Depthof Field

"To photograph is to hold one's breath, when all faculties converge to capture fleeting reality. It's at that precise moment that mastering an image becomes a great physical and intellectual joy."

— Henri Cartier-Bresson

Depthof Field





200mm @ f / 1.8

17mm @ f / 8

Depth of field is one of the most creative and profound effects available to photographers.

Depth of Field



24mm @ f / 1.8 10mm @ f / 8

Depth of field is defined as the range of acceptable focus within a scene.

Depthof Field



Depth of field can influence our perception of depth within a scene.

Depth of Field



15mm @ f / 8

The area of acceptable sharpness falls within the near limit and far limit of the depth of field.

The Classroom Collection Depthof Field Depth of field Plane of focus

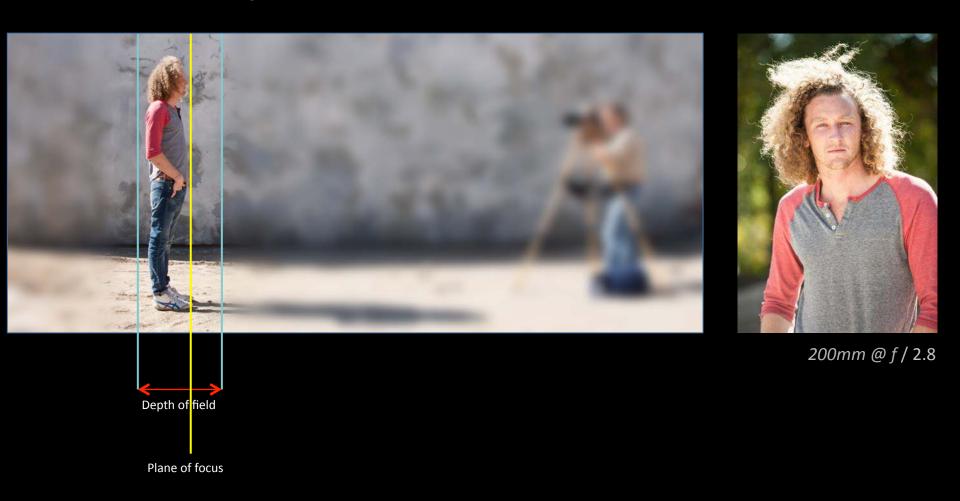
Depth of field extends in front and behind the plane of focus.

Depth of Field



Depth of field extends in front and behind the plane of focus.

Depth of Field



Depth of field extends in front and behind the plane of focus.

Depth of Field





200mm @ f / 2.8



Depth of field extends in front and behind the plane of focus.

Depth of Field



200mm @ f / 1.8 10mm @ f / 8

Depth of field is controlled by the lens aperture.

Depth of field is controlled by the focal length of the lens.

Depth of field is controlled by the camera to subject distance.

Depthof Field





24mm @ f / 8

200mm @ f / 2.8

Depth of field is controlled by the lens aperture.

Depth of field is controlled by the focal length of the lens.

Depth of field is controlled by the camera to subject distance.

Depthof Field



Less depth of field

More depth of field

As the aperture gets smaller depth of field increases.

DepthofField



Shooting in aperture priority mode or manual mode allows for control of the shooting aperture.

Depthof Field

teeth of field in practice may be exercised down the lens, i.e. increasing the down the lens madequate depth, the lens made still gives inadequate depth, the lens made still gives in a lens made still gives made still give still gives made still give still gives made still give made still give st still gives inadeque important to preserve still gives inadeque important to preserve in still gives inadeque in a still gives in a still give i atill give the if it is important then the standard to the standard technical te perspective may be at the case of a technical perspective may be at the case of a technical distant viewpoint. In the case of a technical the appropriate movements may be the case of a technical the appropriate movements may be the case of a technical the appropriate movements. distant viewpolities, reatments of depth of field and depth of to depth available (see Chapter 10) nts, the available (solid and depth of feet at a perfect land depth of for preatments of depth of too preatments of depth of too pometrical optics, assuming a perfect lens treatments of depth assuming a perfect lens eometrical optics, assuming a perfect lens eometrical is also assumed that the size eometrical option assumed that the file of the lines. It is also assumed that the file of it lines. It is the file in practice, some in the file in the state in the file in the fil of the assumed conditions. of the associated that light travely ge of an object, but in an irregular di ge of all beginning of best focus, se eyond the distribution of confusion is then difficult as the focus. The distribution of dec vary with the f-number used

f/2.8 f/11

Depth of field is controlled by the lens aperture
Depth of field is controlled by the focal length of the lens
Depth of field is controlled by the camera to subject distance

Depth of Field



10mm @ f / 8

Wide angle lenses used with small apertures can help achieve maximum depth of field.

Depthof Field



17mm @ f / 11

20mm @ f / 8

Landscape and architecture images often require maximum depth of field and sharpness through out the scene.

Depth of Field



18mm @ f / 8

Photographing at small apertures to obtain maximum depth of field often requires the use of a tripod for stability.

Depthof Field



24mm @ f / 1.8

Photographing with a large aperture allows for shallow depth of field and subject isolation.

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24mm @ f / 2.8

Shallow depth of field can be used to direct the viewer towards the subject.

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Bokeh is the quality of the portion of a photograph that is out of focus.

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Review - Depth of field controls

Wider aperture = less depth of field

Smaller aperture = more depth of field

Longer lens = less depth of field

Wider lens = more depth of field

Closer camera to subject distance = less depth of field

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Vocabulary Study Words

aperture
camera to subject distance
depth of field
focal length
maximum depth of field
opening up aperture
selective focus
stopping down aperture

Depthof Field



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