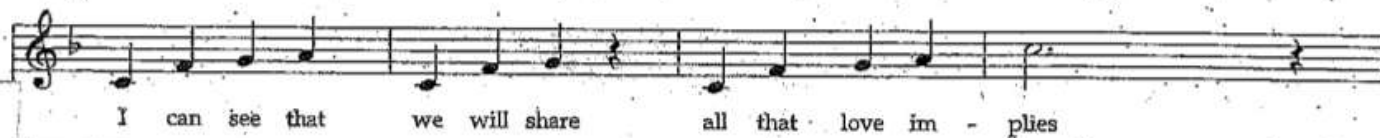
43 feast Hear him roar See him foam But we're not com - ing home 'til he's

46 dead. Good and dead. Kill the beast!

# Me - GASTON ADDITION

Con forza  $\text{♩} = 85$

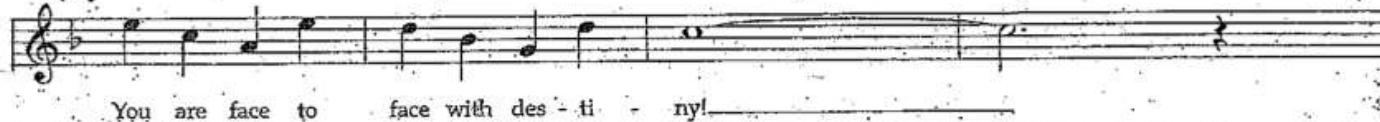
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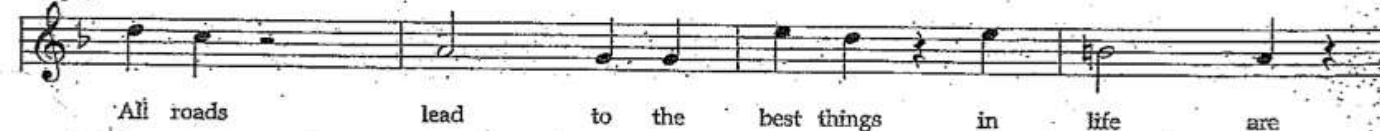
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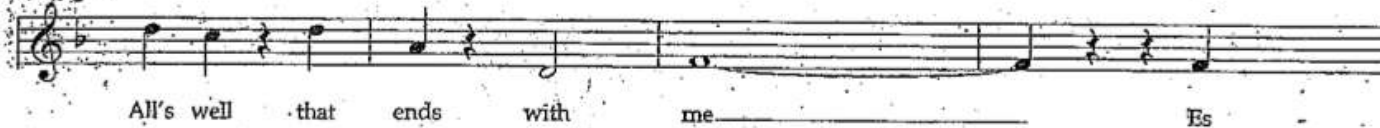
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91

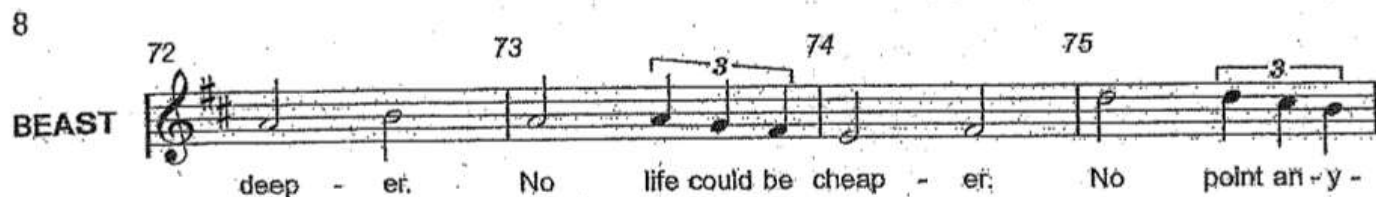
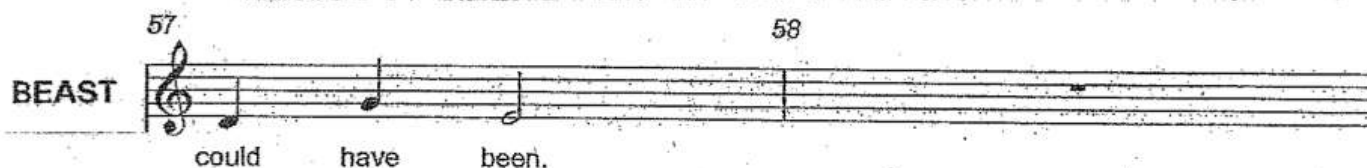
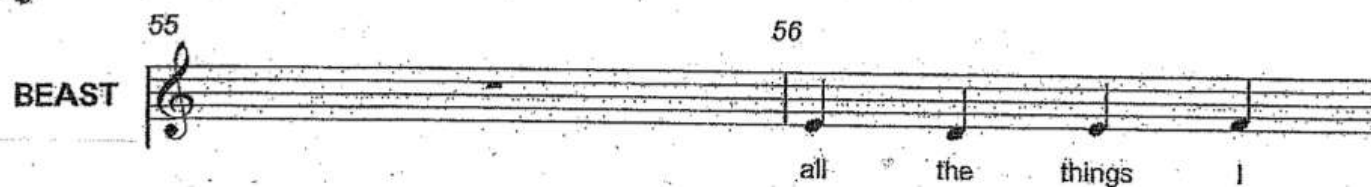


95





# BEAST AUDITION SONG.



76 BEAST more, 77 If I can't love 78 her.

79 BEAST No 80 spir - it could win me,

81 BEAST No 82 hope left with - in 83 me, hope I could have

84 BEAST loved her and that she'd set 85 me 86 free. But it's

87 BEAST not 88 to be, If I

89 BEAST can't 90 love 91 her, 92 let the world be

93 BEAST done 94 with 95 mel



## **Belle**

Morning, Monsieur. Where am I off to? The bookshop. I just finished the most wonderful story about a beanstalk and an ogre... Oh, never mind. Good morning kindly bookseller. I've come to return the book I borrowed. Finished already! Oh, I couldn't put it down. Have you got anything new? Not since yesterday? That's all right. I'll borrow...this one! I know, I've read it twice. Well, it's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise... You mean, it's mine? You insist? But sir! Well, thank you. Thank you very much!

## **The Beast**

I'm just fooling myself. She'll never see me as anything...but a monster. How long must this go on? This cruel trick of fate? I simply made one careless wrong decision and that witch was gone and left me in this state, an object of revulsion and derision...hated. Is there no one who can show me how to win the world's forgiveness? No! What did they say? Shower her with compliments... impress her with your wit... act like a gentleman. Act like a gentleman! Act like a gentleman!

## **Gaston**

Run along now girls. Belle! Oh, Belle... anyone home? Helllloooooo! Belle! Isn't this a pleasant surprise? I'm just full of surprises. For you... Mademoiselle. It's a miniature portrait... of me! I shouldn't have! Don't mention it. You know, Belle, there isn't a girl in town who wouldn't love to be in your shoes. This is the day your dreams come true! What could I possibly know about your dreams? Plenty!

### **Lefou**

You need to help your father? That crazy old fool. He needs all the help he can get! (*Lefou laughs heartily*) You say he's a genius? What's a genius? (*Gaston THUNKS Lefou over the head*) Owwww! Wait, you want me to go into the woods!? Not the woods! Anything but the woods! You know I hate the woods. You need a deer for your wedding feast? But I hate the woods! It's dark and spooky, and there's bugs and spiders! (*Gaston THUNKS him again*) Owwww!

### **Maurice**

I don't mean to intrude, but I've lost my way in the woods and I need a place to stay for the night... I heard that! I know there's someone here and I'll thank you to step out where I can see you! Wait... wait... wait! You're a clock! And you're talking! This is incredible! How is this accomplished? Well, I'm stumped. Maybe it's some kind of new-fangled, scientific gadget. I beg your pardon. I don't mean to be rude. It's just that I've never seen a ta.. a tal... a talking... AAAACHOOO!

### **Mrs. Potts**

Well, what would you have us do? Give up? I like this girl. I like her spunk. I think that may be the first time I've ever heard him use that word. (*BELLE pokes her head out of her room.*) Hello, dearie. I hope the Master didn't frighten you too much. He can be a little temperamental...If there is anything we can do to make your stay more comfortable, let me know! Cogsworth, the lady needs some nourishment!...(to Cogsworth) Oh, pish tosh! I'm not about to let the poor child go hungry!

### **Lumiere**

Enchanté, Mademoiselle! Nonsense Cogsworth, she's not a prisoner, she's our guest! We must make her feel welcome here!... Of course... of course! But what is dinner without a little music? Ma chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents... your dinner!

### **Cogsworth**

Know everything about this castle? Well... actually, I do! May I draw your attention to our hand painted ceiling complete with cherubs frolicking in delight amidst the nymphs and centaurs... Now if you will note the unusual inverted archways, you will see that this is yet another example of the late neo-classic baroque period. And.. as I always say... if it's not baroque, don't fix it!

### **Babette**

Oooh la la...what have we here? Do my eyes deceive me or is this a man? It's been so long since I've seen a real man. (Sees *Lumiere*) Oh no. Oh no. Oh no...no... no! I've been burnt by you before! Care for a blanket, Monsieur? I just love older men. You say you're jealous, Lumiere? What about you with Simone, Michelle, Veronica?

## **Madame de la Grande Bouche**

I'm Madame de la Grande Bouche. Perhaps you've heard of me? It appears they've forgotten all about me. One can be the toast of Europe; The brightest star ever to grace the stage but fall under one little spell and . . . Well now, what shall we dress you in for dinner? Let's see what I've got in my drawers... (*something falls out*) Oh how embarrassing! Oh, of course you are going to dinner. You heard what the Master said.

## **Scene 1: Belle and Bookseller**

**BOOKSELLER**: Ah, Belle!

**BELLE**: Good morning. I've come to return the book I borrowed.

**BOOKSELLER**: Finished already?

**BELLE**: Oh, I couldn't put it down. Have you got anything new?

**BOOKSELLER**: Not since yesterday.

**BELLE**: That's all right. I'll borrow . . . this one!

**BOOKSELLER**: That one? But you've read it twice!

**BELLE**: Well, it's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise . . .

**BOOKSELLER**: If you like it all that much . . . it's yours.

**BELLE**: But sir!

**BOOKSELLER**: I insist.

**BELLE**: Well, thank you. Thank you very much!

## **Scene 2: GASTON and LEFOU**

**LEFOU:** You didn't miss a shot, Gaston. You're the greatest hunter in the whole world!

**GASTON:** I know

**LEFOU:** No beast alive stands a chance against you!! And no girl for that matter.

**GASTON:** It's true, Lefou. And I've got my sights set on that one.

**LEFOU:** The inventor's daughter?

**GASTON:** She's the one. The lucky girl I'm going to marry.

**LEFOU:** But, she's . . .

**GASTON:** The most beautiful girl in town.

**LEFOU:** I know, but . . .

**GASTON:** That makes her the best. And don't I deserve the best?

**LEFOU:** Well, of course you do!!

### **Scene 3: GASTON, BELLE, and LEFOU**

**GASTON:** Hello . . . Belle.

**BELLE:** Bonjour, Gaston. (He snatches the book out of her hand.) Gaston. May I have my book, please?

**GASTON:** How can you read this? There's no pictures.

**BELLE:** Well some people use their imagination!

**GASTON:** Belle, it's about time you got your head out of these books and paid attention to more important things.

**LEFOU:** Hint . . . hint.

**BELLE:** Like you?

**GASTON:** Exactly!! The whole town's talking about it. It's not right for a woman to read. Soon she starts getting ideas and . . . thinking!

**BELLE:** Gaston, you are positively primeval!

**GASTON:** Why, thank you, Belle. Whaddya say you and me take a walk over to the tavern and take a look at my trophies?

**BELLE:** What do you say . . .we don't?

**GASTON:** Come on Belle, I think I know how you feel about me.

**BELLE:** You can't even imagine. (Trying to escape). I have to get inside to help my father.

**LEFOU:** That crazy old fool. He needs all the help he can get! (Gaston and Lefou laugh heartily.)

**BELLE:** Don't talk about my father that way!!

**GASTON:** (To Lefou) Yeah! Don't talk about her father that way!!

**BELLE:** My father's not crazy! He's a genius!

## **Scene 4: BELLE and MAURICE**

**BELLE:** Papa, are you all right?

**MAURICE:** I'm fine. But I can't for the life of me figure out why that happened! If that isn't the stubbornest piece of. . . (He kicks it.) OW!

**BELLE:** Papa...!

**MAURICE:** I'm about ready to give up on this hunk of junk!

**BELLE:** Oh, you always say that.

**MAURICE:** I mean it this time!! I'll never get this bone-headed contraption to work!

**BELLE:** Yes, you will. And you'll win first prize at the Faire tomorrow.

**MAURICE:** Hmmph!

**BELLE:** And become a world famous inventor.

**MAURICE:** You really think so?

**BELLE:** You know I do. I always have.

**MAURICE:** Well, we'd better get cracking. This thing's not going to fix itself. Now let me see, where did I put that dog-legged clencher? (He continues, distracted.) So . . . tell me, did you have a good time in town today?

**BELLE:** I got a new book.

**MAURICE:** You do love those books.

**BELLE:** Well, they take me away to wonderful places where there's adventure and mystery and romance and... happy endings. (a beat) Papa . . . if I ask you something, will you answer me honestly?



**MAURICE:** Don't I always?

**BELLE:** Do you think I'm odd?

**MAURICE:** My daughter! Odd? Now where would you get an idea like that?

**BELLE:** I don't know. It's just that – well . . . people talk.

**MAURICE:** They talk about me too. Now . . . what do you say we give her a try?

**BELLE:** All right.

**MAURICE:** You get the logs . . . All right . . . stand back. Here we go. (He pulls a lever and the invention slowly chugs to life.)

**BELLE:** It works!

**MAURICE:** It does? It does!

**BELLE:** Papa, you did it! You really did it!! You'll win First Prize at the Faire tomorrow, I know it!

**MAURICE:** Who knows, maybe I will at that!

**BELLE:** Oh, I almost forgot! (She puts a scarf around his neck.) I made you a scarf for good luck.

**MAURICE:** Now I know I'll win. And then, we'll get out of this town and travel to all those places you've read about in your books. Well, I'm off!

**BELLE:** Goodbye Papa.

**MAURICE:** Bye bye, Belle.

**BELLE:** Be careful!

## **Scene 5: COGSWORTH and LUMIERE**

**COGSWORTH:** Couldn't keep quiet, could we? Just had to invite him to stay, didn't we? Serve him tea . . . sit in the Master's chair.

**LUMIERE:** I was trying to be hospitable!

**COGSWORTH:** Rubbish!

**LUMIERE:** Ah, Cogsworth, can you blame me for trying to maintain what's left of our humanity? Look at us. Look at you!

**COGSWORTH:** What about me?

**LUMIERE:** You always were insufferable. But every day, you become just a little more inflexible... a little more tightly wound... a little more ticked off!

**COGSWORTH:** Please, spare me the stupid puns.

**LUMIERE:** At least, we are not as far gone as some the others. You saw what happened to Michelle.

**COGSWORTH:** She always was too vain about her looks. And that's exactly what she's become.

**LUMIERE:** A vanity.

**COGSWORTH:** Little drawers, mirror... the works.

**LUMIERE:** And poor Jean-Claude.

**COGSWORTH:** Who?

**LUMIERE:** Jean-Claude. You remember him, not too bright, dumb as . . .

**COGSWORTH:** (guessing) . . . a brick?

**LUMIERE:** The whole wall.

**COGSWORTH:** Jean-Claude's a brick wall?

**LUMIERE:** That's him in the kitchen, behind the stove.

**COGSWORTH:** Tsk . . .tsk.

**LUMIERE:** And you know Guillaume... the houseboy?

**COGSWORTH:** That mealy-mouthed little bootlicker! I've never liked him. He's always groveling at the Master's feet.

**LUMIERE:** He's a doormat.

**COGSWORTH:** Perfect.

**LUMIERE:** It's happening faster with some of the others but we are not far behind. Slowly but surely, as every day passes, we will all gradually become . . . things.

**COGSWORTH:** But why did we have to get dragged into this whole spell business? It's not like we threw that poor old beggar woman out on her ear.

**LUMIERE:** No, but are we not responsible too? For helping to make him the way he is?

**COGSWORTH:** I suppose so.

**LUMIERE:** All I know is... I will eventually melt away to nothing. I only hope there's something left of me if the Master ever breaks the spell.

**COGSWORTH:** Hold on, old man. We've got to hold on.

## **Scene 6: BELLE, MRS. POTTS, and WARDROBE**

**BELLE:** Who is it?

**MRS. POTTS:** Mrs. Potts, dear. I thought you might like some tea.

**BELLE:** Come in.

**MRS POTTS:** Nothing like a nice warm cup of tea to make the world seem a bit brighter.

**BELLE:** But . . .you're . . .you're . . .!

**MRS POTTS:** Mrs. Potts, dear. Very pleased to make your acquaintance.

**WARDROBE:** Careful, darling!

**BELLE:** Wh. . . who are you?

**WARDROBE:** Madame de la Grand Bouche. Perhaps you've heard of me?

**BELLE:** Sorry.

**WARDROBE:** You see! They've forgotten all about me. One can be and I quote, "The toast of Europe.The brightest star ever to grace the stage," but fall under one little spell –

**MRS. POTTS:** Sssssh!

**BELLE:** Wait. This is impossible!

**WARDROBE:** I know it is . . . but here we are! Well now, what shall we dress you in for dinner? This is nice. But how would you like to borrow one of my gowns? Let's see what I've got in my drawers . . . Ah, here we are. I wore this the night I performed at the Royal Opera. The King himself was there! Of course, I wouldn't have a prayer of fitting into it now. Take it . . .

**BELLE:** That's very kind of you. But I'm not going to dinner.

**WARDROBE:** Don't be silly. Of course you are. You heard what the Master said.

**BELLE:** He may be your master . . . but he's not mine! (a beat) I'm sorry. This is just happening so fast.

**WARDROBE:** That was a very brave thing you did, my dear. We all think so.

**BELLE:** I'm going to miss my papa so much!!

**MRS. POTTS:** Cheer up, child. I know things may seem bleak right now, but you mustn't despair. We're here to see you through.

## **Scene 7: BEAST and BELLE**

**BELLE:** Release my father at once!

**BEAST:** I am the master of the castle! I do not take orders from anyone. Throw her out!

**BELLE:** No! Wait! Forgive me. Please, let him out. Can't you see he's not well?

**BEAST:** Then he should not have trespassed here.

**BELLE:** But he's an old man. He could die!

**BEAST:** He came into my home uninvited and now he'll suffer the consequences.

**BELLE:** Please... I'll do anything.

**BEAST:** There's nothing you can do!

**BELLE:** Take me instead!

**BEAST:** What did you say?

**BELLE:** Take me instead.

**BEAST:** You would do that? You would take his place?

**BELLE:** If I did, would you let him go?

**BEAST:** Yes. But you must promise to stay here... forever.

## **Scene 8: BEAST and BELLE**

**BEAST:** (To Belle) I thought I told you to come down to dinner!

**BELLE:** (yelling back) I'm not hungry!

**BEAST:** I am the master of this castle and I'm telling you to come to dinner.

**BELLE:** And I'm telling you... I'm not hungry!

**BEAST:** You're hungry if I say you're hungry.

**BELLE:** Don't be ridiculous!

**BEAST:** What did you say?

**BELLE:** You can't go around ordering people to be hungry. It doesn't work like that.

**BEAST:** I can...

**BELLE:** Besides, it's rude.

**BEAST:** Oh? Rude is it? Then how about this, if you don't come down to dinner, I will drag you by the hair...

**BELLE:** Why are you being such a bully?

**BEAST:** Because I want you to come down to dinner!

**BELLE:** So... you admit you're being a bully.

**BEAST:** (Gritting his teeth.) Would you be so kind as to join me for dinner? Please.

**BELLE:** No, thank you.

**BEAST:** Fine! Then starve!

## **Scene 9: BEAST and BELLE**

**BEAST:** Belle, I have something to show you. But first, you have to close your eyes. It's a surprise

**BELLE:** May I open them?

**BEAST:** Alright, alright. Now! (Belle opens her eyes, and gasps with wonder at the beautiful library with stacks and stacks of books)

**BELLE:** I can't believe it! I've never seen so many books in my whole life!

**BEAST:** You . . . like it?

**BELLE:** It's wonderful!

**BEAST:** Then . . . it's yours! (Belle runs to look at the books, giddy with delight.)

**BELLE:** Oh, this is one of my favorites! It's "King Arthur." Have you ever read it?

**BEAST:** No.

**BELLE:** Then you don't know what you're missing. I'd love to read it again. Wait ... you can read it first.

**BEAST:** No, that's alright.

**BELLE:** No, really, you read it.

**BEAST:** Oh, No, you . . .

**BELLE:** No, you.

**BEAST:** (Finally in frustration, he confesses.) No! I can't...

**BELLE:** You never learned to read?

**BEAST:** Only a little, and long ago.



**BELLE:** Well, it just so happens that this is the perfect book to read aloud. Come here, sit by me.  
**BELLE:** (reading) Knowing not that this was indeed the legendary sword called “Excalibur,” Arthur tried to pull it from the stone. He tried once to no avail. He tried a second time, but still, he could not pull it out. Then, for the third time, Arthur drew forth the sword...

**BEAST:** So that must mean he’s the king!!

**BELLE:** Wait and see.

**BEAST:** I never knew books could do that.

**BELLE:** Do what?

**BEAST:** Take me away from this place. Make me forget for a little while.

**BELLE:** Forget?

**BEAST:** Who I. . .What I am.

**BELLE:** We have something in common, you know.

**BEAST:** What?

**BELLE:** In the town where I come from, the people think I’m odd.

**BEAST:** You?

**BELLE:** So, I know how it feels to be . . . different. And I know how lonely that can be. (A beat. She picks up the book and reads) For the third time, Arthur drew forth the sword, and there arose from the people a great shout. “Arthur is king!”

**BEAST:** Told you so . . .