

**ACTIVITIES FOR EXCELLENCE:**

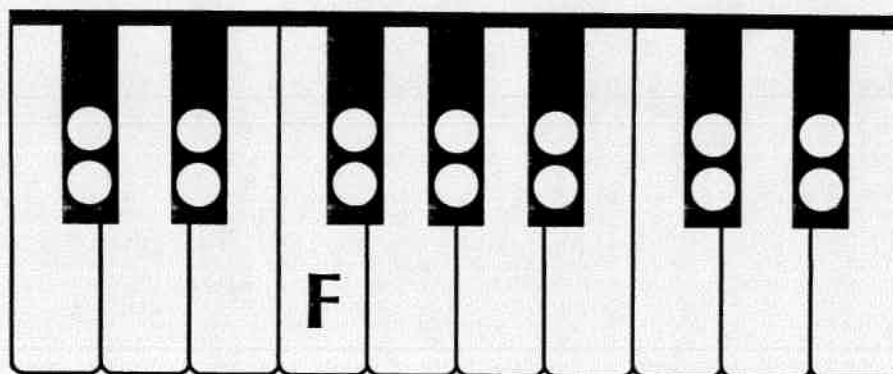
## ◆ Quiz 9:

Assess students' understanding of the keyboard, half steps and whole steps, dynamics, counting dotted quarter and eighth note combinations, and their ability to construct a major scale.

## STANDARD OF EXCELLENCE QUIZ 9

Name \_\_\_\_\_ Score \_\_\_\_\_

- ◆ Name the keys on this keyboard.



- ◆ Indicate the pattern of whole steps and half steps needed between the notes to make a major scale.

1      2      3      4      5      6      7      8

\_\_\_\_\_

- ◆ Use the pattern of whole and half steps to build a major scale starting on each of these notes.

  F      \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_      D      \_\_\_\_\_    \_\_\_\_\_

  C      \_\_\_\_\_      E      \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_

- ◆ Put the dynamics in order from loudest to softest:      *mezzo piano*    *forte*    *piano*    *mezzo forte*

loudest ← \_\_\_\_\_ → softest

- ◆ Write in the counting for each line. Be sure to check the time signature of each line.

