

**English IV Curriculum Scope and Sequence – British Literature 2013 – 2014**  
**William Salazar**

(Time frame in order to cover all the material\*)

**Anglo Saxon Period: 449 – 1066**

**Literary Elements:** lyric poem, kenning, litotes, elegy, epic poetry/epic hero, Alliterative Verse, foil, archetypes, imagery

**Literary Background:** History of British Literature, Anglo-Saxon Culture, Heroic tradition, Pagan and Christian elements, oral tradition

**Literary Pieces:** *Beowulf* (8-10 days)  
Selected Anglo-Saxon Poetry (2-3 days)

**Middle Ages: 1066 – 1485**

**Literary Elements:** Medieval Romances, The Chaucerian Persona, frame story, Characterization, exemplum/parable, irony (situational, verbal, dramatic), ballads

**Literary Background:** Medieval Romance, Arthurian Legends, History of the Pilgrimage, Thomas a Becket, the history of ballads

**Literary Pieces:** *The Canterbury Tales* (10 days)  
*Sir Gawain and the Green Knight* (1 day)  
“Day of Destiny” from *Le Morte d’Arthur* (1 day)  
Ballads (2-3 days)

**The Renaissance: 1485 - 1660**

**Literary Elements:** Imagery, motifs, conflict (internal and external), tragedy, The Tragic Hero, soliloquy, comic relief, metaphysical poetry, rhythm, irony, conceit, satire, theme, mood, dramatic monologue, ode, simile, metaphor, personification, author vs. speaker, mock epic, sonnets, tone, inferences

**Literary Background:** Age of enlightenment and exploration, the printing press

**Literary Pieces:** Selected Poetry: *carpe diem*, pastoral, Shakespearean sonnets  
“Psalms 23” from the King James’ *Bible* (1/2 day)  
“Parable of the Prodigal Son” (1/2 day)  
*Hamlet* (10 - 12 days)

**The Restoration Period: 1660 - 1800**

**Literary Elements:** Verbal irony, satire, parody, elegy

**Literary Background:** The growth of the United States, The Atlantic Slave Trade, Reason and Enlightenment, Rationalism and Materialism

**Literary Pieces:** Excerpt from *Candide* (1 day)  
Excerpt from *Don Quixote* (1 day)  
Excerpt from *The Rape of the Lock* (1 day)  
Excerpts from *Gulliver’s Travels* (4 days)

### **Romantic Period: 1798 - 1832**

**Literary Elements:** Symbolism, irony, sonnet, metaphor

**Literary Background:** The French Revolution, The Brothers Grimm, Charles Darwin, *Frankenstein*

**Literary Pieces:** Selected Romantic Poetry (2 days)  
Introduction to the Gothic novel  
*Frankenstein* (12-14 days)

### **Victorian Period: 1832 - 1901**

**Literary Elements:** Theme, mood, inferences, dramatic monologue, Petrarchan Sonnet, alliteration, couplets, internal and external conflict, Theme, allegory

**Literary Background:** Social influences and women's rights, education and child labor, male authority, Charles Darwin and science, Oscar Wilde

**Literary Pieces:** Selected Victorian Poetry (2 days)  
Elements of the short story -  
"The Bet" by Anton Chekov (1 day)  
"The Jewels" by Guy de Maupassant (1 day)

### **The Modern World: 1900 – the Present**

**Literary Elements:** figures of speech, allusion, points of view, theme, satire, epiphany, flashback, realism, paradox, foreshadowing, extended metaphor, lyric poetry, irony

**Literary Background:** *Ulysses*, war, Martin Luther King, Jr., Nelson Mandela

**Literary Pieces:** Selected Poetry of D.H. Lawrence (2 days)  
Elements of the modern short story -  
"The Rocking Horse Winner"

\*Subject to change