

Body Art/Tattoo Sculptures

<https://www.incredibleart.org/lessons/high/sevenages.html>

Body Art/Tattoo Sculptures

Objectives:

- A. The learner will consider points of view and responsibilities for different points in their life
- B. The learner will create simple body art images to represent stages in their life
- C. The learner will learn the history behind an art form
- D. The learner will explain the significance of the symbols they chose

Concepts:

- A. Body Art
- B. Symbols
- C. Perspective
- D. Self-Expression

Materials:

Hobby Craft [Plaster Gauze](#), large water tub, [Acrylic Paint](#), [Brushes](#), [Mixing Trays](#), [Sketchbooks](#).

THE HISTORY OF TATTOOS



**Video:
History of
Tattoo**

1. Students will brainstorm images, symbols, words, designs related to themselves
2. Students will design 3 original thumbnail tattoo based on self
 - a. Students should develop the symbols they choose, using tattoos as a reference.
3. The thumbnails should include a word, an image, a design and 5 colors.
4. Students will need to be able to explain the reasoning behind each thumbnail and how it relates to self.
 - a. The symbols should not represent any other person at each stage, but should be a personal symbol that they might have chosen or would choose if they were at that particular stage.
5. Discuss your 3 Thumbnails with your teacher and get approval to move to the next step
6. Choose 1 Thumbnail approved by your teacher and enlarge it to fit on the area of the arm from the knuckles to the elbow.
 - a. Tattoo design needs to fit the $\frac{3}{4}$ of the area from the knuckles to elbow.

1. Working in pairs, students will apply plaster cloth/paper clay/other casting material from the knuckles to the elbow.
 - a. Lay plastic-wrap over your partner's arm from knuckle to elbow
 - b. Only apply on the top half of the arm. DO NOT wrap around as it will not be able to be removed.
 - c. Use a variety of sizes of cut plaster cloth/paper clay/ other casting materials
 - d. Criss-cross for strength, and layer the cloth. *apply to only the top half of the arm
2. Once the casts are dry, students will need to mix an appropriate "flesh tone". Obviously, this will vary from student to student, and teacher assistance is critical. Apply the flesh color to the surface of the cast.
3. Once the flesh color is dry, students can begin to decorate their cast with the symbols they chose. Students need to consider size, placement (this can be an interesting factor), and whether or not to use color.
4. After painting, have each student write a one paragraph description including which stages they chose and why they chose the specific symbol for each stage.



<https://www.slideshare.net/mzjablonski85/tattoo-art-lesson>