

P o i n t o f V i e w

“Photography helps people to see”

- *Berenice Abbot*

P o i n t o f V i e w



Point of view in photography refers to the camera position where the image is captured.

P o i n t o f V i e w



The **point of view** where the image is created can affect the viewer and alter how the image is perceived.

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Photographing with a camera at normal head height is the most common point of view.

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Photographing with a camera at normal head height has little psychological affect upon the viewer.

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The camera position establishes the viewer's point of view.

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Photographing from above is commonly referred to as a bird's eye view.

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The bird's eye view can also be referred to as an aerial view.

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The bird's eye view can place the viewer in a position of power.

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Photographing from ground level is commonly referred to as a worm's eye view.

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Photographing from ground level can make the subject appear to soar above the viewer.

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Photographing from ground level can emphasize and even exaggerate the height of the subject.

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Framing your point of view through objects on the ground can introduce the feeling of vulnerability.

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Photographing from ground level is easier with cameras that have pivoting external viewing screens.

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The placement of the horizon within a scene can be used to emphasize the sky or the foreground.

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A bird's eye view and a wide angle lens can be used to enhance distances.

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Low camera angles can introduce the illusion of enormous depth and distances.

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Low camera angles can psychologically introduce a small animal or child's perspective.

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Review – Point of View

Point of View in photography refers to the camera position where the image is captured.

Bird's Eye View is a view of a subject from above.

Worm's Eye View is a view of a subject from ground level.

P o i n t o f V i e w

Vocabulary Study Words

Point of View

Bird's Eye View

Worm's Eye View

Camera Angle

Horizon

Foreground

P o i n t o f V i e w



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