

Bronx Masquerade Review

CHARACTER LIST:

Tyrone	Chankara	Wesley	Raul	Judianne	Leslie
Porscha	Lupe	Gloria	Devon	Diondra	Janelle
Steve	Amy	Sheila	Raynard	Tanisha	Sterling
Mai	Mr. Ward				

Who Am I?

1. Sister is abused by boyfriend **Chankara**
2. Father was killed in a drive by **Tyrone**
3. Hides her art; dad is disappointed **Diondra**
4. Doesn't get much sleep with the baby **Gloria**
5. Is lonely; thinks a baby might be the answer **Lupe**
6. More than just a jump shot dream; loves jazz and books **Devon**
7. Nicknamed "Bad Boy" **Wesley**
8. Paints at Mr. Ward's desk; future Diego Rivera **Raul**
9. "I am coconut" **Janelle**
10. Plays the saxophone; hides his dyslexia **Raynard**
11. Can sew her own clothes; stepfather constantly puts her down **Judianne**
12. Mom died of cancer **Leslie**
13. Mom died of drug overdose **Porscha**
14. Nicknamed "Preacher" **Sterling**
15. Wants to be a set designer **Steve**
16. "Half rock already" **Amy**
17. Cut off all her hair **Tanisha**
18. Wants to be called Natalina **Sheila**
19. Father died; wants to get a law degree **Mai**

Who Said It?

1. "Poison gas does not discriminate..." **Tyrone**
2. "In case I forgot to tell you, I'm allergic to boxes..." **Devon**
3. "Perfect beauty is what she's after..." **Judianne**
4. "It's my honor and pleasure to salute you, a true Renaissance man of Harlem." **Wesley**
5. "I have been here before choking in solitude..." **Lupe**
6. "It's time to lose the cape, step off the page..." **Raul**
7. "toothless, squirming bundle, heaven dropped her into my arms..." **Gloria**
8. "You chose your canvas. Let me choose mine..." **Diondra**
9. "I notice you frown at my thick casing..." **Janelle**
10. "That's when we see it, a buoy called friendship bobbing up between us..." **Leslie**

Define:

Alliteration – Repetition of the same beginning consonant sounds in a series of words

Simile – Comparison of two unlike things using “like” or “as”

Metaphor – Direct comparison of two unlike things (saying one thing is the other)

Personification – Giving humanlike characteristics to something that isn’t human

Tone – Author’s attitude towards a subject

Poetry Analysis

Long Live Langston

By Wesley Boone

*Trumpeter of Lenox and 7th
through Jesse B. Semple,
you simply celebrated
Blues and Be-bop
and being Black before
it was considered hip.
You dipped into
the muddy waters
of the Harlem River
and shouted "taste and see"
that we Black folk be good
at fanning hope
and stoking the fires
of dreams deferred.
You made sure
the world heard
about the beauty of
maple sugar children, and the
artfully tattooed back of Black
sailors venturing out
to foreign places.
Your Sweet Flypaper of Life
led us past the Apollo and on
through 125th and all the other
Harlem streets you knew like
the black of your hand.
You were a pied-piper, brother man
with poetry as your flute.
It's my honor and pleasure to salute
You, a true Renaissance man
of Harlem.*

1. “*You were a pied piper*” is an example of what type of figurative language?

- a. alliteration
- b. simile
- c. metaphor**
- d. personification

2. “*You simply celebrated Blues and Be-bop and being Black before it was considered hip.*” is an example of what type of figurative language?

- a. alliteration**
- b. simile
- c. metaphor
- d. personification

3. “*Harlem streets you knew like the black of your hand*” is an example of what type of figurative language?

- a. alliteration
- b. simile**
- c. metaphor
- d. personification

4. What do “maple sugar children” refer to?

- a. sweet and kind kids
- b. kids who gather sap to make maple sugar
- c. Black children**
- d. Hispanic children

5. What is the tone of Wesley’s poem?

- a. admiring**
- b. dreamy
- c. joy
- d. critical