

Black & White Picture Continuation Value Study

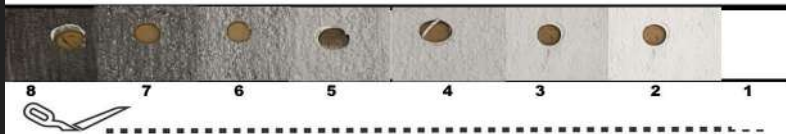


**Black & White
Continuation**



EXAMPLE Eye Continuation of Worksheet

1. Create a Value Scale using 8 values from dark gray (8) to white (1) using a #2 pencil.
2. Cut Value scale off of the bottom and glue on a piece of cardboard
3. Use a hole punch in each value, *see example.

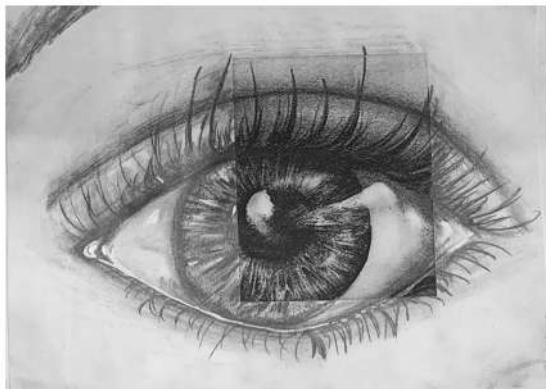


Name: _____ Period: _____

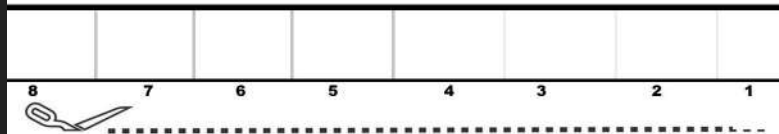
4. Draw the 6 eyes for steps on how to draw an eye at the top of worksheet



5. Using the 6 steps on how to draw an eye, complete the rest of the eye by drawing and shading using a wide range of values.



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The background of the slide is a textured, abstract composition of various paint strokes. The colors include shades of pink, red, orange, yellow, green, blue, and purple, all set against a muted grey background. The strokes are thick and expressive, with visible brushwork and some blending between colors.

ELEMENTS OF ART **VALUE**

VALUE • THE LIGHTNESS OR
• DARKNESS OF A COLOR

VALUE SCALE shows the range of a color from dark to light

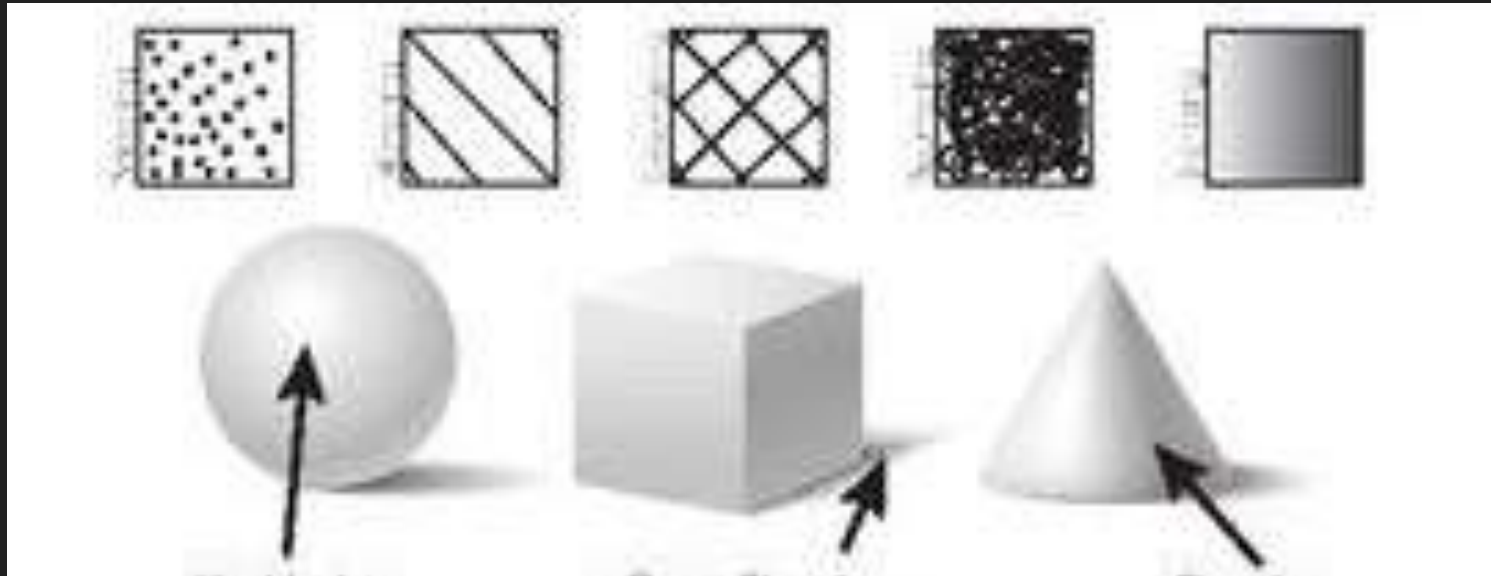


Tint is when you add white to a color which will make your color lighter in value.

Shades are when you add black to a color which will make the color darker in value

Tone is when you add gray to a color which will mute the intensity (the brightness of it which will make the color duller.

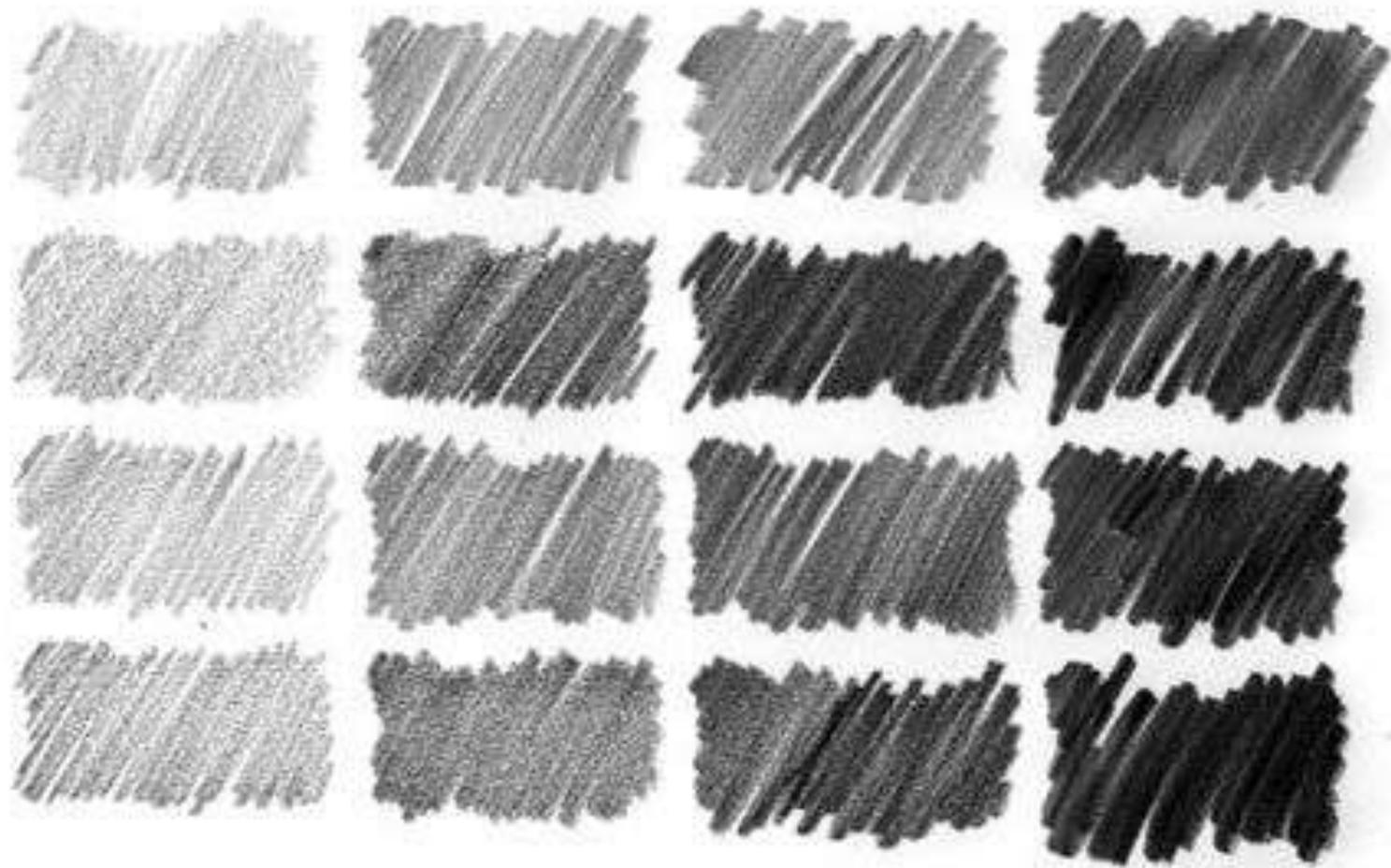
Adding value to a 2D shape can make it look like a 3D form. This is called shading using a wide range of values. There are a variety of different methods that can be used for shading.



Highlights

Cast Shadows

Shadows



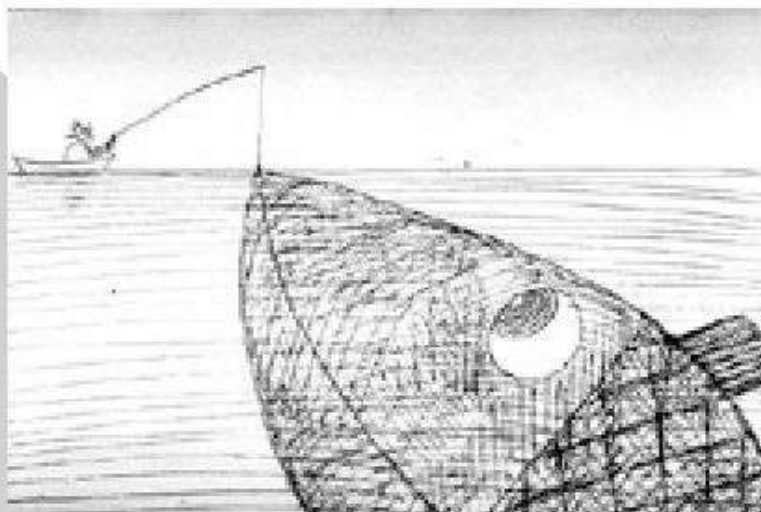
Value

- Value is an element of design.
- Value is defined as the lights and darks in an art work.
- Value can be black, white and ranges of grays or it can be a color and the lights(tints) and darks (shades) of that color.

Proportion- Definition

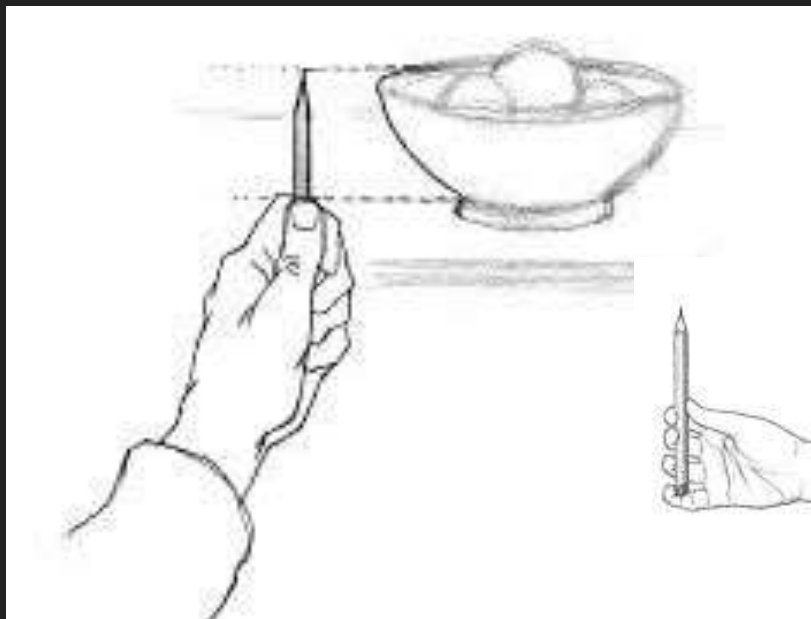
- Proportion is the **relationship** between objects, or parts, of a whole.

The ratio of one part to the whole

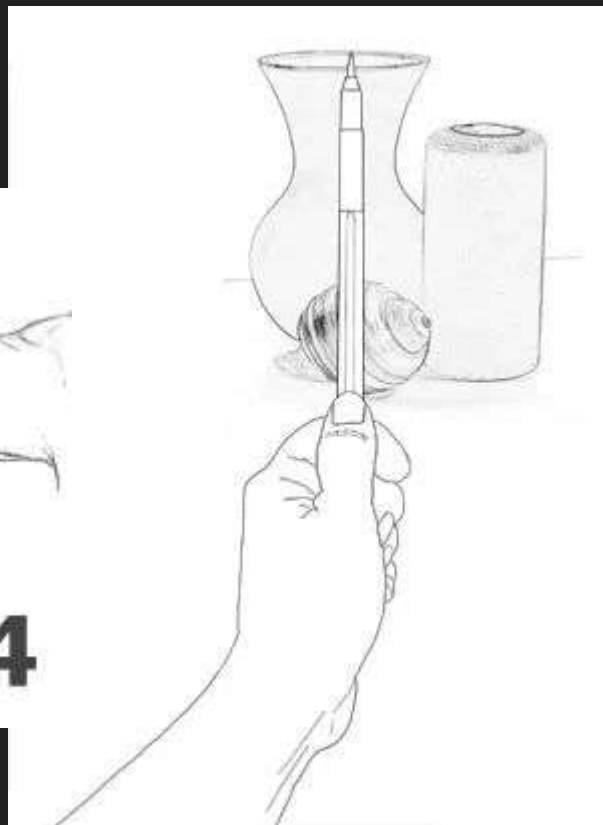


Distortion of Proportions





Lesson 4



COMPOSITION EXPLAINED



COMPOSITION EXPLAINED



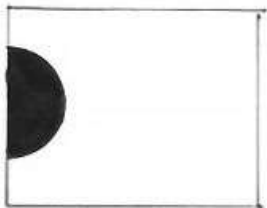
**Video:
Composition
Explained**

What is composition in art explain?

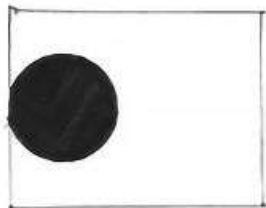
Composition in art is **the way in which different elements of an artwork are combined**. ... You might hear the term composition used to refer to any piece of music, writing, painting or sculpture, but in the visual arts it is used specifically to talk about the arrangement of elements within an artwork.



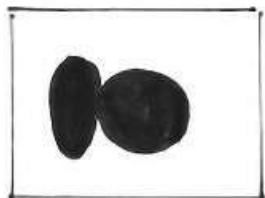
Closed corner



Halved shape



Fused edges, frame



Fused edges, shapes



Hidden edge



Split apex



Stolen edge



Antlers



Skimmed edge

Composition and the Rule of Thirds

Video: Rule of Thirds



COMPOSITION IN ART



X



✓

**Video:
Composition in
Art**

**25 minutes
I will show a few
clips.
You can view the
rest on your own.**

BLACK AND WHITE PICTURE CONTINUATION

1. Find a black and white photo cut a 2"x2" section of it out.

IMMEDIATELY throw away the unused/other part.

2. Using one small piece of rolled tape, tape photo section on the center and slightly to the left or right side of the scratch paper.

3. On the Manila/Scratch paper, sketch out ideas on how you would complete the original piece of artwork on all 4 sides.

4. Be sure that each side connects and is related to the photo section.

5. Get sketches approved by your teacher before starting the final.

6. Using one small piece of rolled tape, tape photo section on final paper.

7. On the white paper, sketch out your final picture.

8. Be sure that the positive and negative spaces are balanced. ADD DETAILS

9. Using a variety of values to shade with. Shade your sketch accurately. MATCH VALUES AND PROPORTIONS to the picture.

10. Be creative, think about your Composition

11. Final step: Glue the photo section on to your finished original work of art.



