



CLASS
Community Liaison for
Art in Stanislaus Schools

**Central California
Art Association**

1015 J Street
Modesto, California 95354
Email class.ccaa@gmail.com
Coordinator, Linda Knoll
Phone 209-247-2626

Materials:

- 9x12" watercolor paper
- watercolor primary set or liquid watercolors
- brushes
- black chinese ink
- straws
- paper towels
- water containers (wide, short)

Resources:

- Related book (opt.)

Vocabulary:

Ink
Line
Shape
Texture / Pattern

Follow Up With:

- Describe your experience trying to create this painting.

<https://www.youtube.com/watch?v=YCUav6IGs1s>
[av6IGs1s](https://www.youtube.com/watch?v=YCUav6IGs1s)

Lesson Title: Blown Ink Trees

Learning Objective: Students will explore how watercolor paint works. They'll be able to use force (breath) to move ink into patterns and shapes.

Grade(s): 2-3

Procedure

- Topics for introduction: Randomness is beautiful?
Sometimes we just want to try something to see how it works. This is really cool... suggestions?
- Students should paint the entire background with a variety of color, in no particular way. Let dry while you demonstrate the next step. Discuss what ink and paint is made of, how its made?
- Demonstrate how to take a small puddle of ink (dime size), and use a straw to blow the ink into spidery, tree-like shapes. Steady blowing can help it go in a particular direction. Short strong puffs will make several "legs" shoot out. Turn your paper to make it go different directions. Try not to blow it off the edge of your paper. Observe what the ink does if the watercolor is not dry.
- Walk around and give students a small puddle of ink and a straw. Make sure their paper is mostly dry before inking. Let them huff and puff... watching out for kids getting light headed. Encourage them to stop and take a deep breath every now and then.
- Add leaves with ink, or just a wet brush, pushing with the tip slightly to produce a leaf shape.
- To close, gallery walk around the room. Encourage positive comments using shape/line/texture/pattern vocabulary.



CA VAPA Standards:

Artistic Perception:

(Look, Notice Details)

1.3 Analyze Art Elements and Principles of Design: Identify the elements of art in objects in nature, in the environment, in works of art, emphasizing line, color, shape/form, and texture.

Creative Expression:

(Materials, Technique)

2.7 Create artwork based on observations of actual objects.

2.2 Demonstrate beginning skill in the use of art media, such as oil pastels, watercolors, and tempera.

Aesthetic Valuing:

(Evaluate, Appreciate)

4.1 Derive Meaning: Discuss their own works of art, using appropriate art vocabulary (color, shape/form, texture).

Science Connections:

Force: push and pull, velocity