

ACTIVITIES FOR EXCELLENCE:

◆ Quiz 1:

Assess students' understanding of concepts and objectives studied in lines 1-14. To answer the questions, students will need to refer to pages 6 and 7 in their books. Percussionists should refer only to the "Mallets" pages of their Drums & Mallets book.

STANDARD OF EXCELLENCE QUIZ 1

Name _____ Score _____

- ◆ Open your STANDARD OF EXCELLENCE book to pages 6 and 7, and answer the following questions.

1. Look at lines 10 and 11. Which line has whole notes in it?
 - a. 10
 - b. 11
 - c. both
 - d. none
2. Look at line 14. Does it have a whole rest in it?
 - a. yes
 - b. no
3. Look at line 8. How many counts or beats are there in each measure? _____
4. Look at lines 13A and B. Which line has a skip in it?
 - a. 13A
 - b. 13B
 - c. both
5. How many new pitches did you learn on pages 6 and 7? _____
6. Look at line 12. Where will you find the clef?
 - a. at the end of a song
 - b. at the beginning of a song
 - c. in the middle of the line
7. Which type of sounds are more pleasant to listen to?
 - a. consonant
 - b. dissonant
8. The harp is used in Welsh folk music.
 - a. true
 - b. false
9. Folk music is based on the experiences of ordinary people.
 - a. true
 - b. false
10. What is Cardiff?
 - a. an amusement park
 - b. a river
 - c. a town
11. Look at line 3. How many measures are there in that line? _____
12. What does a double bar line mean?
 - a. the measure is repeated
 - b. the end of the music
 - c. repeat the entire exercise
13. Look at the first note in line 9. What is the name of that pitch? _____
14. How many new rests do you learn on pages 6 and 7? _____