

- I. Josh Bosley
- II. AP Language and Composition, periods 8 & 9
- III. jbosley@csk12.ny.us 631-367-6818
- IV. Extra help is available any day provided an appointment is made.
- V. This course studies both fiction and nonfiction in preparation for two exams: the English Regents, taken in June, and the AP Language and Composition, taken in May. We will explore the methods in which language is manipulated to persuasively convey an idea. The class follows thematic units interspersed with fictional selections. The rhetoric perused includes essays, letters, short fiction, and visual pieces.
- VI. The text for the class is The Language of Composition by Renee Shea, Lawrence Scanlon, and Robin Aufses. Other selections are copied and distributed in class. Fictional works include The Catcher in the Rye, The Things They Carried, The Great Gatsby, Ethan Frome, The Old Man and the Sea, The Adventures of Huckleberry Finn, The Crucible, Death of a Salesman, and the memoir Falling Through the Earth.
- VII. Grading Policy: Projects, Tests, and Essays = 100 points each; point value for quizzes vary; Projects, Tests, Quizzes, and Essays are 50% of the quarter grade. Four Columnist Studies per quarter, each worth 25 points; Columnist Studies are 25% of the quarter grade; Homework and Participation are worth the final 25% of the quarter grade.