

# Blind Contour Bobble Head





**Objective:** Create blind contour drawing and work it into an imaginary background.

## Materials

- Drawing Paper
- Fine Point Permanent Markers
- Magazines
- Colored Pencils

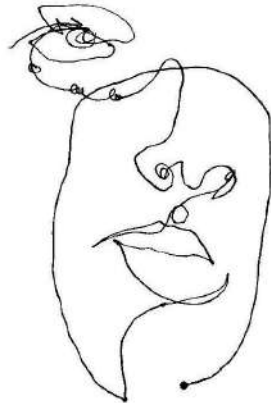
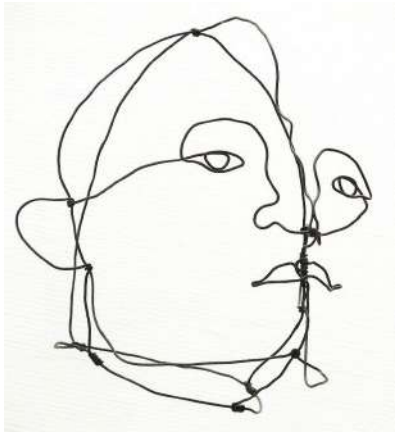
## Motivation

- Blind contour drawing can be scary for students. By putting a comical twist on things, it makes students more willing to participate.
- Ask if any students have bobble heads at home to bring in for inspiration on the day you do this project, or find a fun artist bobble head of your own!

## Step 1: Create Contour Drawing

Have students work with partners to complete their blind contour drawings. Students should sit across from one another and draw at the same time. Working this way makes it more fun and also keeps students from peeking at their papers.

Each student should complete 4 blind contour drawings.



## Step 2: Collage Body

Have each student choose a favorite drawing. Then, have them look through magazines to find bodies for their heads. To create the bobble head look, the body should seem too small for the head. Have students cut out the bodies and glue them down.



## Step 3: Fill in the Background

Have students fill the background with information that tells people what is happening in the drawing. Students can pencil in the details first, then finish their pieces with colored pencils.



## **Assign 2: Blind Contour Bobblehead**

- Create a blind contour bobble head drawing
- Add a magazine body to your Bobble Head blind contour drawing
- Create an imaginary or realistic background



## **Criteria:**

1. Using a blind contour drawing technique create a portrait of your table partner (**do not** lift up your pencil while creating your blind contour portrait)
2. You can make 3 changes to your blind contour portrait; for example you can add an additional line, add color, erase a excess line
3. Find a magazine body to add to your. bobble head.
4. Create a imaginary or realistic background to place your bobble head in

## **Background Criteria:**

1. Has a minimum of 5 furniture or objects
2. Has 5 added details
3. Has a range of values using pencil, color pencil, and/or marker
4. Your positive and negative space is balanced

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