

BloomBall Final Reading Project

For this project you will be creating a BloomBall to represent the elements of the text you have just completed. We will work on this some in class; but the majority should be completed at home. The elements you will be describing will require extensive and elaborate answers and challenge you to use your brain power! Be sure to follow all of the instructions to earn full credit for your final project.

Directions:

1. Get paper templates for the Bloom Ball from the teacher. (You will need 12 total.)
2. Do not write or draw on the edges outside of the lines. They will be folded and used to connect your ball. You may color the edges of the plates to help make it colorful.
3. Follow the directions below for each circle. Write information **NEATLY** in each circle. Be sure to write complete sentences and check your spelling! **NEATNESS COUNTS! IF I CAN'T READ IT I CAN'T GIVE YOU A GRADE FOR IT!**
4. Illustrations **MUST** be colored... markers are allowed!
5. When you are finished writing and illustrating, assemble your ball by **STAPLING** the folded edges together. (refer to assembly instructions at end)
6. **ALL WORK MUST BE DONE IN PENCIL BEFORE COLORING. ALL PENCIL MARKS NEED TO BE TRACED OVER WITH COLOR OR DARK INK.**
7. **DO NOT START PUTTING THIS TOGETHER UNTIL YOUR TEACHER HAS SEEN YOUR WORK FIRST!!**

Circle #1-

Write the title and author of the book in the circle. Arrange the lettering to use up the **entire space**. What images come to mind regarding the title? Incorporate these images. Be creative!

Circle #2

Research the author of the book. Write a complete paragraph (**7-10 sentences**) describing at least **four (4)** facts about the author. Who is he/she? When was he/she born? How did he/she begin writing? What other books has he/she written?

Circle #3

Authors often use **specialized vocabulary** that relates to the topic about which they are writing. Come up with 8 different words and give a definition in your own words. Be creative.

Circle #4

ELEMENTS of PLOT=Characters=Who is the **PROTAGONIST**? Describe the **PROTAGONIST**.

Who is the **ANTAGONIST**? Describe the

ANTAGONIST.

Do these characters change? Explain. Include images.

Circle #5

ELEMENTS of PLOT=Characters=Choose one or two of the **supporting characters**; describe the character(s) in detail and explain how this character helped to develop the story of the text.

Circle #6

ELEMENTS of PLOT=Setting=Draw an image of the main setting of the text. Color the image and be sure the image can be understood if someone has not read this text. Use a quote from your text to enhance this slide.

Circle #7

ELEMENTS of PLOT=Conflict=Search the book to review conflicts or problems that occur. Identify the conflict. What causes the conflict? What are the effects of the conflict on the characters involved? Create two columns on this circle. Label the left side, "Cause" and the right side, "Effect". Describe at least **two (2)** conflicts that happened and the effect each had on the characters.

Circle #8

ELEMENTS of PLOT=Rising Action=On this circle, describe **two (2)** events that happened before the climax (most exciting part of the story). Each event should be written in at least one paragraph (**7-10 sentences**) describing what happened. These events need to be **BIG** events that occurred in the story and contributed to the rising action.

Circle #9

ELEMENTS of PLOT=Climax=Now that you finished the novel, you can determine the climax of the story. In **Haiku** form, write a **three (3)** line poem that explains the climax of the novel. What led up to the climax? Who was involved? What changed the outcome of the story? Include an **illustration** to represent your poem. ***If you do not know what a haiku poem is see me!***

Circle #10

ELEMENTS of PLOT=Falling Action and Resolution=There were many changes that occurred to some characters, relationships and events at the conclusion of the story. On this circle, explain **two (2)** events that happened **after** the climax that changed from the beginning of the story to the end. Each event should be **three-five (3-5)** complete sentences.

Circle #11

THEME=A theme is the author's message to the reader. **Theme is not what happens in the story**; it is universal ideas about life. Sometimes the reader has to read between the lines to figure out the author's message. First, identify the theme. In a paragraph (**7-10 sentences**) explain why you chose this as your theme and use evidence from the text to support your claim.

Circle #12

RECOMMENDATION=Write a complete paragraph (**7-10 sentences**) stating your opinion of the book. What do you think about the characters, setting, plot, or theme? Tell why you would or would not recommend this book to a friend. Be sure to support your opinions with sound justifications and reasons.

OVERALL=Mechanics and Presentation=Check for spelling, punctuation, capitalization, grammar, neatness and completion of assignment before turning in. Be creative and colorful. Use lots of images where you can without it looking messy or crowded.

Ask questions if you don't understand one of the Circle assignments.